

Une Nuit Etoilée

A Starry Night / Eine Sternennacht

Violin Solo
& Flute, Oboe, Clarinet, F Horn, Bassoon

Jérôme Naulais

EMR 15568

EMR 15567: Violin Solo *or with Piano accompaniment optional*

EMR 15569: String Quartet (Violin Solo)

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de le Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de le Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Violin Solo & Woodwind Quintet

Jérôme Naulais


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is illegal!

Andantino ♩ = 76

2 3 4

Violin Solo

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

5 6 7 8

EMR 15568

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9 10 11 12

Measures 9-12 of a musical score. The score consists of five staves. Measure 9 starts with a forte (*f*) dynamic. Measure 10 features a trill. Measure 11 has a trill with a wavy line above it. Measure 12 continues the melodic line. The key signature has two sharps (F# and C#).

13 14 15 16

Measures 13-16 of a musical score. Measure 13 starts with a forte (*f*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

17 18 19 20

Measures 17-20 of a musical score. Measure 17 starts with a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. The score includes crescendos and a trill in measure 20. The key signature has two sharps (F# and C#).

Musical score for measures 21-24. The score consists of five staves. Measure 21 starts with a piano introduction. Measures 22-24 show a complex rhythmic pattern with various dynamics including mp and p.

Musical score for measures 25-28. The score consists of five staves. Measures 25-28 feature a more active and rhythmic section with a forte (f) dynamic.

Musical score for measures 29-32. The score consists of five staves. Measures 29-32 show a continuation of the rhythmic pattern with dynamics ranging from mp to mf.

p *f* *p* *f* *p* *f* *f* *p* *f*

mf *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *p* *poco a poco cresc.* *p* *poco a poco cresc.* *p* *poco a poco cresc.* *p* *poco a poco cresc.* *p* *poco a poco cresc.* *p* *poco a poco cresc.*

