

Theme and Variations N° 1

B \flat Clarinet & Piano

Ante Grgin

EMR 16014

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Dedicate to Vasil Gelev

Theme and Variations N° 1

for Solo Clarinet and Piano

Photocopying
is illegal!

Ante Grgin

Comodo q = 60

Clarinet in Bb

Piano

Musical score for measures 1-3. The Clarinet in Bb part is in treble clef with a common time signature (C). The Piano part is in bass clef with a common time signature (C) and a key signature of two flats (Bb). The piano part starts with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 4-5. The Clarinet in Bb part is in treble clef. The Piano part continues in bass clef with a common time signature (C) and a key signature of two flats (Bb). The piano part features a mezzo-forte (mf) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Musical score for measures 6-8. The Clarinet in Bb part is in treble clef. The Piano part continues in bass clef with a common time signature (C) and a key signature of two flats (Bb). The piano part features a mezzo-forte (mf) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

EMR 16014

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

10

p *mf*

13

mf

16

1. 2. 3.

Var 1

19 **Allegro q = 130**

mf *p* *mf*

23

f 3 3 3 3 3 *mf* 3 3 *f* 3 3 3 3

27

mf 3 3 3 3 3 3 *mf* 3 3 3 3

30

f 3 3 3 3 3 3 *mf* 3 3

33

1. 3 2. 3

Var 2
A tempo

36

mf

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 36 starts with a repeat sign and a dynamic marking of *mf*. The treble staff features a complex melodic line with many sixteenth notes, while the piano accompaniment is simpler, with chords and single notes in both hands.

39

Musical score for measures 39-41. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two flats, and the time signature is 3/4. Measure 39 begins with a repeat sign. The treble staff continues with intricate sixteenth-note passages, and the piano accompaniment provides harmonic support with chords and moving lines.

42

f

Musical score for measures 42-44. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two flats, and the time signature is 3/4. Measure 42 starts with a dynamic marking of *f*. The treble staff has a very active melodic line with many sixteenth notes, and the piano accompaniment features more complex chordal textures and some sixteenth-note patterns.

45

1. 3

Musical score for measures 45-47. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two flats, and the time signature is 3/4. Measure 45 starts with a dynamic marking of *f*. The treble staff has a very active melodic line with many sixteenth notes. The piano accompaniment includes chords and moving lines. The system ends with a first ending bracket (1.) and a second ending bracket (3).

Var 3
Meno mosso

48 2.

mf

57

mf

65 1. 2.

mf

73 **rall.**

rall.

83 **Cadenza**

84

85 **Adagio q = 55**

90

94

98 ^{2.}

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. A first ending bracket is shown above measure 98.

102

Musical score for measures 102-104. The system includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures.

105 **Comodo** q = 60

Musical score for measures 105-107. The system includes a vocal line and a piano accompaniment. The tempo is marked "Comodo" and "q = 60". Dynamics include "p" and "mf".

108

Musical score for measures 108-111. The system includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. A time signature change to 2/4 is indicated.

112

Musical score for measures 112-114. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has two flats. The time signature changes from common time to 2/4. Dynamics include *mf*.

115 *rall.* **Var 4**
Waltz $q = 210$

Musical score for measures 115-118. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has two flats. The time signature changes to 3/4. Dynamics include *mf*.

121

Musical score for measures 121-127. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has two flats. The time signature is 3/4. Dynamics include *mf*.

128

Musical score for measures 128-134. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has two flats. The time signature is 3/4. Dynamics include *mf*.

135

mf

mp *e cresc.* mf

141

147

153

CLARINET

CLARINET TUTORS & STUDIES

EMR 184	BOEHME, Oskar	24 Melodic Studies
EMR 13144	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13145	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13146	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13147	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13148	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13149	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

CLARINET SOLO

EMR 13198	GRGIN, Ante	Capricio N°1 / N° 2 / N° 3
-----------	-------------	----------------------------

