

# Concertino

Clarinet (B $\flat$ ) & Piano

Ante Grgin

EMR 16000

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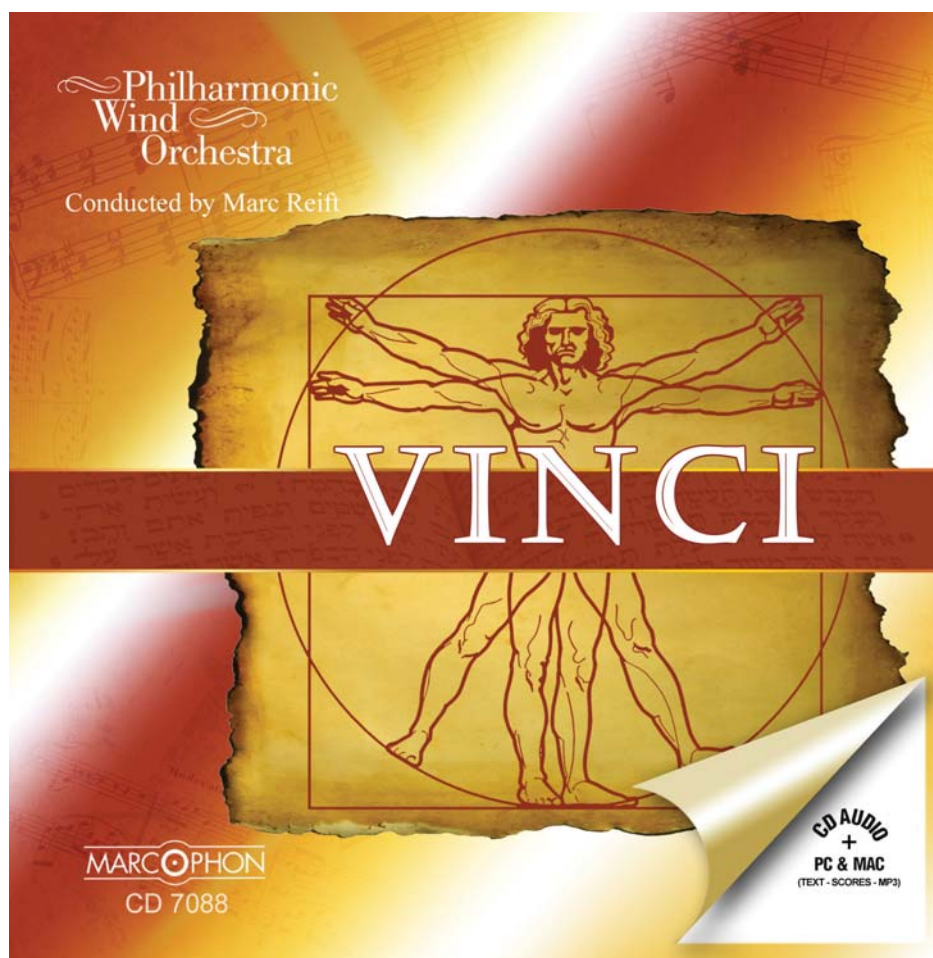


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# DISCOGRAPHY



## Vinci

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Hollywood Fanfare</b> (Moren)	3'54	EMR 10675	EMR 3219
2	<b>Heroes And Warriors</b> (Newton)	3'17	EMR 10281	EMR 1298
3	<b>Da Vinci Code</b> (Naulais)	2'56	EMR 10327	-
4	<b>La Péri</b> (Dukas)	3'56	EMR 10481	EMR 3222
5	<b>Concertino</b> (Grgin)	4'20	EMR 10668	-
6	<b>Lost Dream</b> (Naulais)	3'44	EMR 10419	EMR 3223
7	<b>Knights Of The Round Table</b> (Richards)	4'45	EMR 10249	EMR 3221
8	<b>Saltatio Diabolica</b> (Debons)	3'21	EMR 10626	EMR 1890
9	<b>The Crusades</b> (Debs)	4'05	EMR 10374	EMR 3106
10	<b>Spirit of Victory</b> (Naulais)	3'31	EMR 10806	EMR 3226

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# Concertino

for Solo Clarinet and Piano

Ante Grgin

Comodo q = 80

Clarinet in Bb

Comodo q = 80

Piano

mf poco a poco accelerando

rall.

rall.

