

Viva Verdi!

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Giuseppe Verdi

EMR 1582

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
20	Chorus	2	2 nd Trombone $\text{tr} + \text{b}$
6	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E \flat Bass tr
1	E \flat Clarinet (optional)	2	B \flat Bass tr
5	1 st B \flat Clarinet	2	Tuba tr
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Percussion
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	B \flat Bass Trombone tr
1	1 st & 2 nd B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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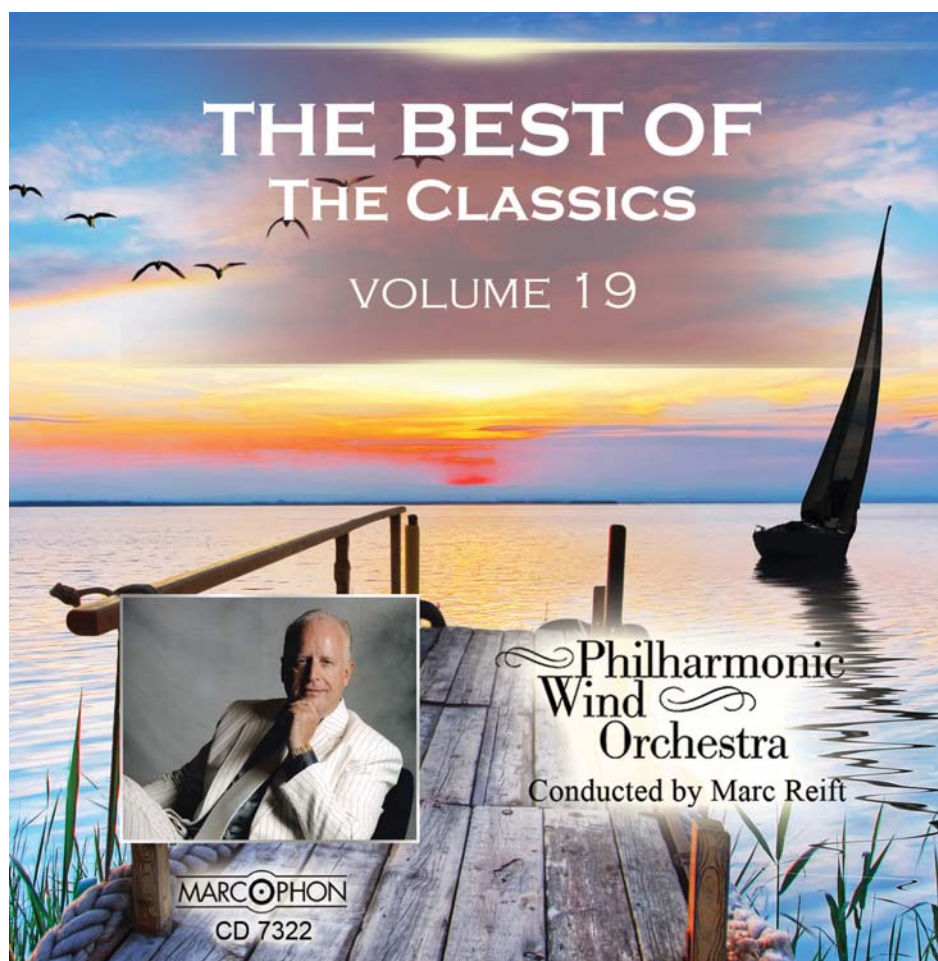


