

*Dedicate to Veljko Klenkovski*

# Concerto

B<sup>b</sup> Clarinet & Piano

**Ante Grgin**

EMR 16008

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Dedicate to Veljko Klenkovski  
**Concerto**  
for Clarinet and Piano  
**I**

Ante Grgin

Allegretto  $q = 100$

The musical score is written for Bb Clarinet and Piano in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is Allegretto with a quarter note equal to 100 beats per minute. The score consists of 11 measures. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several triplet markings in the piano part. The clarinet part has rests in the first three measures and then enters with a melodic line.

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15

Musical score for measures 15-18. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

19

Musical score for measures 19-22. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

23

Musical score for measures 23-25. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features a melodic line in the right hand and a bass line in the left hand.

26

Musical score for measures 26-29. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *mp*. A triplet is indicated in measure 26.

30

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 30 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Measures 31-33 continue the melodic and harmonic development.

34

Musical score for measures 34-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 34 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Measure 35 continues the melodic and harmonic development. Measure 36 features a melodic line in the treble staff with a half note and a piano accompaniment in the grand staff with chords and eighth notes. A dynamic marking 'f' is present in measure 36.

37

Musical score for measures 37-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 37 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Measures 38-39 continue the melodic and harmonic development.

40

Musical score for measures 40-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 40 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. A dynamic marking 'mf' is present in measure 40. Measures 41-43 continue the melodic and harmonic development. A dynamic marking 'cresc.' is present in measure 42.

43

f

3 3 3 3

46

f

49

f

mf

52

mf

mp

mf

56

mf

f

mf

Musical score for measures 56-58. Measure 56: Treble clef, whole rest; Bass clef, quarter note G2, quarter note G2. Measure 57: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 58: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2.

59

mf

Musical score for measures 59-62. Measure 59: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 60: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 61: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 62: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2.

63

Musical score for measures 63-67. Measure 63: Treble clef, whole rest; Bass clef, quarter note G2, quarter note G2. Measure 64: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 65: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 66: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 67: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2.

68

f

6

Musical score for measures 68-71. Measure 68: Treble clef, whole rest; Bass clef, quarter note G2, quarter note G2. Measure 69: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 70: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 71: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2.

Allegretto q = 200

71

Musical score for measures 71-73. The right hand features a melodic line with a sextuplet in measure 71 and triplets in measures 72 and 73. The left hand provides harmonic support with chords and moving lines. Dynamics include *f* and *mf*.

74

Musical score for measures 74-75. The right hand continues with triplets and a quintuplet. The left hand has chords and moving lines. Dynamics include *f* and *mf*.

76

Musical score for measures 76-78. The right hand features a melodic line with triplets. The left hand has chords and moving lines. Dynamics include *mf*.

79

Musical score for measures 79-80. The right hand features a melodic line with triplets. The left hand has chords and moving lines. Dynamics include *f* and *mf*. The piece concludes with a double bar line and a repeat sign.

81

mf

83

f

mf

85

*molto rall.*

f

87



## 89 Allegretto q = 100

Musical score for measures 89-91. The piece is in 3/4 time, marked Allegretto with a quarter note equal to 100 (q = 100). The key signature has one flat (B-flat). The score consists of three systems. The first system (measures 89-91) features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The dynamic marking is *mf* (mezzo-forte).

Musical score for measures 92-95. The piece continues in 3/4 time. The key signature changes to two flats (B-flat and E-flat) at measure 92. The score consists of two systems. The second system (measures 92-95) features a treble clef staff with a melodic line and a grand staff with a piano accompaniment. The dynamic marking is *f* (forte).

Musical score for measures 96-97. The piece continues in 3/4 time. The key signature remains two flats. The score consists of one system. The first system (measures 96-97) features a treble clef staff with a melodic line and a grand staff with a piano accompaniment. The dynamic marking is *f* (forte).

## 98 Waltz h. = 70

Musical score for measures 98-101. The piece is in 3/4 time, marked Waltz. The key signature has two flats. The score consists of two systems. The first system (measures 98-101) features a treble clef staff with a melodic line and a grand staff with a piano accompaniment. The dynamic marking is *f* (forte).

104

Musical score for measures 104-111. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. The key signature has two flats.

112

Waltz *vh. = h*

Musical score for measures 112-119. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. The key signature has two flats.

120

Musical score for measures 120-126. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. The key signature has two flats.

127

Musical score for measures 127-134. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. The key signature has two flats.

