

Theme and Variations N° 2

B^b Clarinet & Piano

Ante Grgin

EMR 16015

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Dedicate to Ognjen Popovic

Theme and Variations N° 2

for Solo Clarinet and Piano

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Ante Grgin

Larghetto q = 60

Clarinet in Bb

Piano

mf *espress.* mf

6

1. 2. mp mf

13

mf

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17

1. 2.

mp

23 **Allegro** $q = 120$ **Var 1**

mf 3 3 3 3 3 3

mf

27

3 3 3 3 3 3 3 3 3 3 3 3

f

31 **Var 2**

mf 5

mf 5

34

mf 5 3 f

37

mf

40

accel. q = 160

mf

Var 3

43

mf

46

Musical score for measures 46-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 3/4. Measure 46 features a melodic line in the treble staff and a bass line in the bass staff. Measure 47 has a complex texture with sixteenth-note runs in the treble and bass. Measure 48 continues the melodic and bass line. Dynamics include *mf* and accents (>).

49

Musical score for measures 49-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 3/4. Measure 49 features a melodic line in the treble staff and a bass line in the bass staff. Measure 50 has a complex texture with sixteenth-note runs in the treble and bass. Measure 51 continues the melodic and bass line. Dynamics include *mf* and accents (>).

52

Musical score for measures 52-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 3/4. Measure 52 features a melodic line in the treble staff and a bass line in the bass staff. Measure 53 has a complex texture with sixteenth-note runs in the treble and bass. Dynamics include *mf* and *f*. A first ending bracket is present over measure 52, and a second ending bracket is present over measure 53.

54

Musical score for measures 54-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 3/4. Measure 54 features a melodic line in the treble staff and a bass line in the bass staff. Measure 55 has a complex texture with sixteenth-note runs in the treble and bass. Dynamics include *f* and accents (>).

56 Cadenza ad lib.

ff

rall.

57

58 Adagio q = 60 rall. Adagio q = 60

mp

f

mf

61

Var 4
A tempo $q = 60$

65 *rall.* *mp* *espress.*

69 *mp* *mf*

73 *mf*

77 *mf*

81

Musical score for measures 81-84. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and three triplet markings. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

85

Musical score for measures 85-88. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with slurs and a triplet. The grand staff accompaniment features chords and moving lines.

89

mp espress.

Musical score for measures 89-92. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and a dynamic marking of *mp* *espress.*. The grand staff accompaniment includes chords and moving lines, with a *mp* marking in the bass line.

93

Musical score for measures 93-96. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs and two triplet markings. The grand staff accompaniment includes chords and moving lines.

rall.

97

mp

p

Waltz q = 180

102

f

mf

Var 5

110

mf

mf

118

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