

4 Violoncellos

Volume 21

Arr.: Jérôme Naulais

EMR 15358

1. Agadir
2. Die Ehre Gottes aus der Natur
3. I Got Rhythm
4. Glory Glory Halleluja
5. Ave Maria
6. Clair de Lune

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Agadir

Jérôme Naulais

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$\text{♩} = 74$ 2 3 4 5 6 7 8 9 10

1st Violoncello
mp

2nd Violoncello
mp

3rd Violoncello
mp

4th Violoncello
mp

11 12 13 14 15 16 17 18 19 20 21

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

22 23 24 25 26 27 28 29 30 31

1. 2. 3. 4.

32 33 34 35 36 37 38 39

1. 2. 3. 4.

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Die Ehre Gottes aus der Natur

5


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Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Andante $\text{♩} = 100$

1st Violoncello
2nd Violoncello
3rd Violoncello
4th Violoncello

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24

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Glory Glory Halleluja

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Arr.: Jérôme Naulais

Easy bright $\text{♩} = 104$

2

3

4

5



1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

6

7

8

9

10

11

12



Musical score for measures 6-12. The first system shows the four cello parts. The 1st and 2nd parts have a dynamic marking of *f* at measure 7. The 3rd and 4th parts have a dynamic marking of *f* at measure 7. The 4th part has a dynamic marking of *mf* at measure 11. The score includes various musical notations such as notes, rests, and slurs.

13

14

15

16

17

18



Musical score for measures 13-18. The first system shows the four cello parts. The 1st and 2nd parts have a dynamic marking of *f* at measure 16. The 3rd and 4th parts have a dynamic marking of *f* at measure 16. The score includes various musical notations such as notes, rests, and slurs.

19

20

21

22

23

24



Musical score for measures 19-24. The first system shows the four cello parts. The 1st, 2nd, and 3rd parts have a dynamic marking of *mf* at measure 21. The 4th part has a dynamic marking of *mf* at measure 21. The score includes various musical notations such as notes, rests, and slurs.

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Ave Maria

11

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Franz Schubert
(1797-1828)

Arr.: Jérôme Naulais

2 3 4 5 6

♩ = 60

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

p *Simile* *p* *Simile* *p*

7 8 9 10 11 12

1 2 3 4

13 14 15 16 17 18

1 2 3 4

mp

19 20 21 22 23 24

1 2 3 4

mp *mf* *mp* *mf* *mp* *mf*

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4 Violoncellos

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Volume 1 – EMR 15338

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15339

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15340

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15341

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

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High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

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Everybody Clap Your Hands
Largo
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Solvejigs Lied
Tico Tico

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Means That You're Grand
Scarborough Fair
Te Deum
Tentation

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Rosen Aus Dem Süden
Summertime
Wade In The Water

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The Man I Love

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Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

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4 Fanfares
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Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

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Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

Volume 17 – EMR 15354

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15355

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15356

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15357

Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15358

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15359

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

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Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



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