## II

Largo  $q = 44$ 

Musical score for measures 1-4. The piece is in 4/4 time. The first staff is a vocal line with a whole rest. The piano accompaniment consists of a right hand with a melodic line of eighth notes and a left hand with a bass line of eighth notes. Dynamics include *mf* and *p*. There are fermatas over the final notes of measures 1 and 2.

Musical score for measures 5-8. The piece is in 3/4 time. The first staff has a melodic line with triplets. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Dynamics include *p* and *mf*. There are fermatas over the final notes of measures 5 and 6.

Musical score for measures 9-12. The piece is in 4/4 time. The first staff has a melodic line with a triplet. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Dynamics include *mf*. There are fermatas over the final notes of measures 9 and 10.

Musical score for measures 13-16. The piece is in 4/4 time. The first staff has a melodic line with a triplet. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Dynamics include *mf*. There are fermatas over the final notes of measures 13 and 14.

## III

Allegro Vivace  $q = 152$ 

Musical score for measures 1-8. The piece is in 3/4 time. The right hand starts with a piano introduction, featuring a triplet of eighth notes. The left hand provides a bass line. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

Musical score for measures 9-12. Measure 9 begins with a tremolo on a high note. The right hand has a melodic line with slurs, and the left hand has a bass line.

Musical score for measures 13-21. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamics include mezzo-forte (mf).

Musical score for measures 22-28. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamics include mezzo-forte (mf).

30

mf

mf

36

mf

voss

43

5

voss

mf

49

f

mf

voss

55

Musical score for measures 55-63. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 55-57. The grand staff contains piano accompaniment. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/8 to 2/4 at measure 57, then to 3/8 at measure 59, and back to 2/4 at measure 61. A dynamic marking 'f' is present in measure 58.

64

Musical score for measures 64-72. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff is mostly empty, with a few notes in measure 64. The grand staff contains piano accompaniment. The time signature is 2/4. A dynamic marking 'mf' is present in measure 64.

73

Musical score for measures 73-80. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with a slur over measures 73-75. The grand staff contains piano accompaniment. The time signature is 2/4. Dynamic markings 'mf' are present in measures 73 and 76.

81

Musical score for measures 81-88. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with a slur over measures 81-83. The grand staff contains piano accompaniment. The time signature is 2/4. A dynamic marking 'mf' is present in measure 81.

88

Musical score for measures 88-93. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with eighth-note patterns and slurs. A fingering '5' is indicated under a note in measure 90. The grand staff provides harmonic support with chords and bass lines. A dynamic marking 'f' is present in measure 90.

94

Musical score for measures 94-99. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff continues the melodic line. The grand staff features chords and bass lines. Dynamic markings 'f' are present in measures 95 and 99.

100

Musical score for measures 100-105. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff continues the melodic line. The grand staff features chords and bass lines. A dynamic marking 'f' is present in measure 102.

106

Musical score for measures 106-111. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff continues the melodic line. The grand staff features chords and bass lines. A dynamic marking 'f' is present in measure 107.

112

Musical score for measures 112-116. The top staff is a single melodic line with a long slur. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

117

Musical score for measures 117-121. The top staff has rests followed by a melodic phrase starting at measure 119. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *mf*.

122

Musical score for measures 122-127. The top staff is a continuous melodic line with slurs. The piano accompaniment features chords in the right hand and quarter notes in the left hand. Dynamics include *f*.

128

Musical score for measures 128-132. The top staff has a melodic phrase starting at measure 129. The piano accompaniment features chords in the right hand and quarter notes in the left hand. Dynamics include *f*.



135

Musical score for measures 135-139. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has two flats, and the time signature is 3/4.

140

Musical score for measures 140-145. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has two flats, and the time signature is 3/4.

146

Musical score for measures 146-155. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has two flats, and the time signature is 3/4.

156

Musical score for measures 156-160. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has two flats, and the time signature is 3/4.

164

Musical score for measures 164-168. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time. The top staff features a melodic line with eighth notes and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

169

Musical score for measures 169-173. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time. The top staff features a melodic line with eighth notes and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

174

Musical score for measures 174-179. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time. The top staff features a melodic line with eighth notes and slurs, ending with a trill. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

180

rall. . . . . Waltz h. = 66

Musical score for measures 180-184. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time. The top staff is mostly empty, with a double bar line and repeat sign. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A dynamic marking "f" is present in the right hand.

# CLARINET

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