

Bohemian Rhapsody

Chorus (*SATB*) & Piano

Arr.: John Glenesk Mortimer
Piano Reduction: Colette Mourey

Freddie Mercury

EMR 1573P

EMR 1573P: Chorus & Piano
EMR 2560: Chorus & Brass Band
EMR 1573: Chorus & Concert Band

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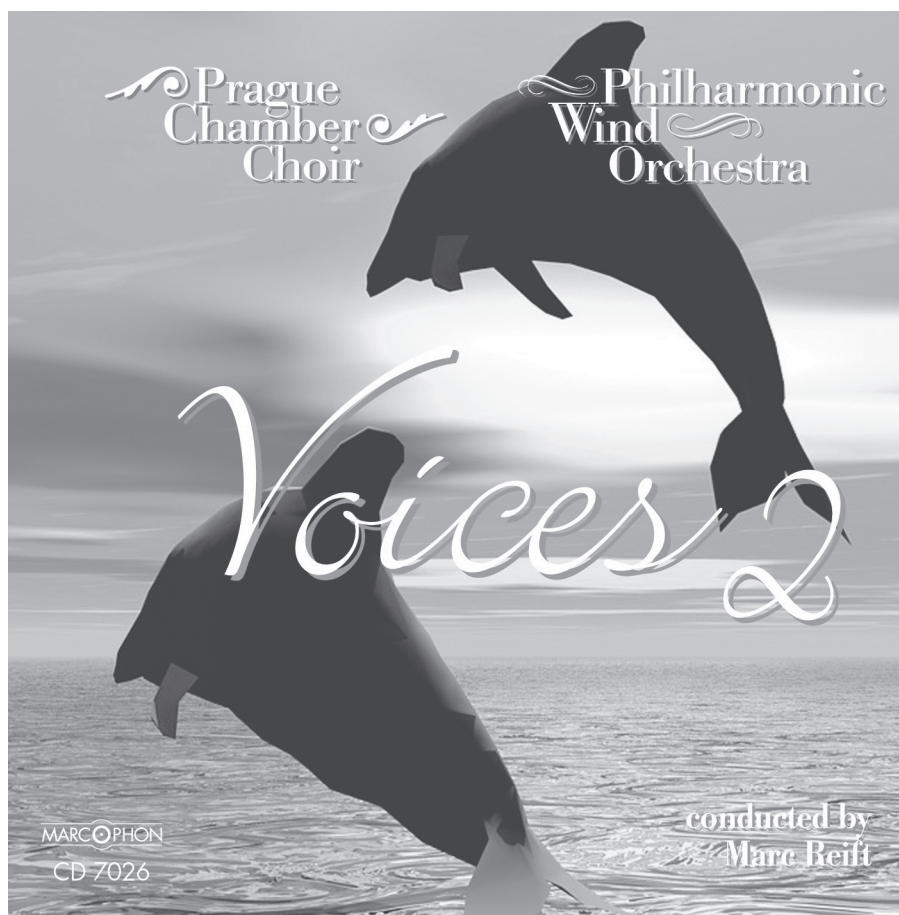


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DISCOGRAPHY



Voices 2

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | | | | | |
|----------|--|------|-----------|---|------|
| 1 | Dona Nobis Pacem
Johann S. Bach / Arr.: J.-F. Michel | 3'33 | 7 | Bohemian Rhapsody
Queen - Mercury / Arr.: J. G. Mortimer | 5'43 |
| 2 | Highlights from Carmen
Georges Bizet / Arr.: J. G. Mortimer | 7'30 | 8 | We Are The Champions
Queen - Mercury / Arr.: J. G. Mortimer | 2'46 |
| 3 | Moscow Nights
Traditional / Arr.: Scott Richards | 8'11 | 9 | 1492 «The Conquest Of Paradise»
Vangelis / Arr.: J. G. Mortimer | 4'50 |
| 4 | Gospel Train
Norman Tailor | 5'26 | 10 | Samba Olé
Günter Noris | 2'57 |
| 5 | Time To Say Goodbye
Francesco Sartori / Arr.: J. G. Mortimer | 3'26 | 11 | I Will Always Love You
Dolly Parton / Arr.: J. G. Mortimer | 4'25 |
| 6 | Strangers In The Night
Bert Kaempfert / Arr.: Norman Tailor | 3'30 | 12 | Auld Lang Syne
Dennis Armitage | 3'07 |

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Bohemian Rhapsody

Freddie Mercury

Arr.: John Glenesk Mortimer

Piano Reduction: Colette Mourey

Slow ♩ = 72

Soprano *p*
 Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es -

Alto *p*
 Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es -
ossia bars 1-6 : women's voices only (top line)

Tenor
 Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es -

Bass

Piano *p*

5
 cape from re - a li - ty O - pen your eyes... look up to the skies... and

cape from re - a li - ty O - pen your eyes... look up to the skies... and

cape from re - a li - ty O - pen your eyes... look up to the skies... and

O - pen your eyes... look up to the skies... and

mp

Ped. * *Ped.* *

EMR 1573P

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9

mf

see I'm just a poor boy be-cause I'm ea-sy come ea-sy go

mf

see I'm just a poor boy be-cause I'm ea-sy come ea-sy go

see I'm just a poor boy I need no sym-pa-thy

see I'm just a poor boy I need no sym-pa-thy

mf *mp* L.H. *p* *mf*

Ped. * Ped. * Ped. *

13

f

A - ny way the wind blows, does-n't real-ly mat-ter to me_

f

A - ny way the wind blows, does-n't real-ly mat-ter to me_

mf *f*

lit - tle high lit - tle low A - ny way the wind blows, does-n't real-ly mat-ter to me_

mf *f*

lit - tle high lit - tle low A - ny way the wind blows, does-n't real-ly mat-ter to me_

f

16

mf

1. Ma-ma just
2. Too late my

mf

1. Ma-ma just
2. Too late my

mf

1. Ma-ma just
2. Too late my

mf

1. Ma-ma just
2. Too late my

fp *f* *mf*

Ped. * *Ped.* *

20

killed a man put a gun a-gainst his head, pulled my trig-ger now he's dead
time has come sends shi-vers down my spine, bo-dy's a-ching all the time

killed a man put a gun a-gainst his head, pulled my trig-ger now he's dead
time has come sends shi-vers down my spine, bo-dy's a-ching all the time

killed a man put a gun a-gainst his head, pulled my trig-ger now he's dead
time has come sends shi-vers down my spine, bo-dy's a-ching all the time

killed a man put a gun a-gainst his head, pulled my trig-ger now he's dead
time has come sends shi-vers down my spine, bo-dy's a-ching all the time

mf

Ped. * *Ped.* *

23

Ma - ma life had just be - gun but now I've gone and thrown it all a - way
 Good - bye I've got to go got leave you all be - hind and face the truth

Ma - ma had just be - gun but now I've gone and thrown it all a - way
 Good - bye ev' - ry - bo - dy, I've got to go got - ta leave you all be - hind and face the truth

Ma - ma life had just be - gun but now I've gone and thrown it all a - way
 Good - bye I've got to go got leave you all be - hind and face the truth

Ma - ma had just be - gun but now I've gone and thrown it all a - way
 Good - bye ev' - ry - bo - dy, I've got to go got - ta leave you all be - hind and face the truth

mf
 Ped. *

26

f
 Ma - ma ooh did - n't mean to make you cry, if

f
 Ma - ma ooh did - n't mean to make you cry, if

f
 Ma - ma ooh did - n't mean to make you cry, if

f
 Ma - ma ooh did - n't mean to make you cry, if

f *ff*
 Ped. * Ped. *

14 **Tempo I°**
(Slow ♩ = 72)

