

Badinerie

EMR 16023: Clarinet & Piano

Drums & Bass Guitar (*optional*)

EMR 10636: Clarinet & Wind Band

Arr.: Jérôme Naulais

Johann Sebastian Bach

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DISCOGRAPHY



Blue Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Piano Reduction
1	Concerto (Bellini)	6'56	EMR 16046	EMR 16045
2	Caprice N° 24 (Paganini)	3'35	EMR 16047	EMR 16044
3	Slavonic Fantasy (Höhne)	7'05	EMR 16035	EMR 16012
4-7	Japanese Folksongs (Arr.: Richards)	9'35	EMR 16051	EMR 16010
8	Concerto For Clarinet (Shaw)	7'26	EMR 16050	EMR 16049
9	Badinerie (Bach)	3'41	EMR 16054	EMR 16023
10	Klezmer Fantasy (Saurer)	4'02	EMR 16052	EMR 16030
11	Blue Clarinet (Naulais)	3'57	EMR 16053	EMR 16025
12	Polovetzian Dance (Borodine)	3'46	EMR 16056	EMR 16055
13	South American Suite (Parson)	6'40	EMR 11597	EMR 16048

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Badinerie

Johann Sebastian Bach

Arr.: Jérôme Naulais

Fast Swing (♩ = 126)

B♭ Clarinet



Musical score for the first system (measures 1-7). It includes staves for B♭ Clarinet, Piano, Drums (optional), and Bass (optional). The piano part features a forte (f) dynamic and includes the following chords: Am7, Bm7, Em7, Am7, Bm7, D4, D, and Gm.



Musical score for the second system (measures 8-14). It includes staves for B♭ Clarinet, Piano, Drums (optional), and Bass (optional). A first ending bracket labeled 'A' spans measures 8-14. The piano part features a mezzo-forte (mf) dynamic and includes the following chords: Gm^Δ, Gm7, Gm6, Gm, D4, D, Gm, Gm^Δ, Gm7, Gm6, and Gm.



Musical score for the third system (measures 15-21). It includes staves for B♭ Clarinet, Piano, Drums (optional), and Bass (optional). The piano part features a mezzo-forte (mf) dynamic and includes the following chords: Cm7, Fm, F, F⁹b, B^bΔ, Gm, E⁹b7, A7, Dm, Gm, A7, Dm, G, and B^bΔ. Trills (tr) are indicated above the clarinet staff in measures 15 and 16.

EMR 16023

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22

B

Chords: Eb^A E^{o7} Dm Gm⁷ A⁷ Dm Gm Dm Dm^{7A} Dm⁷ Dm⁶ D^{o7} G

Dynamics: *f* *mf*

28

Chords: G⁴ G⁷ Cm Cm^{7A} Cm⁷ Dm⁷ Eb^A F⁴ F Bbadd² Cm⁷ Bb

Dynamics: *p* *cresc.*

35

Chords: Eb^A F⁴ F^{7(b9)} Bb Dm Gm⁷ Cm⁷ F⁷ F^{#o} Gm

Dynamics: *f* *mf*

42

Fm7 Gm7 Ab^Δ Ab/Bb Bm7 Cm7 Bm7 A^ø7 D7 Gm Gm E^ø7

48

Eb^Δ D7 Gm Dm Gm Gm^Δ Gm7 Gm⁶ D⁴ D7

C

54

Gm Gm^Δ Gm7 Gm⁶ Cm7 F7 Bb Gm7 E^ø7 A7 Dm

61

f

Gm A7 Dm G B^bA E^bA E^o7 Dm Gm A7 Dm

mf *f*

67 **D**

67 **D**

mf

Dm^A Dm7 Dm6 D^o7 G G⁴ G Cm Cm^A Cm7 Dm7 E^bA F⁴ F⁷

mp *mp* *mp*

74

74

B^b Cm7 B^b E^bA F⁴ F B^b Dm Gm7

f *f*

80

f

Cm7 F7 F#^o Gm Fm⁷ Gm⁷ Ab^A Ab/Bb Bm⁷ Cm⁷ Bm⁷

mf

mf

mf

87

ff

E

A^{ø7} D⁷ Gm E^{ø7} Eb^A D⁷ Gm Am⁷ Bb^A Cm⁷

f

f

94

Dm⁷ Eb^A F¹³ Bb^A Eb^A Ab^A G⁴

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