

4 Violoncellos

Volume 2

Arr.: Jérôme Naulais

EMR 15339

1. Bess, You Is My Woman Now
2. Santa Lucia
3. 'S Wonderful
4. Greensleeves
5. Vlady
6. Jeux Interdits

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Bess, You Is My Woman Now


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George Gershwin

Arr.: Jérôme Naulais

$\text{♩} = 96$

2 3 4 5 6 7

1st Violoncello
2nd Violoncello
3rd Violoncello
4th Violoncello

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27



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Santa Lucia

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Arr.: Jérôme Naulais

Fast Swing ♩ = 166 2 3 4 5

1st Violoncello
2nd Violoncello
3rd Violoncello
4th Violoncello

6 7 8 **A** 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais



Medium $\text{♩} = 90$

2

3

4

5

6

1st Violoncello *mf*

2nd Violoncello *mf*

3rd Violoncello *mf*

4th Violoncello *mf*

7 8 9 10 11 12

1 *mf*

2

3

4

13 14 15 16 17 18

1

2 *f*

3 *f*

4 *f*

19 20 21 22 23 24

1

2

3

4

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25 26 27 28 29 30

Musical score for measures 25-30, featuring four staves (1-4) in bass clef. The music includes dynamic markings *mf*, *fp*, and *f*. Measure 25 starts with a *p* dynamic. Measures 26-28 show a crescendo leading to *fp*. Measures 29-30 show a decrescendo to *f*. There are accents and slurs throughout.

31 32 33 34 35 36 37

Musical score for measures 31-37, featuring four staves (1-4) in bass clef. Measures 31-33 are marked with a first ending bracket. Measures 34-37 are marked with a second ending bracket. Dynamics include *f*. There are accents and slurs throughout.

Greensleeves

Arr.: Jérôme Naulais

♩ = 100

39 40 41 42 43

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

Musical score for measures 39-43, featuring four staves (1-4) in bass clef, labeled 1st Violoncello through 4th Violoncello. The time signature is 3/4. The tempo is marked ♩ = 100. Dynamics include *mf* and *mp*. There are slurs and accents throughout.

44 45 46 47 48 49

Musical score for measures 44-49, featuring four staves (1-4) in bass clef. The music continues with slurs and accents.

Vlady


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Jérôme Naulais

2 3 4 5 6 7

♩ = 132

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26
Dance: same Tempo

1. 2. 3. 4.

27 28 29 30 31 32 33 34 35

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Jeux Interdits

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Arr.: Jérôme Naulais

♩ = 112

2 3 4

1st Violoncello *f*

2nd Violoncello *mf*

3rd Violoncello *mf*

4th Violoncello *p* *mf*

5 6 7 8 9

1 *p* *f* *p*

2 *p* *f* *p* *f*

3 *p* *f* *p* *f*

4 *p* *f* *p* *f*

10 11 12 13 14 15

1 *mf* *mf*

2 *mp* *mp*

3 *mp* *mp*

4 *mp* *mp*

A

16 17 18 19 20

4 Violoncellos

Arr.: Jérôme Naulais

Volume 1 – EMR 15338

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15339

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15340

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15341

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

Volume 5 – EMR 15342

Ave Maria
High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

Volume 6 – EMR 15343

Battle Hymn Of The Republic
Everybody Clap Your Hands
Largo
Memories Of Russia
Solvejigs Lied
Tico Tico

Volume 7 – EMR 15344

Adagio
Fascinating Rhythm
Lil' Liza Jane
Russian Gypsy Song
Tritsch Tratsch Polka

Volume 8 – EMR 15345

American Patrol
Ciao, Bella, Ciao
Final Curtain
Little Brown Jug
Serenade

Volume 9 – EMR 15346

Ave Verum
Emperor Waltz
Means That You're Grand
Scarborough Fair
Te Deum
Tentation

Volume 10 – EMR 15347

Cielito Lindo
John Brown's Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

Volume 11 – EMR 15348

Amazing Grace
Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching

Volume 12 – EMR 15349

La Paloma
Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

Volume 13 – EMR 15350

Amboss Polka
Camptown Races
Panis Angelicus
Summit
The Man I Love

Volume 14 – EMR 15351

Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

Volume 15 – EMR 15352

4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

Volume 16 – EMR 15353

Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

Volume 17 – EMR 15354

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15355

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15356

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15357

Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15358

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15359

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

Volume 23 – EMR 15360

Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



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