

# 4 Violoncellos

## *Volume 11*

**Arr.: Jérôme Naulais**

EMR 15348

1. When The Saint Go Marching In
2. Pop Folk Suite
3. Amazing Grace
4. Marche Religieuse
5. Can - Can
6. Fire Pop

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# When The Saint Go Marching In

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Arr.: Jérôme Naulais

♩ = 100

2 3 4 5

Double tempo (♩ = ♩ = 100)

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

6 7 8 9 10

1

2

3

4

*mf*

*mf*

*mf*

11 12 13 14 15

1

2

3

4

16 17 18 19 20 21

1

2

3

4

*f*

*f*

*f*

*f*

EMR 15348

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# Pop Folk Suite

Jérôme Naulais



2 3 4 5

♩ = 120

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

*f*

6 7 8 9 10

1.

2.

3.

4.

11 12 13 14 15

1.

2.

3.

4.

*mp*

*mf*

*mp*

*mp*

16 17 18 19 20

1.

2.

3.

4.

*mf*

*mf*

*mf*

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# Amazing Grace

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Arr.: Jérôme Naulais

1 2 3 4 5

♩ = 72

1st Violoncello *mp*

2nd Violoncello *mp*

3rd Violoncello *mp*

4th Violoncello *mp*

6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

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# Can - Can

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Arr.: Jérôme Naulais

Allegro ♩ = 152

2

3

4

5

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello



**A**

6

7

8

9

10

11



12

13

**B** L'istesso tempo

14

15

16

17

18

19



20

21

22

23

**C**

24

25

26

27



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# Fire Pop

Jérôme Naulais

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♩ = 148

2 3 4 5

1st Violoncello  
2nd Violoncello  
3rd Violoncello  
4th Violoncello

*f* *f* *mf* *mf*

6 7 8 9 10 11

1. 2. 3. 4.

12 13 14 15 16

1. 2. 3. 4.

17 18 19 20 21

1. 2. 3. 4.

The musical score is written for four cellos in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 148. The score is divided into measures 1 through 21. Measures 1-5 are the first system, measures 6-11 the second, measures 12-16 the third, and measures 17-21 the fourth. The first cello part (1st Violoncello) features a melodic line with dynamic markings of *f* and *mf*. The other three cello parts (2nd, 3rd, and 4th) provide harmonic support with various rhythmic patterns and dynamics. The score concludes with a final cadence in measure 21.

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# 4 Violoncellos

Arr.: Jérôme Naulais

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Move Sequences  
The Last Rose Of Summer

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'S Wonderful  
Bess You Is My Woman  
Greensleeves  
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Santa Lucia  
Vlady

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When The Saints Go Marching

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The Man I Love

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Oh Happy Day  
Schneewalzer

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Humoresque  
My Old Kentucky Home  
Popcorn  
Sarabande 1  
St. Louis Blues

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Yankee Doodle

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Radetzky March  
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Frère Jacques  
Go Down Moses  
Paso Doble Ole  
Sarabande II  
Sunshine

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I Got Plenty O'Nuttin'  
Il Silenzio  
Inca Dance  
Nobody Knows  
Ode To Joy  
Trumpet Voluntary

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Ave Maria  
Clair De Lune  
Die Ehre Gottes Aus Der Natur  
Glory Glory Halleluja  
I Got Rhythm

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Mexican Hat Dance  
Scotland The Brave

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Good Friends  
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