

4 Violoncellos

Volume 18

Arr.: Jérôme Naulais

EMR 15355

1. La Virgen De La Macarena
2. Deep River
3. Francky and Johnny
4. Aria
5. March "Scipio"
6. Tom Dooley
7. Radetzky March

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La Virgen De La Macarena


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Arr.: Jérôme Naulais

Maestoso ♩ = 116

2

3

4

5

1st Violoncello
2nd Violoncello
3rd Violoncello
4th Violoncello

6

7

8

A poco meno mosso

10

11

1
2
3
4

12

B

13

14

15

16

17

1
2
3
4

C

18

19

20

21

22

1
2
3
4

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Deep River

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Arr.: Jérôme Naulais

♩ = 96

2 3 4 5 6 7

1st Violoncello
2nd Violoncello
3rd Violoncello
4th Violoncello

8 9 10 11 **A** 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

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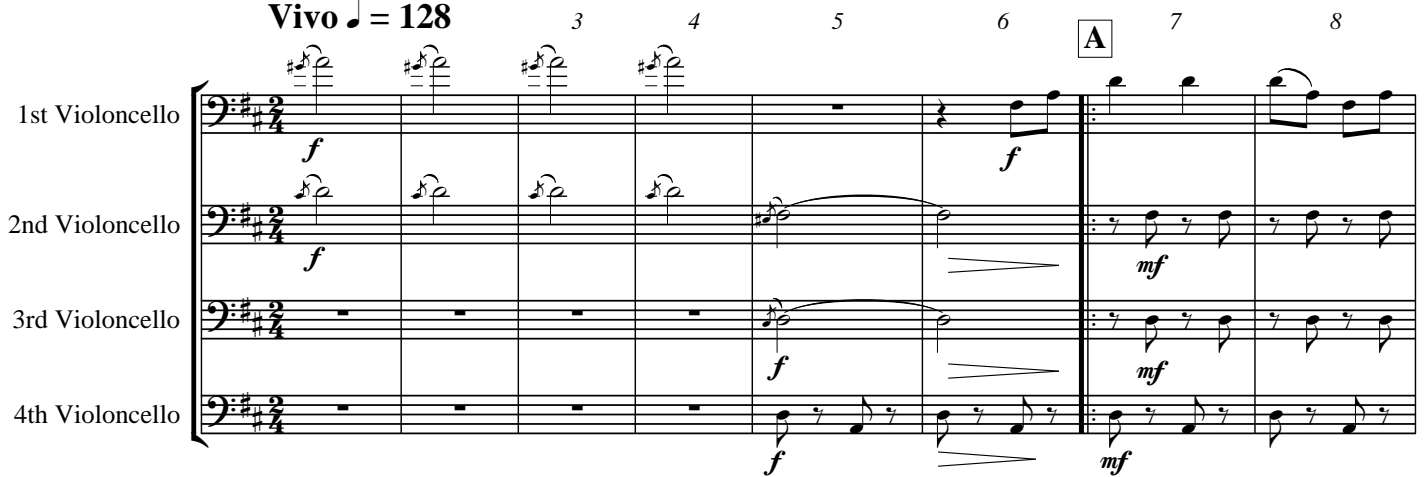
Francky and Johnny

