

*for Milan Rericha*

# Slavonic Fantasy

EMR 16012: Clarinet & Piano

EMR 16035: Clarinet & Wind Band

Arr.: John Glenesk Mortimer

## Carl Höhne

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## Blue Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Piano Reduction
1	<b>Concerto</b> (Bellini)	6'56	EMR 16046	EMR 16045
2	<b>Caprice N° 24</b> (Paganini)	3'35	EMR 16047	EMR 16044
3	<b>Slavonic Fantasy</b> (Höhne)	7'05	EMR 16035	EMR 16012
4-7	<b>Japanese Folksongs</b> (Arr.: Richards)	9'35	EMR 16051	EMR 16010
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9	<b>Badinerie</b> (Bach)	3'41	EMR 16054	EMR 16023
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11	<b>Blue Clarinet</b> (Naulais)	3'57	EMR 16053	EMR 16025
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13	<b>South American Suite</b> (Parson)	6'40	EMR 11597	EMR 16048

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# Slavonic Fantasy

*Slavische Fantasie / Fantaisie Slave*

for Milan Rericha

Carl Höhne

Arr.: John Glenesk Mortimer

Maestoso sostenuto

Clarinet in Bb

Piano

ff

mf

4

8

ff *energico*

ff

10

ff

p

EMR 16012

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12 **Moderato**  
mf *cresc.* ff 3

**Moderato**  
f *cresc.* *colla parte* p ff

17 ff 3

21 f mf p f

24 ff

27

31 *Adagio* *mf*

35

39 *affrettando* *rit.* *A tempo* *p*

43 *affrettando* *affrettando*

47 *esitando* *affrettando* *esitando* *rit.* *p*

51

*largamente, senza affrettare*

*ff*

55

59

**Moderato**

*mf*

**Moderato**

*mf*

*p*

66

*affrettando*

*esitando*

*affrettando*

*esitando*

*6*

*affrettando*

*esitando*

*affrettando*

*esitando*

*mf*

71

*affrettando*

**Lento**

*affrettando*

**Lento**

75 **Tempo di Mazurka**

*f* *p* *f* *p*

**Tempo di Mazurka**

*mf* *p* *mf*

82

*mf* *p* *p*<sup>3</sup>

*mf* *p*

89

*p*

95 **Vivace**

**Vivace**

*ff*

102

*ff*

# CLARINET

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