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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Back To Bach (Mortimer)	4'34	EMR 1389	EMR 1686
2	Viva Verdi! (Verdi)	7'58	EMR 1582	EMR 1680
3	Im Volkston (Grieg)	6'22	EMR 10280	EMR 1297
4	Panis Angelicus (Franck)	3'31	EMR 10498	EMR 3589
5	Procession Of The Sardar (Ippolitov-Ivanov)	4'07	EMR 11014	EMR 3864
6	The Love Of Three Oranges (Prokofiev)	2'15	EMR 11073	EMR 3866
7	Ludus Agonis (Koetsier)	4'17	EMR 11242	EMR 3743
8	Oratorio Saul (Dead March) (Händel)	2'05	EMR 11392	EMR 9019
9	Tancredi Overture (Rossini)	6'03	EMR 11408	-
10	Tambourin (Gossec)	3'30	EMR 11479	EMR 9598
11	Conradiana (Morricone)	3'39	EMR 11537	-
12	Zigeunertanz (Hellmesberger)	3'03	EMR 11929	EMR 9590
13	Ave Maria (Bach / Gounod)	5'03	EMR 11540	EMR 9095
14	Wiener Blut (Strauss J.)	3'40	EMR 11930	EMR 9587
15	Éljen a Magyar (Strauss J.)	2'48	EMR 11953	EMR 9594
16	Fugue in G minor (Bach)	4'19	EMR 11966	EMR 9605
17	Nessun Dorma (Puccini)	2'36	EMR 16106	-
18	Water Music Highlights (Händel)	6'36	EMR 11967	EMR 9602

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Viva Verdi!

- IL TROVATORE Gipsy Chorus / Zigeunerchor / Choeur des gitans
- bar/Takt/mes. 43: LA TRAVIATA "Libiamo ne' lieti cieli"
- 126: RIGOLETTO "La donna è mobile"
- 161: NABUCCO "Va, pensiero"
- 197: AIDA Finale Act II (Triumphal March)

“Viva Verdi!”

Giuseppe Verdi
(1813-1901)

CHORUS

Arr.: John Glenesk Mortimer

Allegro ♩ = ca. 132



12 3 1 1 2. *pp cresc.*

Ve - di le fo - sche not tur - ne -
ve - do - va che al fin si

19 1. 2. 1

spo - glie - de' cie - li sve - ste l'im men - sa - - - - - vol - ta Sem - bra u na
to - glie - i bru - ni pan - ni ond' e - ra in - - - - - vol - ta

24 *ff*

Al - l'o - pra al - l'opra! Da - gli! Chi dal gi - ta - - - - - no i
Mar - tel - la!

30

gior - ni ab - bel - la? Chi dal gi - ta - - - - - no i gior - ni - ab - bel - la? Chi?

36

chi i gior ni ab bel - - - - - la? La zin - ga -
La zin - ga - rel la, la zin - ga - rel - la,

41 Allegretto a uno ♩ = 69 7 12 1 G.P.

rel - - - - - la!

Chorus

64 **1** S. *p*
 Li - bia - mo, li - bia - mo ne' lie - ti ca - li - ci che la - bel -

1 T.

73
 le - za - in - fio - ra; e la - fug - ge - vol, fug - ge - vol o - ra s' in -

82 *mf*
 ne - brii a - vo - lu - tà. Li - biam ne' dol - ci - fre - mi - ti che su - sci -

91
 ta l'a - mo - re, poi - chè quel - l' oc - chio al - co - re on - ni - po - ten - te -

100 *ff* In que - sto in que - sto pa - ra - di - so ne sco - pra - il -
 va. -

Go - dia mo go - dia - mo in que - sto pa - ra - di so ne sco - pra ne sco - pra il

109
 nuo - vo - di.
 Ne sco - pra il nuo - vo il nuo - vo di. Ne sco - pra il nuc
 nuo - vo di.

"Viva Verdi!"

Giuseppe Verdi
(1813-1901)

Arr.: John Glenesk Mortimer

Allegro ♩ = ca. 132



Flutes, Oboes & Piccolo ad lib. *f* *tutti* *tr*

Bassoon/ Bass Clarinet *f* *tr*

1st Clarinet in Bb *f* *tr*

2nd & 3rd Clarinets in Bb *f* *tr*

Alto Saxophone in Eb *f* *tr*

Tenor Saxophone in Bb *f* *tr*

Baritone Saxophone in Eb *f* *tr*

1st Trumpet/ Cornet in Bb *f* *tr*

2nd & 3rd Trumpets/ Cornets in Bb *f* *tr*

Horns I & II in F *f* *a2 tr*

1st & 2nd Trombones

Bass Trombone

Baritones *f* *tr*

Basses *f* *tr*

Chorus

Timpani *f*

Percussion

5

Fl.Ob.
Picc.

