







Marching Miller

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1595

1	Score	2	1 st Trombone ♭ ⁺ 
8	Flute	2	2 nd Trombone ♭ ⁺ 
1	Oboe <i>(optional)</i>	1	Bass Trombone ♭ ⁺ 
1	Bassoon <i>(optional)</i>	2	Baritone 
1	E [♭] Clarinet <i>(optional)</i>	2	E [♭] Bass 
5	1 st B [♭] Clarinet	2	B [♭] Bass 
4	2 nd B [♭] Clarinet	1	Tuba ♭
4	3 rd B [♭] Clarinet	1	Bass Guitar <i>(optional)</i>
1	B [♭] Bass Clarinet <i>(optional)</i>	1	Timpani
1	B [♭] Soprano Saxophone <i>(optional)</i>	1	Drums
2	1 st E [♭] Alto Saxophone		
2	2 nd E [♭] Alto Saxophone		
2	B [♭] Tenor Saxophone		
1	E [♭] Baritone Saxophone <i>(optional)</i>		
1	E [♭] Trumpet / Cornet <i>(optional)</i>		
3	1 st B [♭] Trumpet / Cornet		
3	2 nd B [♭] Trumpet / Cornet		
3	3 rd B [♭] Trumpet / Cornet		
2	1 st F & E [♭] Horn		
2	2 nd F & E [♭] Horn		

Special Parts

1	1 st B [♭] Trombone ♭
1	2 nd B [♭] Trombone ♭
1	B [♭] Bass Trombone ♭
1	B [♭] Baritone ♭
1	E [♭] Tuba ♭
1	B [♭] Tuba ♭

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Parade Marches Volume 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Cross Of Honour (Rimmer)	3'52	EMR 11283	EMR 9641
2	Happy March (Carron)	2'25	EMR 10599	EMR 3087
3	Happy Hours (Barclay)	3'11	EMR 11604	EMR 9642
4	Bravura (Rittiner)	3'58	EMR 10914	EMR 3252
5	Marching - Miller (Tailor)	2'06	EMR 1595	EMR 1596
6	Happy Musicians (Barclay)	2'35	EMR 11605	EMR 9643
7	Red Gauntlet (Rimmer)	3'25	EMR 11331	EMR 9318
8	Oktoberfest March (Baginsky)	3'00	EMR 11667	EMR 9531
9	Gloria Deo (Carron)	3'54	EMR 10601	EMR 3089
10	Black Fully 2001 (Barras)	3'12	EMR 1891	EMR 1892
11	The Patriot (Tailor)	2'27	EMR 1591	EMR 1592
12	Caprice (Rittiner)	4'02	EMR 10915	EMR 3253
13	Sousa Medley (Tailor)	2'01	EMR 1593	EMR 1594
14	Mountain Echo (Carron)	3'16	EMR 10598	EMR 3086

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Marching Miller

Norman Tailor

♩ = 132

2 3 4 **A** 5 6 7 8

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff: Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba / Bass Guitar, Timpani, and Drums. The score is in common time (C) and features a variety of dynamics including *fp*, *mf*, *cresc.*, and *f*. A section marked 'A' is indicated by a box around the number 4. The piece concludes with a final *f* dynamic marking.

EMR 1595

Fl.

Ob.

Bsn. *sim.*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./B.Gtr. *sim.*

Timp. *ff*

Dr.

Fl.

Ob.

Bsn. *sim.*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3

Bar.

Tba./B.Gtr. *sim.*

Timp. *ff*

Dr. *Solo*

Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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