

# Un Parcours Insolite

*An Unusual Journey / Ein ungewöhnlicher Weg*

Viola Solo  
& Flute, Oboe, Clarinet, F Horn, Bassoon

**Jérôme Naulais**

EMR 15565

EMR 15564: Viola Solo *or with Piano accompaniment optional*

EMR 15566: String Quartet (Viola Solo)

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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*An Unusual Journey / Ein ungewöhnlicher Weg*

*Viola Solo & Woodwind Quintet*

Jérôme Naulais

  
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is illegal!

Andante  $\text{♩} = 69$

2 3 4 5 6

Viola Solo

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

7 8 9 10 11 12

EMR 15565

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13

14

15

16

17

18

Musical score for measures 13-18. The score consists of six staves: a grand staff (treble and bass clefs) and four individual treble clef staves. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte), with hairpins indicating crescendos and decrescendos. Measure 13 starts with a *mp* marking, and measure 14 begins with a *mf* marking.

19

20

21

22

23

Musical score for measures 19-23. The score consists of six staves: a grand staff and four individual treble clef staves. The key signature is one sharp (F#). The music is characterized by a strong *f* (forte) dynamic throughout. It features complex rhythmic textures with many sixteenth and thirty-second notes, often beamed together. Measure 19 starts with a *f* marking, and the intensity continues through measure 23.

24

25

26

27

28

29

Musical score for measures 24-29. The score consists of six staves: a grand staff and four individual treble clef staves. The key signature is one sharp (F#). The music features a variety of dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). It includes complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 24 starts with a *mf* marking, and measure 26 begins with a *mp* marking.

Musical score for measures 30-35. The score consists of six staves. The top staff is in bass clef with a key signature of one sharp (F#). The other five staves are in treble clef with a key signature of two sharps (D#). The music features various rhythmic patterns and dynamics including *mp*, *mf*, and *mp*.

36

37

38

39

40

Musical score for measures 36-40. The score consists of six staves. The top staff is in bass clef with a key signature of one sharp (F#). The other five staves are in treble clef with a key signature of two sharps (D#). The music features various rhythmic patterns and dynamics including *f*, *mf*, *p cresc.*, and *mp*.

41

42

43

44

45

Musical score for measures 41-45. The score consists of six staves. The top staff is in bass clef with a key signature of one sharp (F#). The other five staves are in treble clef with a key signature of two sharps (D#). The music features various rhythmic patterns and dynamics including *f*, *mp*, and *mf*.

Musical score for measures 46-52. The score consists of five staves. Measures 46-48 are in 9/8 time, and measures 49-52 are in 2/4 time. The tempo is marked 'Con moto' with a quarter note equal to 84 beats per minute. Dynamic markings include *mf* and *p*. There are also hairpins indicating volume changes.

Minuetto ♩ = 104

Musical score for measures 53-59. The score consists of five staves. Measures 53-56 are in 2/4 time, and measures 57-59 are in 3/4 time. The tempo is marked 'Minuetto' with a quarter note equal to 104 beats per minute. Dynamic markings include *mf*, *mp*, and *f*. There are also hairpins indicating volume changes.

Musical score for measures 60-67. The score consists of five staves. Measures 60-63 are in 3/4 time, and measures 64-67 are in 2/4 time. Dynamic markings include *mf* and *mp*. There are also hairpins indicating volume changes.

**VIOLA SOLO**

EMR 18489 MOUREY, Colette Suite Apollinienne

**VIOLA & PIANO**

EMR 13442 ABREU, Zequinha Tico-Tico  
 EMR 8572 ANDREWS, D. (Arr.) Aura Lee (5)  
 EMR 8550 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8660 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
 EMR 8528 ARMITAGE, Dennis Alpine Moods (5)  
 EMR 19276 BACH, J.S. Aria  
 EMR 19259 BACH, Johann S. Arioso  
 EMR 19226 BACH, Johann S. Badinerie  
 EMR 2282W BARATTO, Paolo Andantino Amoroso  
 EMR 2286W BARATTO, Paolo Liebeszauber  
 EMR 2286W BARATTO, Paolo Magic Of Love  
 EMR 2286W BARATTO, Paolo Magie de l'Amour  
 EMR 2180W BARATTO, Paolo Paprika (Csardas)  
 EMR 8550 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8572 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8528 BELLINI, Joe (Arr.) Just A Closer Walk With Thee(5)  
 EMR 8682 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8528 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 13038 FILLMORE, Henry 15 Rags  
 EMR 8616 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8594 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8682 GERSHWIN, George Strike Up The Band (5)  
 EMR 8638 GERSHWIN, George Swanee (5)  
 EMR 19293 GOUNOD, Charles Ave Maria  
 EMR 13277 GRGIN, Ante Ballad  
 EMR 19532 HÄNDEL, G.F. Konzert F-Moll  
 EMR 8638 HANDY, W.C. St. Louis Blues (5)  
 EMR 8594 IVANOVICI, Ivan Donauwellen (5)  
 EMR 8682 JOPLIN, Scott Easy Winners (5)  
 EMR 8572 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8616 JOPLIN, Scott The Entertainer (5)  
 EMR 8550 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8616 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8660 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8682 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8572 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 8660 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8550 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 8528 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 13336 MORTIMER, John G. Party Piece  
 EMR 14018 MOUREY, Colette Miniature  
 EMR 14297 MOUREY, Sophie Red Romance  
 EMR 19203 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19564 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 2283W NORIS, Günter El Toro  
 EMR 8594 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 19590 POROMBESCU, Ciprian Balada  
 EMR 304W PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 8660 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 13803 ROCHA, Gilles Ave Maria  
 EMR 2280W SAINT-SAËNS, C. Romance  
 EMR 13447 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 8594 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8638 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8682 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 8660 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8616 STRAUSS, Johann Radetzky March (5)  
 EMR 8572 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8638 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8638 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8594 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8616 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2309W TAILOR, Norman El Choclo  
 EMR 8550 TAILOR, Norman Inca Dance (5)  
 EMR 2291W TAILOR, Norman Sousa Medley  
 EMR 8528 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 2290W TRADITIONAL O Sole Mio (Richards)  
 EMR 2293W TRADITIONAL O Sole Mio (Saurer)  
 EMR 8528 VARIOUS Greatest Hits Volume 1 (5)  
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 EMR 8682 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 19028 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 2296W WEBER, C.M. von Romance  
 EMR 44666 YOUNG, Vincent Carioca  
 EMR 38054 YOUNG, Vincent Tea For Two  
 EMR 23294 YRADIER, Sebastien Paloma

