

Duet

2 Clarinets

Bernhard Crusell

EMR 16002

Solo Stimme / Voix / Part: B^b

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Romantic Clarinets

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	Concertpiece N° 1 in f minor, opus 113 (Mendelssohn)	8'07	EMR 13863
2	Il Barbiere di Siviglia / Otello (Rossini / Weston)	3'45	-
3	Sonata (Poulenc)	6'08	-
4	Concertpiece N° 2 in d minor, opus 114 (Mendelssohn)	8'10	EMR 13864
5	Duetto (Crusell)	9'27	EMR 13862
6	Il Convegno (Ponchielli)	10'45	EMR 13861

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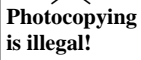
Duet for 2 Clarinets

2 CLARINETS

I

Bernhard Crusell

Allegro moderato

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The musical score is written for two clarinets in G major, 2/4 time. It consists of five systems of staves. The first system (measures 1-4) features a melody in the upper staff starting with a piano (*p*) dynamic, followed by an *espressivo* section and another *p* section. The lower staff provides accompaniment with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) includes a fortissimo (*sf*) dynamic. The third system (measures 9-12) is marked *dolce* and features triplet patterns in both staves, with dynamics ranging from *p* to *sf*. The fourth system (measures 13-16) contains more triplet patterns and a trill (*tr*) in the upper staff. The fifth system (measures 17-20) includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, with triplet patterns throughout.

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Andante con moto

II

The musical score is written for two clarinets in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante con moto'. The score is divided into six systems, each with a first and second staff. Measure numbers 6, 11, 17, 20, and 23 are indicated at the beginning of their respective systems. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Performance markings include crescendos, accents, and slurs. The piece concludes with a double bar line at the end of the sixth system.

Allegro vivace

III

Musical notation for measures 1-4. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time. The music begins with a piano (*p*) dynamic. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 5-8. The notation continues from the previous system. The melodic line in the top staff shows some chromatic movement and slurs. The bass staff continues with its eighth-note accompaniment.

Musical notation for measures 9-13. Measure 10 is marked with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The top staff has a more active melodic line with sixteenth-note runs. The bottom staff has a more complex accompaniment with some rests.

Musical notation for measures 14-17. The top staff features a melodic line with slurs and a piano (*p*) dynamic. The bottom staff has a rhythmic accompaniment of eighth notes with some slurs.

Musical notation for measures 18-21. The top staff has a melodic line with slurs. The bottom staff continues with a rhythmic accompaniment of eighth notes.

CLARINET

CLARINET, VIOLIN & PIANO

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