111 *f* *mp* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

116 *Sop. div. (or tacet this bar ad lib.)* *p* **poco rit.**

No-thing real-ly mat-ters No-thing real-ly mat-ters to

p No-thing real-ly mat-ters, a-ny-one_ can see *p* No-thing real-ly mat-ters to

p No-thing real-ly mat-ters to *p* No-thing real-ly mat-ters to

p *p espressivo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

120 **a tempo** **poco rit.**

me

me

me

p *mp espressivo* *pp* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

CHORUS (SATB) & WIND BAND

EMR 10724	PARSON, Ted	We Shall Overcom
EMR 10714	PARSON, Ted	When The Saints
EMR 10568	PARSON, Ted (Arr.)	A Merry Christmas
EMR 10575	PARSON, Ted (Arr.)	Christmas Glory
EMR 10579	PARSON, Ted (Arr.)	Christmas Swing
EMR 10574	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 10572	PARSON, Ted (Arr.)	Holy Night
EMR 10573	PARSON, Ted (Arr.)	Joyful Christmas
EMR 10571	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 10570	PARSON, Ted (Arr.)	O Christmas Tree
EMR 10579	PARSON, Ted (Arr.)	O du fröhliche
EMR 10566	PARSON, Ted (Arr.)	Swingle Bells
EMR 10567	PARSON, Ted (Arr.)	What Child Is This?
EMR 10094	PLAMONDON / COCCIANTE	Ave Maria Païen
EMR 10240	POLEDOURIS, Basil	Hymn To Red October
EMR 10038	POURCEL / MAURIAT	I Will Follow Him (Sister Act)
EMR 11071	PUCCINI, Giacomo	Nessun Dorma
EMR 10979	PURCELL, Henry	Funeral Music Of Queen Mary
EMR 10944	QUEEN	The Show Must Go On
EMR 1573	QUEEN / MERCURY	Bohemian Rhapsody
EMR 1580	QUEEN / MERCURY	We are the Champions
EMR 1547	RICHARDS, Scott	Gloryland (Solo Voice + Chorus)
EMR 10856	RICHARDS, Scott	In Terra Pax
EMR 1574	RICHARDS, Scott	Moscow Nights
EMR 11017	SAINT-SAËNS, C.	Ave Verum
EMR 11018	SAINT-SAËNS, C.	Tollite Hostias
EMR 10082	SARDOU / DELANOË	Les Lacs du Connemara
EMR 1577	SARTORI	Time to say Goodbye / Con te partirò
EMR 10576	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 10577	SAURER, Marcel (Arr.)	King's Blues March
EMR 10578	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 10569	SAURER, Marcel (Arr.)	Silent Night
EMR 1770C	SCHNEIDERS, Hardy	Merry Christmas
EMR 10850	SCHNEIDERS, H. (Arr.)	Grosser Gott, wir loben Dich
EMR 10430	SCHUBERT, Franz	Ave Maria
EMR 11070	SCHUBERT, Franz	Ave Maria
EMR 10852	SCHULZ, Johann	Wir pflügen
EMR 1951	STRAUSS, Johann	Egyptian March
EMR 10539	SULLIVAN / PROCTOR	The Lost Chord
EMR 10854	TAILOR, Norman	A Truthful Friend
EMR 10450	TAILOR, Norman	Africana
EMR 1535	TAILOR, Norman	Gospel Train
EMR 10855	TAILOR, Norman	Hymn To Life
EMR 10844	TAILOR, Norman	Lobe den Herrn
EMR 10845	TAILOR, Norman	Pray For A Better World
EMR 10085	TAILOR, Norman	Requiem aeternam
EMR 10976	TAILOR, Norman (Arr.)	Amazing Grace
EMR 10851	TAILOR, Norman (Arr.)	Ellacombe
EMR 10106C	TRADITIONAL	Around The World
EMR 1674	TRADITIONAL	Auld Lang Syne
EMR 10367	TRADITIONAL	Dubinuska
EMR 10392	TRADITIONAL	Funiculi-Funicula
EMR 10317C	TRADITIONAL	Greensleeves
EMR 1760C	TRADITIONAL	Hark, The Herald Angels Sing
EMR 1766C	TRADITIONAL	Ihr Kinderlein kommet / Lasst uns...
EMR 1768C	TRADITIONAL	Il est né, le divin enfant
EMR 10329	TRADITIONAL	Irish Eyes
EMR 1758C	TRADITIONAL	Jingle Bells
EMR 1772C	TRADITIONAL	Joy To The World
EMR 10405	TRADITIONAL	La Bamba
EMR 1759C	TRADITIONAL	Les anges dans nos campagnes
EMR 1765C	TRADITIONAL	March Of The Three Kings
EMR 10532	TRADITIONAL	Men Of Harlech
EMR 1574	TRADITIONAL	Moscow Nights
EMR 1771C	TRADITIONAL	O Come, All Ye Faithful
EMR 1764C	TRADITIONAL	O Du Fröhliche / Alle Jahre wieder
EMR 1773C	TRADITIONAL	O Holy Night
EMR 10390	TRADITIONAL	O Sole Mio
EMR 1762C	TRADITIONAL	O Tannenbaum / In dulci jubilo
EMR 10041	TRADITIONAL	Oh Happy Day
EMR 10543	TRADITIONAL	Polka Hey!
EMR 1757C	TRADITIONAL	Stille Nacht / Kommet Ihr Hirten
EMR 1769C	TRADITIONAL	Süsser die Glocken nie klingen
EMR 1761C	TRADITIONAL	The First Nowell
EMR 1763C	TRADITIONAL	Vom Himmel Hoch / Leise rieselt...
EMR 1767C	TRADITIONAL	We Wish You A Merry Christmas
EMR 10331C	TRENET / LASRY	La Mer
EMR 1579	VANGELIS	1492 "The Conquest of Paradise"
EMR 10137	VERDI, Giuseppe	Anvil Chorus
EMR 10141	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10126	VERDI, Giuseppe	Triumphal Scene From Aida
EMR 1582	VERDI, Giuseppe	Viva Verdi
EMR 1545	WEBBER, Andrew L.	Don't cry for me (Solo Voice)
EMR 10875	WEBBER, Andrew L.	Memory

