

Czardas Variations

B^b Clarinet & Piano

Ante Grgin

EMR 16009

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Dedicate to prof. Mate Bekavac

Czardas Variations

for Solo Clarinet and Piano

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Ante Grgin

Largo Grandioso $q = 50$

Clarinet in Bb

Piano

4

7

cadenza ad lib.

mf

8

9

rall.

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10 Moderato q = 80

Musical score for measures 10-14. The piece is in 3/4 time, marked Moderato with a quarter note equal to 80 (q = 80). The key signature has one flat (B-flat). The score is written for piano, with a treble and bass clef. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the system.

Musical score for measures 15-19. The score continues from the previous system. The right hand features a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated in the middle of the system.

Musical score for measures 20-25. The right hand plays a series of chords and dyads, with some slurs. The left hand continues with a simple accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the system.

Musical score for measures 26-30. The right hand returns to a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the system.

31 *var.1*
tr
mf

37 *tr*

42 *tr*
mf

45 *tr*

49

tr

6

>

55

f

60

Allegro q = 160

mf

64

var. 2

mf

mf

67

70

73

76

79

mf

mf

82

85

f

89

93 **var.3**

mf

f

97

100

102

f

mf

104

Musical score for measures 104-106. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth-note patterns and slurs. The grand staff provides harmonic support with chords and bass line notes.

107

mf

Musical score for measures 107-108. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff features a melodic line with slurs and a dynamic marking of *mf*. The grand staff continues the harmonic accompaniment.

109

f

Musical score for measures 109-111. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with slurs and a dynamic marking of *f*. The grand staff provides harmonic accompaniment with chords and bass line notes.

112

Musical score for measures 112-114. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with slurs. The grand staff provides harmonic accompaniment with chords and bass line notes.

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