

# 4 Violoncellos

## *Volume 16*

**Arr.: Jérôme Naulais**

EMR 15353

1. My Old Kentucky Home
2. St. Louis Blues
3. Auf Euer Wohl
4. Humoresque
5. Sarabande 1
6. Popcorn

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# My Old Kentucky Home

  
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Stephen C. Foster

Arr.: Jérôme Naulais

$\text{♩} = 84$

2 3 4 5

1st Violoncello  
*mf* *f*

2nd Violoncello  
*mf* *f*

3rd Violoncello  
*mf* *f*

4th Violoncello  
*mf* *f*

6 7 8 9 10 11 12

1  
*mf*

2  
*mf*

3  
*mf*

4  
*mf*

13 14 15 16 17 18

1  
3

2  
*f*

3  
*f*

4  
*f*

19 20 21 22 23 24

1  
*f*

2  
*f*

3  
*f*

4  
*f*

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# St. Louis Blues

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Arr.: Jérôme Naulais

Medium swing  $\text{♩} = 126$  ( $\text{♩} = \text{♩}$ )

1st Violoncello *mf*

2nd Violoncello *mf*

3rd Violoncello *mf*

4th Violoncello



Musical notation for measures 4, 5, and 6. The score is for four cellos. Measure 4 has a triplet of eighth notes in the first three staves. Measure 5 has a triplet of eighth notes in the second and third staves. Measure 6 has a triplet of eighth notes in the first three staves.

7 8 9 10 11 12

**A**

1.

2.

3.

4.



Musical notation for measures 7 through 12. Measure 10 is the start of section A. Measures 10, 11, and 12 feature triplets of eighth notes in the first three staves. Measure 12 ends with a triplet of eighth notes in the first three staves.

13 14 15 16 17 18

1.

2.

3.

4.



Musical notation for measures 13 through 18. Measure 13 has a triplet of eighth notes in the first staff. Measure 18 has a triplet of eighth notes in the first three staves. The dynamic *f* is marked in measure 18.

19 20 21 22 23 24

**B**

1.

2.

3.

4.



Musical notation for measures 19 through 24. Measure 19 is the start of section B. Measure 24 ends with a triplet of eighth notes in the first three staves.



# Auf Euer Wohl

A votre santé - Cheers!

Arr.: Jérôme Naulais

Marcia ♩ = 120

2

3

4

5

6

1st Violoncello *f* *mf*

2nd Violoncello *f* *mf*

3rd Violoncello *f* *mf*

4th Violoncello *f* *mf*

7 8 9 10 11 12 13

1.

2.

3.

4.

14 15 16 17 18 19 20

1.

2.

3.

4.

21 22 23 24 25

1.

2.

3.

4.

*f* *f*

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# Humoresque

15

  
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Antonín Dvorák

Arr.: Jérôme Naulais

Allegretto ♩ = 104

2 3 4 5

1st Violoncello *mf*

2nd Violoncello *mp*

3rd Violoncello *mp*

4th Violoncello *mp*

6 7 8 9 10 11

Fine

1 2 3 4

12 13 14 15 16

1 2 3 4

17 18 19 20 21

1 2 3 4

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22 23 24 25 26 27

1 *mf*

2 *mf*

3 *mf*

4 *mf*

28 29 30 31 32

1

2

3

4

**D.C. al Fine**

# Sarabande 1

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso  $\text{♩} = 60$

2 3 4 5 6

1st Violoncello *mp*

2nd Violoncello *mp*

3rd Violoncello *mp*

4th Violoncello *mp*

7 8 9 10 11 12

1 *mf*

2 *mf*

3 *mf*

4 *mf*

**A**

# Popcorn

  
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Dennis Armitage

Arr.: Jérôme Naulais

Medium Bounce  $\text{♩} = 120$

3 4 5 6 7

1st Violoncello *f*

2nd Violoncello *f*

3rd Violoncello *f*

4th Violoncello *f*

8 9 10 11 12 13 14 15

al Coda  $\Phi$

16 17 18 19 20 21 22

1. 2.

1st Violoncello *f*

2nd Violoncello *f*

3rd Violoncello *f*

4th Violoncello *f*

23 24 25 26 27 28 29 30

A

1st Violoncello *f* *mf*

2nd Violoncello *mp*

3rd Violoncello *mp*

4th Violoncello *mp*

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# 4 Violoncellos

Arr.: Jérôme Naulais

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Donauwellen  
Home On The Range  
Irish Eyes  
Move Sequences  
The Last Rose Of Summer

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'S Wonderful  
Bess You Is My Woman  
Greensleeves  
Jeux Interdits  
Santa Lucia  
Vlady

## Volume 3 – EMR 15340

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Black Eyes  
Happy Sailor  
Kumbaya  
Latino  
St. Anthony Choral

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Morning Has Broken  
Swanee  
Trumpet Tune  
Trumpet Voluntary

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Te Deum  
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When The Saints Go Marching

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Santa Barbara  
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Wiener Medley

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Panis Angelicus  
Summit  
The Man I Love

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Down By The Riverside  
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Largo  
Plaisir d'Amour  
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Hochzeitsmarsch  
Minuet  
Oh Happy Day  
Schneewalzer

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Humoresque  
My Old Kentucky Home  
Popcorn  
Sarabande 1  
St. Louis Blues

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Funny Rag  
Gospel Medley  
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So nimm Denn Meine Hände  
Yankee Doodle

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March "Scipio"  
Radetzky March  
Tom Dooley

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Frère Jacques  
Go Down Moses  
Paso Doble Ole  
Sarabande II  
Sunshine

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Il Silenzio  
Inca Dance  
Nobody Knows  
Ode To Joy  
Trumpet Voluntary

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Glory Glory Halleluja  
I Got Rhythm

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Good Friends  
Swing Low, Sweet Chariot  
Träumerei  
Tristesse



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