STRINGS

VIOLIN & PIANO

EMR 13441 ABREU, Zequinha Tico-Tico
 EMR 28661 ALBINONI, Tomaso Concerto in C Major
 EMR 28688 ALBINONI, Tomaso Concerto in G Major
 EMR 28715 ALBINONI, Tomaso Concerto in E Minor
 EMR 317S ALBINONI, Tomaso Konzert B-Dur
 EMR 30911 ALETTER, Wilhelm Plainte d'Amour
 EMR 37422 ALFORD, Kenneth J. Colonel Bogey
 EMR 36336 ALOCK, John Trumpet Voluntary
 EMR 8571 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8549 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8659 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8527 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19275 BACH, J.S. Aria
 EMR 19258 BACH, Johann S. Arioso
 EMR 19225 BACH, Johann S. Badinerie
 EMR 2282S BARATTO, Paolo Andantino Amoroso
 EMR 2177S BARATTO, Paolo Danza Furiosa
 EMR 2286S BARATTO, Paolo Liebeszauber
 EMR 2286S BARATTO, Paolo Magic of Love
 EMR 2286S BARATTO, Paolo Magie de l'Amour
 EMR 2180S BARATTO, Paolo Paprika (Csardas)
 EMR 13790 BARCLAY, Ted 10 Easy Christmas Solos
 EMR 13760 BARCLAY, Ted (Arr.) Amazing Grace (5)
 EMR 13760 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
 EMR 13761 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 13760 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 13764 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 13760 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 13761 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 13762 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 13763 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 13764 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 13760 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 13761 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 13761 BARCLAY, Ted (Arr.) Go Down Moses (5)
 EMR 13763 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 13764 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 13763 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13760 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13764 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13762 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13763 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13761 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13763 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13762 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13761 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13762 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13764 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13764 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13762 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13762 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13763 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 8549 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8571 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8527 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8681 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8527 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 14570 COLEMAN, Ervan B. Tijuana Taxi
 EMR 13329 DAETWYLER, Jean Violin Concerto N° 2
 EMR 14579 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 13037 FILLMORE, Henry 15 Rags
 EMR 305S FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 8615 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8593 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8681 GERSHWIN, George Strike Up The Band (5)
 EMR 8637 GERSHWIN, George Swanee (5)
 EMR 19292 GOUNOD, Charles Ave Maria
 EMR 13278 GRGIN, Ante Ballad
 EMR 13076 GRGIN, Ante Rhapsody
 EMR 19531 HÄNDEL, G.F. Konzert F-Moll
 EMR 302S HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8637 HANDY, W.C. St. Louis Blues (5)
 EMR 8593 IVANOVICI, Ivan Donauwellen (5)
 EMR 8681 JOPLIN, Scott Easy Winners (5)
 EMR 8571 JOPLIN, Scott Elite Syncopations (5)
 EMR 8615 JOPLIN, Scott The Entertainer (5)
 EMR 307S LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8549 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8615 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8659 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8681 MACDUFF, G. (Arr.) Morning Has Broken (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 8571 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 301S MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2195S MONTI, Vittorio Csardas (version in D minor)
 EMR 13869 MORTIMER, J.G. El alma del violin
 EMR 8659 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8549 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 8527 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13337 MORTIMER, John G. Party Piece
 EMR 14271 MOUREY, Colette La forêt enchantée
 EMR 14176 MOUREY, Colette Sonata Quasi Fantasia
 EMR 15134 NAULAIS, Jérôme Ave Maria
 EMR 19343 NAULAIS, Jérôme Bayside
 EMR 19350 NAULAIS, Jérôme Blue Day
 EMR 19336 NAULAIS, Jérôme For You
 EMR 19329 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19385 NAULAIS, Jérôme It's Time
 EMR 19378 NAULAIS, Jérôme Julito Mio
 EMR 19357 NAULAIS, Jérôme Just One
 EMR 19371 NAULAIS, Jérôme Key West
 EMR 19392 NAULAIS, Jérôme Morning
 EMR 19364 NAULAIS, Jérôme Tundra
 EMR 19202 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19563 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
 EMR 8593 OLIVER, Julian (Arr.) Deep River (5)
 EMR 306S PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19589 POROMBESCU, Ciprian Balada
 EMR 304S PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 303S PURCELL, Henry Suite (Sturzenegger)
 EMR 8659 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13399 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 13802 ROCHA, Gilles Ave Maria
 EMR 13849 ROCHA, Gilles From Another Galaxy
 EMR 13460 ROCHA, Gilles Peaceful World
 EMR 2280S SAINT-SAËNS, C. Romance
 EMR 13446 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 47863 SCHUBERT, Franz Die Förelle
 EMR 43347 SCHUBERT, Franz Impromptu
 EMR 29006 SCHUBERT, Franz Morgenlied
 EMR 49072 SCHUBERT, Franz Serenade
 EMR 24378 SCHUBERT, Franz The Bee
 EMR 30290 SCOTT, James Broadway Rag
 EMR 28603 SCOTT, James Frog Legs Rag
 EMR 28578 SCOTT, James Rag Sentimental
 EMR 8593 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8637 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8681 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8659 STRAUSS, Johann Emperor Waltz (5)
 EMR 8615 STRAUSS, Johann Radetzky March (5)
 EMR 8571 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8637 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8637 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8593 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8615 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2309S TAILOR, Norman El Choclo
 EMR 8549 TAILOR, Norman Inca Dance (5)
 EMR 2291S TAILOR, Norman Sousa Medley
 EMR 8527 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 3002S TARREGA, Francisco Alhambra Serenade
 EMR 31471 TCHAIKOVSKY, P.i. Dance Of The Mirlitons
 EMR 31611 TCHAIKOVSKY, P.i. Waltz Of The Flowers
 EMR 37299 TEIKE, Carl Alte Kameraden
 EMR 39592 TELEMANN, Georg P. Concerto per la Chiesa
 EMR 35114 TIBOR, Georg Introduzione - Tema e Variazioni
 EMR 2290S TRADITIONAL O Sole Mio (Richards)
 EMR 2293S TRADITIONAL O Sole Mio (Saurer)
 EMR 8527 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8549 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8571 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8593 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8615 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8637 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8659 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8681 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19027 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 27726 VERDI, Giuseppe Marcia Trionfale
 EMR 3720S WAGNER, Josef F. Under The Double Eagle
 EMR 26017 WEBBER, Andrew L. Memory
 EMR 2305S WEBER, C.M. von Romance (Mortimer)
 EMR 49685 WILLENER, René Head In The Stars
 EMR 40042 WOREK, Michal (Arr.) Tetris Theme
 EMR 44665 YOUNG, Vincent Carioca
 EMR 38053 YOUNG, Vincent Tea For Two
 EMR 23293 YRADIER, Sebastien Paloma