

Towermusic

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jean-François Michel

EMR 1553

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	1 st , 2 nd & 3 rd Trumpet / Cornet Solo	2	2 nd Trombone $\text{♩} + \text{♭}$
6	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E [♭] Bass ♩
1	E [♭] Clarinet (optional)	2	B [♭] Bass ♩
5	1 st B [♭] Clarinet	2	Tuba ♩
4	2 nd B [♭] Clarinet	1	String Bass (optional)
4	3 rd B [♭] Clarinet	1	Timpani
1	B [♭] Bass Clarinet (optional)	2	Percussion
1	B [♭] Soprano Saxophone (optional)		
2	1 st E [♭] Alto Saxophone		
2	2 nd E [♭] Alto Saxophone		
2	B [♭] Tenor Saxophone		
1	E [♭] Baritone Saxophone (optional)		
1	E [♭] Trumpet / Cornet (optional)		
3	1 st B [♭] Trumpet / Cornet		
3	2 nd B [♭] Trumpet / Cornet		
3	3 rd B [♭] Trumpet / Cornet		
2	1 st F & E [♭] Horn		
2	2 nd F & E [♭] Horn		

Special Parts

1	1 st B [♭] Trombone ♩
1	2 nd B [♭] Trombone ♩
1	B [♭] Bass Trombone ♩
1	1 st & 2 nd B [♭] Baritone ♩
1	E [♭] Tuba ♩
1	B [♭] Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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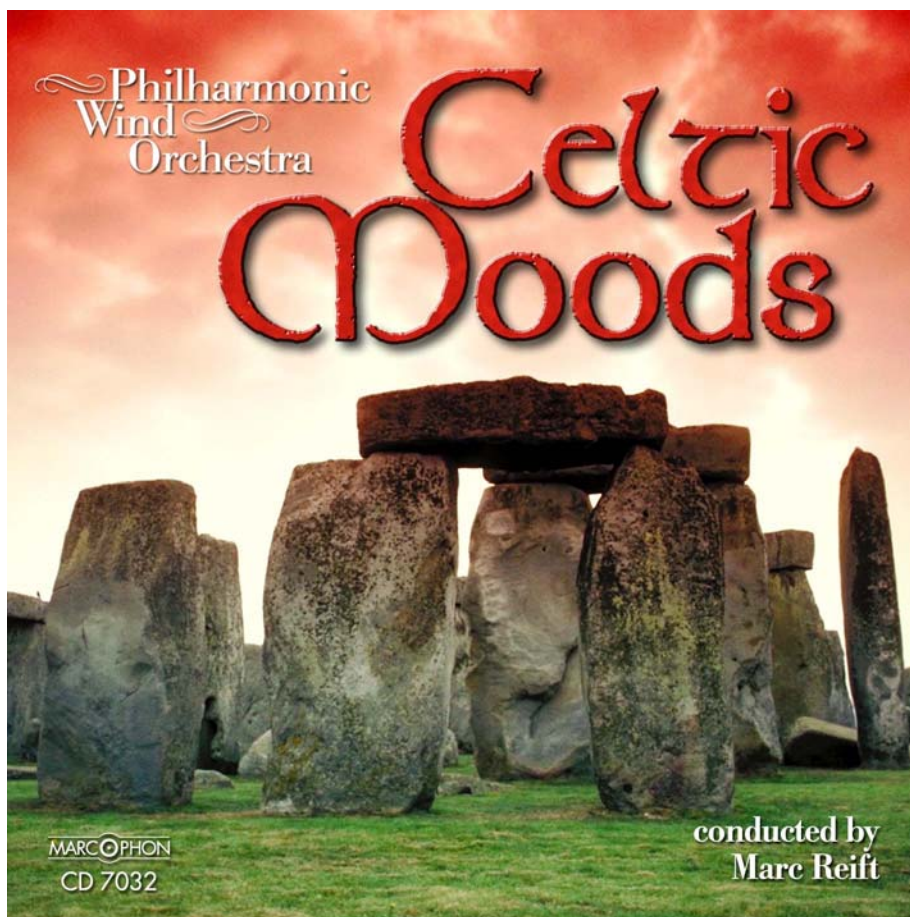