**VIOLA & ORGAN**

EMR 304W PORPORA, N.A. Sonate As-Dur (Sturzenegger)

**VIOLA & PIANO (ORGAN)**

EMR 8450 ANDREWS, D. (Arr.) The Old Rugged Cross (5)  
 EMR 8484 BACH, Johann S. Lobe den Herrn (5)  
 EMR 8506 CRÜGER, Johann Nun danket alle Gott (5)  
 EMR 305W FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2408 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)  
 EMR 302W HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 2408 HASSLER, H.L. Passion Choral (5)  
 EMR 8450 KING, Peter (Arr.) The Lord's My Shepherd (5)  
 EMR 2408 KOCHER, Conrad Dix (5)  
 EMR 307W LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
 EMR 8506 LUTHER, Martin Ein' feste Burg ist unser Gott (5)  
 EMR 8450 MACDUFF, G. (Arr.) Jerusalem (5)  
 EMR 301W MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2408 MASON, Lowell Nearer, My God, To Thee (5)  
 EMR 8450 OLIVER, Julian (Arr.) Onward, Christian Soldiers (5)  
 EMR 306W PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 303W PURCELL, Henry Suite (Sturzenegger)  
 EMR 8484 RICHARDS, Scott In Terra Pax (5)  
 EMR 2408 RICHARDS, Scott Redemption (5)  
 EMR 8484 RICHARDS, Scott Resurrection (5)  
 EMR 8484 SCHULZ, Johann Wir pflügen (5)  
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 EMR 3880 SAINT-PREUX Concerto Pour Une Voix  
 EMR 3612 VERDI, Giuseppe Chorus Of Hebrew Slaves

**VIOLA & WIND BAND**

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 EMR 11053 BACH / GOUNOD Ave Maria  
 EMR 10973 BACH, Johann S. Aria  
 EMR 10768 BACH, Johann S. Arioso  
 EMR 11522 BACH, Johann S. Badinerie  
 EMR 11113 FRANCK, César Panis Angelicus  
 EMR 11039 GOUNOD, Charles Ave Maria  
 EMR 10313 MORTIMER, J.G. Winter Days  
 EMR 11040 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 10456 NAULAIS, Jérôme (Arr.) Jeux Interdits  
 EMR 11110 POROMBESCU, Ciprian Balada  
 EMR 11066 PUCCINI, Giacomo Nessun Dorma  
 EMR 10368 SAINT-PREUX Concerto Pour Une Voix  
 EMR 11065 SCHUBERT, Franz Ave Maria  
 EMR 10307 VERDI, Giuseppe Choeur des esclaves hébreux  
 EMR 10307 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 10307 VERDI, Giuseppe Coro di schiavi ebrei  
 EMR 10307 VERDI, Giuseppe Hebraischer Sklavenchor

**VIOLA & STRINGS**

EMR 14349 BELLINI, Joe (Arr.) Bill Bailey  
 EMR 14350 BELLINI, Joe (Arr.) Just A Closer Walk With Thee  
 EMR 13094 GRGIN, Ante Ballad  
 EMR 14353 JOPLIN, Scott The Entertainer  
 EMR 4714 SAINT-SAËNS, C. Romance (Solo Viola)  
 EMR 14347 SCHUBERT, Franz Ave Maria  
 EMR 14352 SEDLAK, Jan (Arr.) Greensleeves

**VIOLA & ORCHESTRA**

EMR 4715 SAINT-SAËNS, C. Romance

**6 VIOLAS**

EMR 14616 MOUREY, Sophie Pastel