Bsn.
B.Cl.

Cl.1

Cl.2/3

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpts.2/3

Hns.F

Tbns.1/2

B. Tbn.

Bar.

Basses

Ch.

Timp.

Perc.

This musical score page contains measures 9 through 12 for a woodwind and brass ensemble. The instruments listed on the left are: Fl.Ob. Picc., Bsn. B.Cl., Cl.1, Cls.2/3, A. Sax., T. Sax., Bar. Sax., Tpt.1, Tpts.2/3, Hns.F, Tbn.1/2, B. Tbn., Bar., Basses, Ch., Timp., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 9 and 10 feature a complex rhythmic pattern of eighth notes, often grouped in threes (trios). Measures 11 and 12 continue this pattern, with some measures including trills (tr) and a dynamic marking of *p* (piano). The woodwind parts (Fl.Ob. Picc., Bsn. B.Cl., Cl.1, Cls.2/3, A. Sax., T. Sax., Bar. Sax., Tpt.1, Tpts.2/3, Hns.F) are active throughout, while the brass parts (Tbn.1/2, B. Tbn., Bar., Basses, Ch., Timp., Perc.) are mostly silent, indicated by rests.

13

Fl.Ob.
Picc.

Bsn.
B.Cl.

Cl.1

Cls.2/3

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpts.2/3

Hns.F

Tbns.1/2

B. Tbn.

Bar.

Basses

Ch.

Timp.

Perc.

p

pp cresc.

p

pp cresc.

p

pp cresc.

p

pp cresc.

p

pp cresc.

p

pp cresc.

p

pp cresc.

one

p

p

p

p

p

p

p

p

p

p

pp cresc.

pp cresc.

Ve-di le

TRIANGLE

p

18

Fl. Ob.
Picc. *1. mf* *mf*

Bsn.
B. Cl. *mf* *pp cresc.* *mf*

Cl. 1 *mf* *pp cresc.* *mf*

Cls. 2/3 *mf* *pp cresc.* *mf*

A. Sax. *mf* *pp cresc.* *mf*

T. Sax. *mf* *pp cresc.* *mf*

Bar. Sax. *mf* *mf*

Tpt. 1 *mf*

Tpts. 2/3 *mf*

Hns. F. *mf* *mf*

Tbn. 1/2 *mf* *mf*

B. Tbn. *mf* *mf*

Bar. *mf* *pp cresc.* *mf*

Basses *mf* *mf*

Ch.
fo - sche not-tur - ne - spo - glie - de' cie - li sve - ste l'immen - sa - vol - ta Sem - bra una vol - ta
ve - do - va che al fin si to - glie - i bru - ni pan - ni ond' e - ra in -

Timp. *mf*

Perc. *mf* *mf*

29

Fl.Ob.
Picc.

Bsn.
B.Cl.

Cl.1

Cls.2/3

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpts.2/3

Hns.F

Tbns.1/2

B. Tbn.

Bar.

Basses

Ch.

Timp.

Perc.

ta no i gior ni ab bel la? Chi dal gi ta no i gior ni ab bel la? Chi? chi i

37

Fl.Ob. Picc. *tr* *ff* piccolo tacet

Bsn. B.Cl. *ff* *p*

Cl.1 *tr* *ff*

Cl.2/3 *tr* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *p*

Tpt.1 *ff*

Tpts.2/3 *ff* *p*

Hns.F *mf* *cresc.* *ff* *p*

Tbns.1/2 *mf* *cresc.* *ff* *p*

B. Tbn. *ff* *p*

Bar. *mf* *cresc.* *ff* *p*

Basses *ff* *p*

Ch. gior- ni_ab bel la? La zin- ga- rel la!

La zin- ga- rel la, la zin- ga- rel - la,

Timp. *ff*

Perc. *ff* *p* Anvils TAMB.