Rubato

mp

A tempo

Rubato

A tempo

Rubato

cresc. accelerando

fp

A tempo

A tempo

EMR 16000

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14

Musical score for measures 14-16. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 14 features a melodic line in the treble with slurs and a triplet of eighth notes. The bass line provides harmonic support with chords and single notes. Measure 15 continues the melodic development with a triplet. Measure 16 concludes the phrase with a triplet and a final chord.

17 **Vivace**  $h = 132$

**Vivace**  $h = 132$

8<sup>va</sup>

Musical score for measures 17-20. The system consists of a grand staff. The tempo is marked **Vivace** with a metronome marking of  $h = 132$ . The dynamic is **f**. Measure 17 starts with an **8<sup>va</sup>** marking. The treble clef part features a melodic line with slurs and accents. The bass clef part has a steady accompaniment of chords. Measure 18 continues the melodic line. Measure 19 features a melodic phrase with slurs and accents. Measure 20 concludes the phrase with a melodic line and a final chord.

21

**A**

**A** *mf*

Musical score for measures 21-25. The system consists of a grand staff. Measure 21 starts with a boxed **A** and a dynamic of *mf*. The treble clef part features a melodic line with slurs and a dynamic of *mf*. The bass clef part has a steady accompaniment of chords. Measure 22 continues the melodic line. Measure 23 features a melodic phrase with slurs and accents. Measure 24 continues the melodic line. Measure 25 concludes the phrase with a melodic line and a final chord.

26

**B**

**B** *mf*

Musical score for measures 26-30. The system consists of a grand staff. Measure 26 starts with a boxed **B** and a dynamic of *mf*. The treble clef part features a melodic line with slurs and a dynamic of *mf*. The bass clef part has a steady accompaniment of chords. Measure 27 continues the melodic line. Measure 28 features a melodic phrase with slurs and accents. Measure 29 continues the melodic line. Measure 30 concludes the phrase with a melodic line and a final chord, including a triplet in the bass line.

31 *mf* 1.

Musical score for measures 31-35. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *mf* and *f*.

36 6

Musical score for measures 36-39. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *mf* and *f*.

40 2. C

Musical score for measures 40-43. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *mf* and *f*.

44 5

Musical score for measures 44-47. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *f*.

49 **D**

mf

**D**

fp mp

55

61

66

71

**E**

**E**

mf

mp

77

82

mf

87

**F**

**F**

f

mf

92 **G**

8va

f

98 **H**

f

**H**

103 **I**

mf

**I**

108 **D**

p



113

**J**

mf

118

f

mf

f

123

**K**

5

5

5

5

**K**

mf

f

127

3

3

f

mf

f

132

**L**

f mf

mf p mf

138

mf

p mf

143

f

mf f

148

f

151 **M**

**M**

*f*

157 **N**

*mf*

**N**

*mf*

162

*mf*

167 **O**

*mf*

**O**

*f*

*mf*

172 *molto rall.*

*f*

*molto rall.*

177 **P** Adagio q = 56

*mp*

**P** Adagio q = 56

*f* *mf*

182

*mf* *f*

186 **Q** *rall.*

**Q** *rall.*

*ff* *p*

189

Tempo di Waltz h. = 66

Musical score for measures 189-194. The top staff is a single melodic line in treble clef, 3/4 time, with dynamics p and mf. The bottom staff is a grand staff with treble and bass clefs, mostly containing rests.

195

**R**

Tempo di Waltz h. = 66

Musical score for measures 195-201. The top staff has dynamics mp and mf. The bottom staff has dynamics mf. Includes a repeat sign and a fermata.

202

**S**

Musical score for measures 202-207. The top staff has dynamics mf. The bottom staff has dynamics f and mf. Includes a triplet in the right hand.

208

**T**

solo

Musical score for measures 208-213. The top staff has dynamics mf and mf. The bottom staff has dynamics f. Includes a triplet in the right hand.

214

mf f

mf f

U U

220

mf f

mp p

V V

226

mf

W W

233

f

f mf

# CLARINET

## CLARINET TUTORS & STUDIES

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EMR 8082P	ARMITAGE, Dennis	Blues
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EMR 8217P	ARMITAGE, Dennis	Suite Chameleon
EMR 914C	ARMITAGE, Dennis	Suite Chameleon
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EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
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