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Arr.: Jérôme Naulais

Vivo ♩ = 128

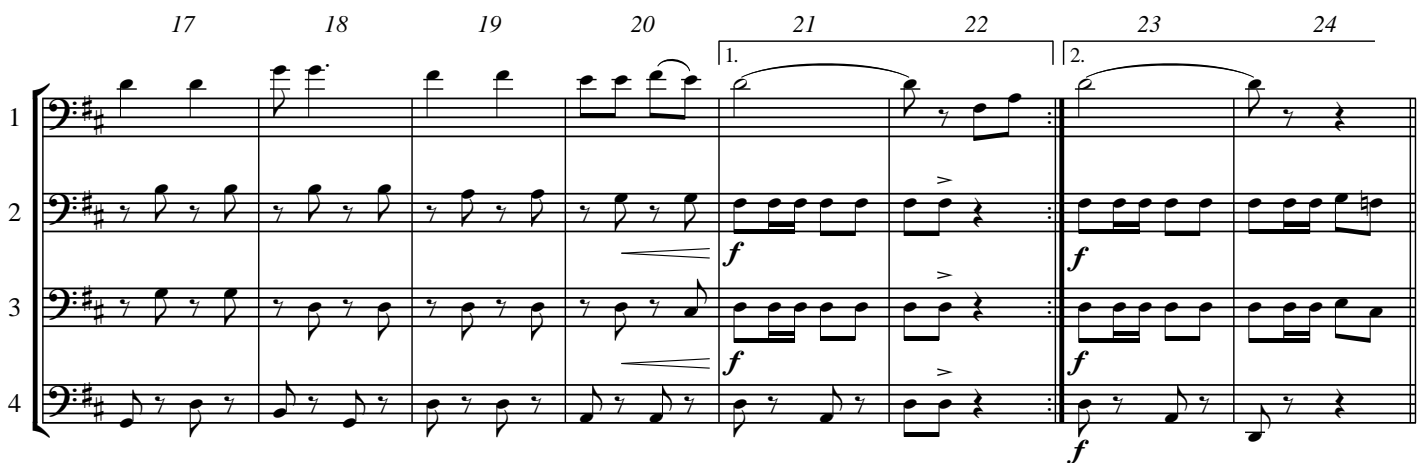
3 4 5 6 **A** 7 8



9 10 11 12 13 14 15 16



17 18 19 20 21 22 23 24



B 25 26 27 28 29 30 31



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Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais



Largo $\text{♩} = 66$

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

p *cantabile* *mp*

f *mf* *pp* *mp*

mf *mp* *mf* *p*

mf *p* *p*

mf *p*

rit.

EMR 15355

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

2 3 4 5 6

Maestoso ♩ = 108

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

7 8 9 10 11 12 13 14

Musical score for measures 7-14 of the 1st system, featuring four cello staves. The music is in common time (C) and begins with a forte (f) dynamic. The first staff (1st Violoncello) has a melodic line with eighth and sixteenth notes. The second staff (2nd Violoncello) has a similar melodic line. The third staff (3rd Violoncello) has a bass line with quarter and eighth notes. The fourth staff (4th Violoncello) has a bass line with quarter and eighth notes. A double bar line is present at the end of measure 8.

15 16 17 18 19

Musical score for measures 15-19 of the 1st system, featuring four cello staves. The music continues from the previous system. The first staff (1st Violoncello) has a melodic line with eighth and sixteenth notes. The second staff (2nd Violoncello) has a similar melodic line. The third staff (3rd Violoncello) has a bass line with quarter and eighth notes. The fourth staff (4th Violoncello) has a bass line with quarter and eighth notes.

20 21 22 23 24

Musical score for measures 20-24 of the 1st system, featuring four cello staves. The music continues from the previous system. The first staff (1st Violoncello) has a melodic line with eighth and sixteenth notes. The second staff (2nd Violoncello) has a similar melodic line. The third staff (3rd Violoncello) has a bass line with quarter and eighth notes. The fourth staff (4th Violoncello) has a bass line with quarter and eighth notes. A 'rit.' (ritardando) marking is present above measure 23, indicated by a dashed line.

Tom Dooley

Arr.: Jérôme Naulais

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Pop ♩ = 144

2

3

4

5

1st Violoncello
f

2nd Violoncello
f

3rd Violoncello
f

4th Violoncello
f

6 7 8 9 10 11

1
f

2
mp

3
mp

4
mp

12 13 14 15 16 17

1

2
f

3
mf

4
mf

18 19 20 21 22 23

1

2
f

3
f

4
f

mf

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Radetzky March

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Johann Strauss
Arr.: Jérôme Naulais

$\text{♩} = 96$ 2 3 4 5 6

A

1st Violoncello *f* *f*

2nd Violoncello *f* *mf*

3rd Violoncello *f* *mf*

4th Violoncello *f* *mf*

7 8 9 10 11 12 13

B

1. *f*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

14 15 16 17 18

al Coda \oplus **Fine** 20

1.

2.

3.

4.

C 21 22 23 24 25 26 27

1. *mf* *f*

2. *f*

3.

4.

4 Violoncellos

Arr.: Jérôme Naulais

Volume 1 – EMR 15338

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15339

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15340

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15341

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

Volume 5 – EMR 15342

Ave Maria
High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

Volume 6 – EMR 15343

Battle Hymn Of The Republic
Everybody Clap Your Hands
Largo
Memories Of Russia
Solvejigs Lied
Tico Tico

Volume 7 – EMR 15344

Adagio
Fascinating Rhythm
Lil' Liza Jane
Russian Gypsy Song
Tritsch Tratsch Polka

Volume 8 – EMR 15345

American Patrol
Ciao, Bella, Ciao
Final Curtain
Little Brown Jug
Serenade

Volume 9 – EMR 15346

Ave Verum
Emperor Waltz
Means That You're Grand
Scarborough Fair
Te Deum
Tentation

Volume 10 – EMR 15347

Cielito Lindo
John Brown's Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

Volume 11 – EMR 15348

Amazing Grace
Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching

Volume 12 – EMR 15349

La Paloma
Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

Volume 13 – EMR 15350

Amboss Polka
Camptown Races
Panis Angelicus
Summit
The Man I Love

Volume 14 – EMR 15351

Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

Volume 15 – EMR 15352

4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

Volume 16 – EMR 15353

Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

Volume 17 – EMR 15354

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15355

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15356

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15357

Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15358

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15359

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

Volume 23 – EMR 15360

Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



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