44

Fl.Ob.
Picc. *p* *pp* *f*

Bsn.
B.Cl. *pp* *f*

Cl.1 *p* *pp* *f*

Cls.2/3 *p* *pp* *f*

A. Sax. *p* *pp* *f*

T. Sax. *p* *pp* *f*

Bar. Sax. *pp* *f*

Tpt.1

Tpts.2/3 *pp* *f*

Hns.F *pp* *f*

Tbns.1/2 *pp* *f*

B. Tbn. *pp* *f*

Bar. *pp* *f*

Basses *pp* *f*

Timp.

Perc. *pp* *f*

57 Fl.Ob. Picc. G.P. *pp*

Bsn. B.Cl. *pp*

Cl.1 *pp*

Cls.2/3 *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpt.1 *p* I solo

Tpts.2/3 *pp*

Hns.F. *pp*

Tbns.1/2 *pp*

B. Tbn. *pp*

Bar. *pp* *p* I solo

Basses *pp*

Ch. S. *p* T. *p*
Li - bia — mo, li

Timp.

Perc. *pp*

Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert.

Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un choeur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le choeur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le choeur peut être entièrement ou partiellement remplacé par une voix solo.

Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

Titel	Composer	Edition N°	
		Concert Band (Price)	Brass Band (Price)
1492 «Conquest of Paradise»	VANGELIS	EMR 1579 (Pa)	EMR 1636 (Na)
Alexandrie, Alexandra	FRANCOIS, Claude	EMR 10093 (Na)	-
Amen from the «Messiah»	HÄNDEL, Georg Fr.	EMR 1342C (Gf)	EMR 1343C (Ga)
Anvil Chorus	VERDI, Giuseppe	EMR 10137 (Ma)	EMR 2970 (La)
Auld Lang Syne	ARMITAGE, Dennis	EMR 1674 (Ma)	EMR 2582 (La)
Ave Maria païen	PLAMONDON / COCCIANTE	EMR 10094 (La)	EMR 2973 (Ja)
Bohemian Rhapsody	QUEEN / MERCURY	EMR 1573 (Sa)	EMR 2560 (Qa)
Chess (Anthem)	ANDERSSON / ULVAEUS	EMR 1578 (Oa)	EMR 2547 (Na)
Choral / Sinfonia + Gavotte	BACH / HÄNDEL	EMR 1358C (Gf)	EMR 1359C (Ga)
Conquistador	MORTIMER, J.G.	EMR 10163 (Ua)	EMR 2914 (Ta)
Dona Nobis Pacem	BACH, Johann S.	EMR 1344C (Gf)	EMR 1345C (Ga)
Don't cry for me, Argentina (+ Solo Voice)	WEBBER, Andrew L.	EMR 1545 (Pa)	EMR 2546 (Oa)
Egyptian March	STRAUSS, Johann	EMR 1951 (Na)	EMR 2761 (Ma)
Gloryland (+ Solo Voice)	RICHARDS, Scott	EMR 1547 (Ma)	EMR 2583 (La)
Gospel Train	TAILOR, Norman	EMR 1535 (Ta)	EMR 2580 (Sa)
Greensleeves	TRADITIONAL	EMR 10317C (Oa)	-
Hark, The Herald Angels Sing	TRADITIONAL	EMR 1760C (Ma)	EMR 2778C (La)
Highlights from Carmen	BIZET, Georges	EMR 1581 (Ua)	EMR 1685 (Qa)
Hymn To Red October	POLEDOURIS, Basil	EMR 10240 (Na)	-
I Will Follow Him (Sister Act)	POURCEL / MAURIAT	EMR 10038 (Oa)	EMR 2755 (Na)
Ihr Kinderlein kommet / Lasst uns	TRADITIONAL	EMR 1366C (Ma)	EMR 2776C (La)
Il est né, le divin enfant	TRADITIONAL	EMR 1368C (Ma)	EMR 2633C (La)
Irish Eyes	TRADITIONAL	EMR 10329 (Ma)	-
Jingle Bells	TRADITIONAL	EMR 1758C (Ma)	EMR 2757C (La)
Joy To The World	TRADITIONAL	EMR 1772C (Ma)	EMR 2626C (La)
La Mer	TRENET, Charles	EMR 10331C (Na)	-
Les anges dans nos campagnes	TRADITIONAL	EMR 1759C (Ma)	EMR 2763C (La)
Les Lacs du Connemara	SARDOU / DELANOE / REVA	EMR 10082 (Qa)	-
Les Trois Cloches (+ Solo Voice)	GILLES	EMR 10046 (Na)	EMR 2768 (Ma)
March Of The Three Kings	TRADITIONAL	EMR 1765C (Ma)	EMR 2653C (La)
Merry Christmas	SCHNEIDERS, Hardy	EMR 1770C (Ma)	EMR 2762C (La)
Money, Money, Money	ABBA	EMR 10081 (Oa)	EMR 2991 (Ma)
Moscow Nights	MORTIMER, J.G.	EMR 1574 (Sa)	EMR 2579 (Ra)
Music	MILES, John	EMR 1576 (Ua)	EMR 2538 (Ta)
Non Nobis Domine (Henry V)	DOYLE, Patrick	EMR 10185 (Ja)	EMR 2969 (La)
O Come, All Ye Faithful	TRADITIONAL	EMR 1771C (Ma)	EMR 2764C (La)
O Du Fröhliche	TRADITIONAL	EMR 1764C (Ma)	EMR 2771C (La)
O Holy Night	TRADITIONAL	EMR 1773C (Ma)	EMR 2772C (La)
O Tannebaum / In Dulci Jubilo	TRADITIONAL	EMR 1762C (Ma)	EMR 2774C (La)
Ode To Joy	BEETHOVEN, Ludwig van	EMR 10156 (Ma)	-
Oh Happy Day	TRADITIONAL	EMR 10041 (Ma)	EMR 2758 (La)
One Moment in Time	HAMMOND / BETTIS	EMR 1575 (Oa)	EMR 2518 (Na)
Pie Jesu	WEBBER, Andrew Lloyd	EMR 10324C (Ma)	-
Pomp And Circumstance Nr. 1	ELGAR, Edward	EMR 10124 (Ua)	EMR 2974 (Qa)
Qu'est-ce qu'on attend pour être heureux	HORNEZ / MISRAKI	EMR 1826 (Ka)	-
Requiem Aeternam	TAILOR, Norman	EMR 10085 (Pa)	EMR 2880 (Na)
Samba Olé	NORIS, Günter	EMR 1843C (Ma)	EMR 2542C (La)
Stille Nacht / Kommet Ihr Hirten	TRADITIONAL	EMR 1757C (Ma)	EMR 2777C (La)
Süsser die Glocken nie klingen	TRADITIONAL	EMR 1769C (Ma)	EMR 2775C (La)
The First Nowell	TRADITIONAL	EMR 1761C (Ma)	EMR 2652C (La)
Time to say Goodbye / Con te partirò	BOCELLI, Andrea	EMR 1577 (Oa)	EMR 2570 (Na)
Triumphal Scene From Aida	VERDI, Giuseppe	EMR 10126 (Va)	EMR 2972 (Ra)
Troy	HORNER, James	EMR 10182 (Oa)	EMR 2933 (Na)
Viva Verdi	VERDI, Giuseppe	EMR 1582 (Xd)	EMR 1680 (Ua)
Vom Himmel hoch / Leise rieselt	TRADITIONAL	EMR 1763C (Ma)	EMR 2773C (La)
We are the Champions	QUEEN / MERCURY	EMR 1580 (Oa)	EMR 2571 (Na)
We Are The World	JACKSON / RICHIE	EMR 1865 (Na)	EMR 2769 (Ma)
We Have A Dream	BOHLEN, Dieter	EMR 10057 (Na)	EMR 2867 (La)
We Wish You A Merry Christmas	TRADITIONAL	EMR 1767C (Ma)	EMR 2770C (La)