

Meli Melo

Violoncello Solo
& Flute, Oboe, Clarinet, F Horn, Bassoon

Jérôme Naulais

EMR 15556

EMR 15561: Violoncello Solo *or with Piano accompaniment optional*

EMR 15563: String Quartet (Violoncello Solo)

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Meli Melo

Violoncello Solo & Woodwind Quintet

Jérôme Naulais

Allegretto ♩ = 92

2 3 4

Violoncello Solo
Flute
Oboe
B♭ Clarinet
F Horn
Bassoon

p poco a poco cresc.

5 6 7 8

f

Musical score for measures 9-12. The score consists of five staves. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) in measures 9, 10, 11, and 12.

Musical score for measures 13-16. The score consists of five staves. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measures 13 and 15 feature a *tr* (trill) over a sixteenth note. Dynamic markings include *mp* (mezzo-piano) in measures 13, 14, and 15, and *f* (forte) in measures 16. There are also *p* (piano) markings in measures 14 and 15.

Musical score for measures 17-20. The score consists of five staves. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) in measure 17, and *p* (piano) in measures 18, 19, and 20.

21 22 23 24 25

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

26 27 28

rall. Andante ♩ = 66

p *f* *mp*

p *f* *mp*

p *f* *p*

p *f* *p*

p *f* *p*

31 32 33 34 35 36 37 38

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

39

40

41

42

43

44

45

46

Musical score for measures 39-46. The score consists of six staves. The top staff is in bass clef, and the others are in treble clef. The key signature has two sharps (F# and C#). The music features various dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Slurs and hairpins indicate dynamic changes and phrasing. The bottom staff has a *f* dynamic marking.

47

48

49

50

51

52

53

Musical score for measures 47-53. The score consists of six staves. The top staff is in bass clef, and the others are in treble clef. The key signature has two sharps (F# and C#). The music features various dynamics: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Slurs and hairpins indicate dynamic changes and phrasing. The bottom staff has a *p* dynamic marking.

54

55

56

57

58

59

60

Musical score for measures 54-60. The score consists of six staves. The top staff is in bass clef, and the others are in treble clef. The key signature has two sharps (F# and C#). The music features various dynamics: *f* (forte). Slurs and hairpins indicate dynamic changes and phrasing. The bottom staff has a *f* dynamic marking.

Musical score for measures 61-68. The score consists of five staves. The first staff is the bass line, and the other four are treble staves. The key signature has two sharps (F# and C#). The tempo is marked 'Con moto' with a quarter note equal to 84 beats per minute. Dynamic markings include *mf* and *mp*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical score for measures 69-75. The score consists of five staves. The first staff is the bass line, and the other four are treble staves. The key signature has two sharps. Dynamic markings include *mf* and *f*. The music continues with similar rhythmic patterns, including slurs and accents.

Musical score for measures 76-81. The score consists of five staves. The first staff is the bass line, and the other four are treble staves. The key signature has two sharps. Dynamic markings include *p cresc.* and *f*. The music features a crescendo leading to a fortissimo section. The notation includes slurs, accents, and dynamic hairpins.

82 83 84 85 86 87

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Detailed description: This system contains measures 82 through 87. It features five staves. The top staff is in bass clef with a 6/8 time signature, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff is in treble clef with a 6/8 time signature, also starting with *p* and *cresc.*. The third staff is in treble clef with a 6/8 time signature, starting with *p* and *cresc.*. The fourth staff is in treble clef with a 6/8 time signature, starting with *p* and *cresc.*. The fifth staff is in bass clef with a 6/8 time signature, starting with *p* and *cresc.*. The music consists of rhythmic patterns of eighth and sixteenth notes.

88 89 90 91 92 93 94

f

f

f

f

f

Detailed description: This system contains measures 88 through 94. It features five staves. The top staff is in bass clef with a 2/4 time signature, starting with a forte (*f*) dynamic. The second staff is in treble clef with a 2/4 time signature, starting with *f*. The third staff is in treble clef with a 2/4 time signature, starting with *f*. The fourth staff is in treble clef with a 2/4 time signature, starting with *f*. The fifth staff is in bass clef with a 2/4 time signature, starting with *f*. The music consists of rhythmic patterns of eighth and sixteenth notes.

95 96 97 98 99 100 101

dim.

dim.

dim.

dim.

dim.

Detailed description: This system contains measures 95 through 101. It features five staves. The top staff is in bass clef with a 2/4 time signature, starting with a decrescendo (*dim.*) marking. The second staff is in treble clef with a 2/4 time signature, starting with *dim.*. The third staff is in treble clef with a 2/4 time signature, starting with *dim.*. The fourth staff is in treble clef with a 2/4 time signature, starting with *dim.*. The fifth staff is in bass clef with a 2/4 time signature, starting with *dim.*. The music consists of rhythmic patterns of eighth and sixteenth notes.

102

103

104

105

106

107

108

Musical score for measures 102-108. The score is written for five staves. The first staff is in bass clef, and the others are in treble clef. The key signature has two sharps (F# and C#). Dynamics include piano (*p*) and forte (*f*). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

109

110

111

Allegro molto ♩ = 128

113

114

Musical score for measures 109-114. The score is written for five staves. The first staff is in bass clef, and the others are in treble clef. The key signature changes to one sharp (F#). The tempo is marked **Allegro molto** with a quarter note equal to 128. Dynamics include mezzo-forte (*mf*). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

115

116

117

118

119

Musical score for measures 115-119. The score is written for five staves. The first staff is in bass clef, and the others are in treble clef. The key signature has one sharp (F#). Dynamics include forte (*f*). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

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TENOR SAXOPHONE, TROMBONE & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10634	FRANCHESCHINI, P.	Sonata in D

TENOR SAXOPHONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10634	FRANCHESCHINI, P.	Sonata in D

TRUMPET, ALTO SAXOPHONE, TROMBONE & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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TRUMPET, TENOR SAXOPHONE, TROMBONE & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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HORNS & BASSOON

EMR 4456	ORVAL, Francis	Ablakomba
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SOLO & WIND ENSEMBLE

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EMR 5995	HUDEC, Adam	Trumpet Joker
EMR 5991	ORECHOVSKY, S.	Mazel
EMR 5994	PUCCINI, Giacomo	Nessun Dorma
EMR 5996	VALTA, Jan	Badi-nerie & Bloody-Mary

TRIO & BRASS ENSEMBLE

EMR 5993	HUDEC, Adam	Orava
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WIND ENSEMBLE

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EMR 5988	CONTI, Bill	Gonna Fly Now
EMR 5997	KOMAREK, Tomas	Autumn Moods
EMR 14517	KOMAREK, Tomas	Quarrelsome Kate
EMR 13871	MORTIMER, J.G.	Divertimento
EMR 14262	MOUREY, Colette	Barcarolle
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EMR 5989	ORECHOVSKY, S.	Cowboys
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EMR 14516	VALTA, Jan	Bravo Brassivo!
EMR 5999	VIVALDI, Antonio	Quattro Staggioni "L'Estate"

WOODWIND & STRINGS

SEXTET

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