CLARINET & PIANO

EMR 8136P	ARMITAGE, Dennis	Ballad
EMR 8163P	ARMITAGE, Dennis	Be-Bop
EMR 8082P	ARMITAGE, Dennis	Blues
EMR 8109P	ARMITAGE, Dennis	Boogie
EMR 8190P	ARMITAGE, Dennis	Bossa Nova
EMR 8028P	ARMITAGE, Dennis	Dixieland
EMR 6078C	ARMITAGE, Dennis	Happy Birthday
EMR 8001P	ARMITAGE, Dennis	Ragtime
EMR 8217P	ARMITAGE, Dennis	Suite Chameleon
EMR 914C	ARMITAGE, Dennis	Suite Chameleon
EMR 8055P	ARMITAGE, Dennis	Swing
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 510C	BACH, Johann S.	Badinerie
EMR 217C	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282C	BARATTO, Paolo	Andantino Amoroso
EMR 2286C	BARATTO, Paolo	Liebeszauber
EMR 2286C	BARATTO, Paolo	Magic Of Love
EMR 2286C	BARATTO, Paolo	Magie de l'Amour
EMR 2180C	BARATTO, Paolo	Paprika (Csardas)
EMR 923C	BEATLES, The	Eleanor Rigby (8)
EMR 923C	BEATLES, The	Hey Jude (8)
EMR 923C	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923C	BEATLES, The	Michelle (8)
EMR 923C	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923C	BEATLES, The	Penny Lane (8)
EMR 923C	BEATLES, The	Yellow Submarine (8)
EMR 923C	BEATLES, The	Yesterday (8)
EMR 2181C	BECHET, Sydney	Petite Fleur
EMR 2213	BOEHME, Oskar	Danse russe
EMR 2213	BOEHME, Oskar	Russian Dance
EMR 2213	BOEHME, Oskar	Russischer Tanz
EMR 2027C	BRUCKNER, Anton	Ave Maria
EMR 712	DAETWYLER, Jean	Sonatine
EMR 2168C	DANE, Mary	Las Cañadas
EMR 2316	FILLMORE, Henry	15 Rags
EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 629C	GERSHWIN, George	Rhapsody in Blue
EMR 705	GODEL, Didier	Sonatine
EMR 2386	GRGIN, Ante	Concertino
EMR 13045	GRGIN, Ante	Czardas Variations
EMR 2385	GRGIN, Ante	Rhapsody
EMR 2382	GRGIN, Ante	Theme and Variations N° 1
EMR 2380	GRGIN, Ante	Theme and Variations N° 2
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2130C	HERMAN, Jerry	Hello, Dolly!
EMR 2204	HÖHNE, Carl	Fantaisie slave
EMR 2204	HÖHNE, Carl	Slavische Fantasie
EMR 2204	HÖHNE, Carl	Slavonic Fantasy
EMR 2132C	LAST, James	Einsamer Hirte
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927C	MANCINI, Henry	The Pink Panther
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128C	MASSENET, Jules	Meditation from Thais
EMR 2065C	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133C	MORRIS / GASTE	Feelings

Clarinet & Piano (Fortsetzung – Continued - Suite)

EMR 923C	MORTIMER (Arr.)	The Beatles (8)
EMR 2151C	MORTIMER, John G.	Happy Birthday
EMR 13192	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13194	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 2306C	NORIS, Günter	El Toro
EMR 306C	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135C	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030C	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031C	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
EMR 6038B	REGGER, Max	3 Stücke (Kraus)
EMR 2170C	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131C	RICHARDS, Scott	Gloryland
EMR 213C	RIMSKY-KORSAKOV	Hummelflug
EMR 213C	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213C	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2150C	RUBINSTEIN, Anton	Melody & Romance
EMR 2058C	SAINT-SAENS, C.	Le Cygne
EMR 2174C	SAINT-SAENS, C.	Romance
EMR 2345	SARASATE, Pablo De	Chansons Tziganes
EMR 2345	SARASATE, Pablo De	Gipsy Airs
EMR 2345	SARASATE, Pablo De	Zigeunerweisen
EMR 2042C	SCHUBERT, Franz	Die Forelle
EMR 6073C	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935C	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 2285C	TAILOR, Norman	El Choclo
EMR 2291C	TAILOR, Norman	Sousa Medley
EMR 2188C	TRADITIONAL	Londonderry Air
EMR 2290C	TRADITIONAL	O Sole Mio (Richards)
EMR 2293C	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305C	WEBER, C.M. von	Romance

CLARINET & CD PLAYBACK

EMR 929CC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 904CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 928CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 8136	ARMITAGE, Dennis	Ballad + CD
EMR 8163	ARMITAGE, Dennis	Be-Bop + CD
EMR 8082	ARMITAGE, Dennis	Blues + CD
EMR 8109	ARMITAGE, Dennis	Boogie + CD
EMR 8190	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8028	ARMITAGE, Dennis	Dixieland + CD
EMR 8001	ARMITAGE, Dennis	Ragtime + CD
EMR 902CC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905CC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906CC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907CC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908CC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909CC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910CC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911CC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912CC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913CC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 8217	ARMITAGE, Dennis	Suite Chameleon + CD
EMR 8055	ARMITAGE, Dennis	Swing + CD
EMR 2316	FILLMORE, Henry	15 Rags + CD
EMR 13192	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
EMR 13194	MORTIMER, John G.	Solo Pieces Vol. 3 + CD
EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4 + CD
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5 + CD
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6 + CD

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch