

For Milan Rericha

Clarinetissimo

B^b Clarinet & Piano

John Glenesk Mortimer

EMR 16007

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DISCOGRAPHY



Magic Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Rhapsody in Blue (Gershwin)	12'27	EMR 10273
2	The Minute Waltz (Chopin)	1'24	EMR 10113
3	Concertino (Grgin)	10'40	EMR 10668
4	Csardas (Monti)	2'58	EMR 1261
5-11	Introduction, Theme and Variations (Rossini)	11'53	EMR 10386
12	Clarinetissimo (Mortimer)	4'45	EMR 10505
13	Zirkus Renz (Peter)	2'59	EMR 11138
14	Morceau De Salon (Kalliwoda)	9'32	EMR 10529
15	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'22	EMR 10671

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Clarinetissimo

for Milan Rericha

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Moderato $q = 96$

Solo Bb Clarinet

Piano

The musical score is written for Solo Bb Clarinet and Piano. It is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is Moderato with a quarter note equal to 96 beats per minute. The score is divided into four systems. The first system (measures 1-6) features a clarinet melody with slurs and sixteenth-note runs, and piano accompaniment with chords and a bass line. The second system (measures 7-10) continues the clarinet's melodic development with slurs and sixteenth-note patterns, while the piano accompaniment provides harmonic support. The third system (measures 11-14) shows the clarinet playing a more melodic line with slurs, and the piano accompaniment with chords and a steady bass line. The fourth system (measures 15-18) concludes the piece with a final clarinet phrase and piano accompaniment.

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18

Musical score for measures 18-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs.

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part has a more active bass line. The vocal line features triplets and trills, with a *mf* dynamic marking.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line. The vocal line features triplets and trills, with a *f* dynamic marking.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part has a steady bass line. The vocal line features a triplet and a melodic line with slurs.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include 'f' at the end of measure 43.

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with triplets and chords in the right hand. Dynamics include 'f' and 'mf'.

49

Più mosso q = 116

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with chords in the right hand. Dynamics include 'p'.

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with chords in the right hand.

57

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line with slurs in the left hand.

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line with slurs in the left hand.

63

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line with slurs in the left hand.

66

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line with slurs in the left hand. A dynamic marking **f** is present in measure 68.

Giocoso q = 144

70

mf

74

77

f

81

ff

con slancio

CLARINET

CLARINET & PIANO (ORGAN)

EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902C	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905C	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906C	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
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