Chorus (SATB) & Wind Band (Fortsetzung - Continued - Suite)

EMR 10324C	WEBBER, Andrew L.	Pie Jesu
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MALE CHORUS & BRASS BAND

EMR 2570M	SARTORI, Francesco	Time To Say Goodbye
EMR 2626M	TRADITIONAL	Joy To The World
EMR 2763M	TRADITIONAL	Kling, Glöckchen, Kling
EMR 2763M	TRADITIONAL	Les anges dans nos campagnes
EMR 1636M	VANGELIS	1492 "The Conquest of Paradise"

MALE CHORUS & WIND BAND

EMR 1674M	ARMITAGE, Dennis	Auld Lang Syne
EMR 1358M	BACH / HÄNDEL	Choral / Sinfonia & Gavotte
EMR 10117M	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 10156M	BEETHOVEN, L.v.	Ode To Joy
EMR 1577M	BOCELLI, Andrea	Time to say Goodbye/Con te partirò
EMR 10185M	DOYLE, Patrick	Non Nobis Domine (Henry V)
EMR 1529	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10331M	TRENET / LASRY	La Mer
EMR 1579M	VANGELIS	The Conquest of Paradise
EMR 1582M	VERDI, Giuseppe	Viva Verdi

FEMALE CHORUS & WIND BAND

EMR 1358F	BACH, Johann S.	Chorale "Singet ein neues Lied"
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ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis
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ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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ORCHESTRA & CHORUS

EMR 14471	MOUREY, Colette	Cantata
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CHILDREN CHOIR

EMR 18651	MOUREY, Colette	Fantasia on Jingle Bells
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