EDITIONS MARC REIFT

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DISCOGRAPHY



Celtic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--|------|----|---|------|
| 1 | Towermusic
Jean-François Michel | 2'57 | 8 | Fribourg 2001 Freiburg
Walter Künzli | 3'09 |
| 2 | Metropolitan Overture
Hardy Schneiders | 4'21 | 9 | Les Gursks
Jean Balissat | 8'39 |
| 3 | Waltz N° 2
Dmitri Shostakovich / Arr.: H. Schneiders | 3'42 | 10 | A Song For Lea
James Gourlay | 5'43 |
| | Celtic Moods
John Glenesk Mortimer | | 11 | Celebration Overture
Arthur Frackenpohl | 3'46 |
| 4 | Sunrise And Dance Of The Waves | 3'01 | 12 | Alte (und neue) Kameraden
Karl Teike / Arr.: Hardy Schneiders | 3'25 |
| 5 | The Song Of The Dolphin | 2'39 | 13 | Radetzky March
Johann Strauss / Arr.: Hardy Schneiders | 2'24 |
| 6 | The Fishermen's Wedding | 2'29 | | | |
| 7 | Yesterday
Lennon - McCartney / Arr.: J.G. Mortimer | 2'35 | | | |

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6

Solo I

Solo II

Solo III

Fl./
Ob.

Bsn/
B.Cl/
B.Sax

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

Tpt/
Cnt 1

Tpts/
Cnts 1/2

Hns
in F

Tbns
1/2

B.Tbn.

Bar.

Tubas

Timp.

Perc. 1

Perc. 2

The soloists are placed outside the hall, facing the band
Les solistes sont placés en dehors de la salle, à l'opposé de l'harmonie
Die Solisten stehen ausserhalb des Saals, gegenüber dem Orchester

23

Solo I
Solo II
Solo III
Fl./
Ob.
Bsn/
B.Cl./
B.Sax
Cl. 1
Cls 2/3
A. Sax.
T. Sax.
Tpt/
Cnt 1
Tpts/
Cnts 1/2
Hns
in F
Tbns
1/2
B.Tbn.
Bar.
Tubas
Timp.
Perc. 1
Perc. 2

mf
mf
mf
ff
dim. molto
pp
ff
ff

35

Solo I

Solo II

Solo III

Fl./
Ob.

Bsn/
B.Cl/
B.Sax

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

Tpt/
Cnt 1

Tpts/
Cnts 1/2

Hns
in F

Tbns
1/2

B.Tbn.

Bar.

Tubas

Timp.

Perc. 1

Perc. 2

pp

pp

41

Solo I

Solo II

Solo III

Fl./
Ob.

Bsn/
B.Cl./
B.Sax

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

Tpt/
Cnt 1

Tpts/
Cnts 1/2

Hns
in F

Tbns
1/2

B.Tbn.

Bar.

Tubas

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 41, contains 17 staves. The top three staves are for Solo I, Solo II, and Solo III, all in treble clef with a key signature of two flats. Solo I and II have a 3-measure rest in the first measure, while Solo III has a 7-measure rest. The next two staves are for Flute/Oboe (treble clef) and Bassoon/Bass Clarinet/Bass Saxophone (bass clef). The following three staves are for Clarinet 1 (treble clef), Clarinets 2/3 (treble clef), and Alto Saxophone (treble clef). The next three staves are for Tenor Saxophone (treble clef), Trumpet/Contrabass 1 (treble clef), and Trumpets/Contrabasses 1/2 (treble clef). The next two staves are for Horns in F (treble clef) and Trombones 1/2 (bass clef). The next two staves are for Baritone (bass clef) and Tubas (bass clef). The next two staves are for Timpani (bass clef) and Percussion 1 (bass clef). The final staff is for Percussion 2 (bass clef). The score includes various musical notations such as rests, triplets, and slurs.

In the hall, facing the band
Dans la salle, à l'opposé de l'harmonie
Im Saal, gegenüber dem Orchester

46

Solo I

Solo II

Solo III

Fl./
Ob.

Bsn/
B.Cl/
B.Sax

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

Tpt/
Cnt 1

Tpts/
Cnts 1/2

Hns
in F

Tbns
1/2

B.Tbn.

Bar.

Tubas

Timp.

Perc. 1

Xylophone

Perc. 2