

# Il Convegno

2 Clarinets & Piano

**Amilcare Ponchielli**

EMR 16001

Solo Stimme / Voix / Part: B<sup>b</sup>

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## Romantic Clarinets

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	Concertpiece N° 1 in f minor, opus 113 (Mendelssohn)	8'07	EMR 13863
2	Il Barbiere di Siviglia / Otello (Rossini / Weston)	3'45	-
3	Sonata (Poulenc)	6'08	-
4	Concertpiece N° 2 in d minor, opus 114 (Mendelssohn)	8'10	EMR 13864
5	Duetto (Crusell)	9'27	EMR 13862
6	Il Convegno (Ponchielli)	10'45	EMR 13861

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# Il Convegno

Divertimento Per Due Clarinetti

Amilcare Ponchielli

**Allegro**

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Pianoforte

*Tutti*  
*p*

*Tutti*  
*p*

*pp*  
Ped.

6

*cresc.*

*cresc.*

*p*

*cresc.*

11

*f*

*f*  
*8va*

*f*

15

*ff*

*ff*

(8)

*ff*

Un poco meno

19 *Soli con spirito*  
*p*

*Soli con spirito*  
*p*

(8)<sup>-1</sup>

23

27

*p*

*p*

31

*cresc.*

*ff*

*pp*

*cresc.*

*ff*

*pp*

*cresc.*

35

ff pp ff p p

This system contains measures 35 through 38. It features two staves for the upper instruments and two for the piano. The upper staves have a melodic line with dynamic markings of *ff* and *pp*. The piano accompaniment consists of chords and moving lines in both hands, with a *p* marking in the right hand.

39

This system contains measures 39 through 42. The melodic lines continue with various dynamics and articulation. The piano accompaniment provides harmonic support with chords and moving bass lines.

43

43 Solo p leggiero ff p leggiero

This system contains measures 43 through 46. A *Solo* marking appears above the first staff in measure 45. The dynamics range from *ff* to *p leggiero*. The piano accompaniment features a prominent *ff* marking in the right hand.

47

47 f f

This system contains measures 47 through 50. The melodic lines are marked with *f*. The piano accompaniment also features *f* markings in both hands.

Musical score for measures 51-53. The system consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes.

54 **Più mosso**

Musical score for measures 54-57. The system consists of four staves. The tempo is marked **Più mosso**. The piano part includes the instruction **pp** (pianissimo) and **secche** (dry). A fermata is present over the final measure of the system.

58 **Incalzando sempre sino alla fine**

Musical score for measures 58-61. The system consists of four staves. The tempo is marked **Incalzando sempre sino alla fine**. The piano part features long, sustained chords in the left hand.

62 **Allegro risoluto**

Musical score for measures 62-65. The system consists of four staves. The tempo is marked **Allegro risoluto**. The piano part includes the instruction **ff deciso** (fortissimo, decisive) and **ff marcato** (fortissimo, marked). An 8va (octave) sign is present above the piano part in the final measure.

66

(8) *p*

71

*pp*  
*pp*  
*pp*  
Ped. \* Ped.

75

*cresc.*  
Ped. \*

79

*cresc.*  
*cresc.*  
*ff*  
*ff*  
Ped. \* Ped.

82

*Soli*  
*mf*  
*Soli*  
*mf*  
*Solo*  
*pp*  
*p*  
*morendo*

86

*pp*  
*perdendosi*

89

*pp*

93

*Andante*

*Solo*  
*dolce e p*  
*pp*



98 *dolcis.* *p* *pesante* *rall.*  
*colla parte*

103 *Andante Sostenuto*  
*pp* *pp assai*

108

112 *Cadenza* *rall. smorzando* *pp* *p sempre*

115 rall.

delicato

pp

120 string.

affret.

pp

sf

pp

sf

pp

124

sf

sf

128 stringendo con passione espanendosi ed allarg.

cresc.

cresc.

ff

ff

trem.

ff

Ped.

131

dim. *p* *rall.*

133

*stentate rall.* *a tempo*

*p dolce* *p*

136

*p*

139

*pp dolce* *pp* *poco rall.*

*col canto*

141 *Poco più*

*p con espress.*

143

145 *con anima*  
*cresc.*

*cresc.*

147 *ff* *pp* *pp* *pp*  
*ff* *ff* *ff* *p*  
*ff* *24*

149 *a tempo* *poco string.*

151 *string.*

*Cadenza soli* *molto string.*

*rall.*

155

*ppp*

*marcando*

*tr*

*ppp*

Ped.

159 Allegro

*p leggiero*

*pp*

*cresc.*

8va

164

*cresc. assai*

*ff*

167

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