

4 Violoncellos

Volume 20

Arr.: Jérôme Naulais

EMR 15357

- 1. Trumpet Voluntary**
- 2. Inca Dance**
- 3. Nobody Knows the Trouble I've See**
- 4. Il Silenzio**
- 5. Abide with Me**
- 6. Ode to Joy**
- 7. I Got Plenty O' Nuttin'**

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais


Photocopying
is illegal!

Andante largo $\text{♩} = 60$

3

4

5

6

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

7

8

9

10

11

12

13

1

2

3

4

14

15

16

17

18

19

20

1

2

3

4

21

22

23

24

25

26

1

2

3

4

EMR 15357

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE

Inca Dance

 Photocopying is illegal!

Norman Tailor
Arr.: Jérôme Naulais

Allegro ♩ = 138

2

3

4

5

1st Violoncello
2nd Violoncello
3rd Violoncello
4th Violoncello

6 7 8 9 10

1.
2.
3.
4.

11 12 13 14 15

A

1.
2.
3.
4.

16 17 18 19 20

1.
2.
3.
4.

21 22 23 24 25

EMR 15357

Nobody Knows the Trouble I've See

Photocopying
is illegal!

Negro Spiritual
Arr.: Jérôme Naulais

2 3 4 5 6

Slow ♩ = 69

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

7 8 9 10 11 12

13 14 15 16 17 18

A Bit Faster

19 20 21 22 23 24 25

al Coda rit. A tempo ♩ = 60

The musical score is arranged for four cellos. It begins with a tempo marking of 'Slow' at 69 beats per minute. The first system covers measures 1 through 12, with dynamics of *mf* and *mp*. A repeat sign is present at the end of measure 12. The second system covers measures 13 through 18, marked 'A Bit Faster'. The third system covers measures 19 through 25, marked 'al Coda' and 'A tempo' at 60 beats per minute, with a 'rit.' (ritardando) marking at the start of measure 21. The score includes various musical notations such as slurs, accents, and triplets.

EMR 15357

D.S. al Coda



Coda

26 27 28 29 30 31

1

2

3

4

rit.

Il Silenzio

Arr.: Jérôme Naulais

2 3 4 5 6

Slow (♩ = 64)

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

mf

mf

mf

mf

7 8 9 10 11

12 13 14 15 16

Abide with Me

(Choral)

Arr.: Jérôme Naulais



2 3 4 5 6

♩ = 84

1st Violoncello

2nd Violoncello *mf*

3rd Violoncello *mf*

4th Violoncello *mf*

7 8 9 10 11 12

A tempo

1 *mf*

2

3

4

13 14 15 16 17 18

1

2

3

4

19 20 21 22 23 24

1

2

3

4

Ode to Joy

13

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

9 10 11 12 13 14 15 16

1 2 3 4

17 18 19 20 21 22 23 24

1 2 3 4

25 26 27 28 29 30 31 32

1 2 3 4

f

f

f

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

mf

mf

mf

mf

mf

mf

mp

cresc.

f

mp

cresc.

f

mp

cresc.

f

mp

cresc.

f

I Got Plenty O' Nuttin'

~~Photocopying is illegal!~~

George Gershwin

Arr.: Jérôme Naulais

Pop ♩ = 168

2

3

4

5

6

1st Violoncello *f*

2nd Violoncello *mf*

3rd Violoncello *mf*

4th Violoncello *mf*

dim. -----

dim. -----

dim. -----

7

8

9

10

11

12

1. *mp*

2. *mp*

3. *mp*

4. *mp*

mf

mf

13 14 15 16 17 18

1. *f*

2. *f*

3. *f*

4. *f*

19 20 21 22 23 24

1. *mf*

2. *mf*

3. *mf*

4. *mf*

EMR 15357

4 Violoncellos

Arr.: Jérôme Naulais

Volume 1 – EMR 15338

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15339

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15340

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15341

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

Volume 5 – EMR 15342

Ave Maria
High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

Volume 6 – EMR 15343

Battle Hymn Of The Republic
Everybody Clap Your Hands
Largo
Memories Of Russia
Solvejigs Lied
Tico Tico

Volume 7 – EMR 15344

Adagio
Fascinating Rhythm
Lil' Liza Jane
Russian Gypsy Song
Tritsch Tratsch Polka

Volume 8 – EMR 15345

American Patrol
Ciao, Bella, Ciao
Final Curtain
Little Brown Jug
Serenade

Volume 9 – EMR 15346

Ave Verum
Emperor Waltz
Means That You're Grand
Scarborough Fair
Te Deum
Tentation

Volume 10 – EMR 15347

Cielito Lindo
John Brown's Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

Volume 11 – EMR 15348

Amazing Grace
Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching

Volume 12 – EMR 15349

La Paloma
Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

Volume 13 – EMR 15350

Amboss Polka
Camptown Races
Panis Angelicus
Summit
The Man I Love

Volume 14 – EMR 15351

Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

Volume 15 – EMR 15352

4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

Volume 16 – EMR 15353

Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

Volume 17 – EMR 15354

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15355

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15356

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15357

Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15358

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15359

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

Volume 23 – EMR 15360

Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch