

# 4 Violoncellos

## *Volume 1*

**Arr.: Jérôme Naulais**

EMR 15338

- 1. The Last Rose Of Summer**
- 2. Donauwellen**
- 3. Movie Sequences**
- 4. Irish Eyes**
- 5. Home On The Range**

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# The Last Rose Of Summer

Friedrich von Flotow

Arr.: Jérôme Naulais

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2 3 4 5 6 7

Andante  $\text{♩} = 69$

1st Violoncello *p* *mf*

2nd Violoncello *p* *mp*

3rd Violoncello *p* *mp*

4th Violoncello *p* *mp*

8 9 10 11 12 13 14 15

1 2 3 4

16 17 18 19 20 21 22 23

1 2 3 4

24 25 26 29 30 31

Poco più mosso  $\text{♩} = 80$

1 2 3 4

*f* *mp* *f* *p* *f* *p* *mf* *mp* *mf* *mp* *mf* *mp*

EMR 15338

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# Donauwellen

Ivan Ivanovici

Arr.: Jérôme Naulais

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Waltz  $\text{♩} = 66$

2

3

4

5

6

7

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

8

9

10

11

12

13

14

15

16

17

1

2

3

4

18

19

20

21

22

23

24

25

26

27

1

2

3

4

28

29

30

31

32

33

34

35

36

37

1

2

3

4

# Movie Sequences

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Ted Barclay

Arr.: Jérôme Naulais

Briskly  $\text{♩} = 128$

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

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# Irish Eyes



Arr.: Jérôme Naulais

2 3 4 5 6 7 8  
Slow Waltz ♩ = 120

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

9 10 11 12 13 14 15 16 17 18

1

2

3

4

19 20 21 22 23 24 25 26 27

1

2

3

4

A

28 29 30 31 32 33 34 35 36 37

1

2

3

4

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# Home on the Range

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Arr.: Jérôme Naulais

Fox trot  $\text{♩} = 92$

2

3

4

5

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

6

7

8

9

10

11

12

13

Musical score for measures 6-13. The score consists of four staves for the cello section. Measure 6 starts with a dynamic of *f*. Measures 7-11 show various rhythmic patterns and dynamics, including *f* and *mf*. Measure 12 features a dynamic of *mf*. Measure 13 ends with a dynamic of *mf*. There are also some dynamic markings like *f* and *mf* in the lower staves.

14

15

16

17

18

19

20

Musical score for measures 14-20. The score consists of four staves for the cello section. Measures 14-18 show various rhythmic patterns and dynamics, including *f* and *mf*. Measure 19 features a dynamic of *f*. Measure 20 ends with a dynamic of *f*. There are also some dynamic markings like *f* and *mf* in the lower staves.

21

22

23

24

25

26

27

Musical score for measures 21-27. The score consists of four staves for the cello section. Measures 21-25 show various rhythmic patterns and dynamics, including *f* and *mf*. Measure 26 features a dynamic of *f*. Measure 27 ends with a dynamic of *f*. There are also some dynamic markings like *f* and *mf* in the lower staves.

# 4 Violoncellos

Arr.: Jérôme Naulais

## Volume 1 – EMR 15338

Donauwellen  
Home On The Range  
Irish Eyes  
Move Sequences  
The Last Rose Of Summer

## Volume 2 – EMR 15339

'S Wonderful  
Bess You Is My Woman  
Greensleeves  
Jeux Interdits  
Santa Lucia  
Vlady

## Volume 3 – EMR 15340

Arioso  
Black Eyes  
Happy Sailor  
Kumbaya  
Latino  
St. Anthony Choral

## Volume 4 – EMR 15341

All Together  
Easy Winners  
Morning Has Broken  
Swanee  
Trumpet Tune  
Trumpet Voluntary

## Volume 5 – EMR 15342

Ave Maria  
High Times  
Joshua Fit The Battle of Jericho  
March  
Nautical Airs  
Teeny Weeny Waltz

## Volume 6 – EMR 15343

Battle Hymn Of The Republic  
Everybody Clap Your Hands  
Largo  
Memories Of Russia  
Solvejigs Lied  
Tico Tico

## Volume 7 – EMR 15344

Adagio  
Fascinating Rhythm  
Lil' Liza Jane  
Russian Gypsy Song  
Tritsch Tratsch Polka

## Volume 8 – EMR 15345

American Patrol  
Ciao, Bella, Ciao  
Final Curtain  
Little Brown Jug  
Serenade

## Volume 9 – EMR 15346

Ave Verum  
Emperor Waltz  
Means That You're Grand  
Scarborough Fair  
Te Deum  
Tentation

## Volume 10 – EMR 15347

Cielito Lindo  
John Brown's Body  
Loch Ness  
Rosen Aus Dem Süden  
Summertime  
Wade In The Water

## Volume 11 – EMR 15348

Amazing Grace  
Can Can  
Fire Pop  
Marche Religieuse  
Pop Folk Suite  
When The Saints Go Marching

## Volume 12 – EMR 15349

La Paloma  
Polovetzian Dance  
Santa Barbara  
Strike Up The Band  
Wiener Medley

## Volume 13 – EMR 15350

Amboss Polka  
Camptown Races  
Panis Angelicus  
Summit  
The Man I Love

## Volume 14 – EMR 15351

Banana Boat Song  
Down By The Riverside  
Keep Cool  
Largo  
Plaisir d'Amour  
South America Take It Away

## Volume 15 – EMR 15352

4 Fanfares  
Black Bottom Stomp  
Hochzeitsmarsch  
Minuet  
Oh Happy Day  
Schneewalzer

## Volume 16 – EMR 15353

Auf Euer Wohl  
Humoresque  
My Old Kentucky Home  
Popcorn  
Sarabande 1  
St. Louis Blues

## Volume 17 – EMR 15354

Arioso  
Aura Lee  
Funny Rag  
Gospel Medley  
Oh Susanna  
So nimm Denn Meine Hände  
Yankee Doodle

## Volume 18 – EMR 15355

Aria  
Deep River  
Francky And Johnny  
La Virgen De La Macarena  
March "Scipio"  
Radetzky March  
Tom Dooley

## Volume 19 – EMR 15356

Brautchor Aus Lohengrin  
Frère Jacques  
Go Down Moses  
Paso Doble Ole  
Sarabande II  
Sunshine

## Volume 20 – EMR 15357

Abide With Me  
I Got Plenty O'Nuttin'  
Il Silenzio  
Inca Dance  
Nobody Knows  
Ode To Joy  
Trumpet Voluntary

## Volume 21 – EMR 15358

Agadir  
Ave Maria  
Clair De Lune  
Die Ehre Gottes Aus Der Natur  
Glory Glory Halleluja  
I Got Rhythm

## Volume 22 – EMR 15359

Aria  
Candelight Waltz  
Elite Syncopations  
Mexican Hat Dance  
Scotland The Brave

## Volume 23 – EMR 15360

Bill Bailey  
Fanfare-Rondeau  
Good Friends  
Swing Low, Sweet Chariot  
Träumerei  
Tristesse



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