

4 Bassoons

Volume 18

Arr.: Jérôme Naulais

EMR 15332

1. La Virgen De La Macarena
2. Deep River
3. Francky and Johnny
4. Aria
5. March "Scipio"
6. Tom Dooley
7. Radetzky March

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La Virgen De La Macarena


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Arr.: Jérôme Naulais

Maestoso ♩ = 116

2

3

4

5

1st Bassoon *f* 3 3

2nd Bassoon *f*

3rd Bassoon *f*

4th Bassoon *f*

6

7

8

A poco meno mosso

10

11

1 rit. *mf*

2 *mp*

3 *mp*

4 *mp*

12

B

13

14

15

16

17

1 *f* *mf*

2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

C

18

19

20

21

22

1 *f*

2 *f*

3 *f*

4 *f*

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Deep River

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Arr.: Jérôme Naulais

$\text{♩} = 96$ 2 3 4 5 6 7

1st Bassoon
mf 3 *f*

2nd Bassoon
mf 3 *f*

3rd Bassoon
mf *f*

4th Bassoon
mf *f*

8 9 10 11 **A** 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

16 17 18 19 20 21 22 23

1. *f*

2. *f*

3. *f*

4. *f*

24 25 26 27 28 29 30 31

1. *f*

2. *f*

3. *f*

4. *f*

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Francky and Johnny


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Arr.: Jérôme Naulais

Vivo $\text{♩} = 128$

3

4

5

6

A

7

8

1st Bassoon
2nd Bassoon
3rd Bassoon
4th Bassoon

Musical score for measures 1-8. The score is for four bassoons. Measure 1 has a key signature of two sharps (F# and C#) and a 2/4 time signature. The first bassoon part starts with a forte (f) dynamic and a half note G3. The second and third bassoons play a rhythmic pattern of eighth notes. The fourth bassoon has a half note G3. Measure 2 has a forte (f) dynamic. Measure 3 has a forte (f) dynamic. Measure 4 has a forte (f) dynamic. Measure 5 has a forte (f) dynamic. Measure 6 has a forte (f) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. A repeat sign is at the end of measure 8.

9

10

11

12

13

14

15

16

1
2
3
4

Musical score for measures 9-16. The score is for four bassoons. Measure 9 has a forte (f) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a forte (f) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 has a forte (f) dynamic. Measure 14 has a forte (f) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 has a mezzo-forte (mf) dynamic.

17

18

19

20

21

22

23

24

1
2
3
4

Musical score for measures 17-24. The score is for four bassoons. Measure 17 has a forte (f) dynamic. Measure 18 has a forte (f) dynamic. Measure 19 has a forte (f) dynamic. Measure 20 has a forte (f) dynamic. Measure 21 has a forte (f) dynamic. Measure 22 has a forte (f) dynamic. Measure 23 has a forte (f) dynamic. Measure 24 has a forte (f) dynamic. There are first and second endings indicated by '1.' and '2.' above measures 21 and 22.

25

26

27

28

29

30

31

B

1
2
3
4

Musical score for measures 25-31. The score is for four bassoons. Measure 25 has a forte (f) dynamic. Measure 26 has a forte (f) dynamic. Measure 27 has a forte (f) dynamic. Measure 28 has a forte (f) dynamic. Measure 29 has a forte (f) dynamic. Measure 30 has a forte (f) dynamic. Measure 31 has a forte (f) dynamic.

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Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais



Largo ♩ = 66

1st Bassoon
2nd Bassoon
3rd Bassoon
4th Bassoon

1 2 3 4 5 6 7
8 9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29 30

p *cantabile* *mp*
p *mp*
p *mp*
p *mp*

f *mf* *pp* *mp*
f *mf* *pp* *mp*
f *mf* *pp* *mp*
f *mf* *pp* *mp*

mf *mp* *mf* *p*
mf *mp* *mf* *p*
mf *mp* *mf* *p*
mf *mp* *mf* *p*

mf *p* *rit.*
mf *p*
mf *p*
mf *p*

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

2 3 4 5 6

Maestoso ♩ = 108

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

f

f

f

f

7 8 9 10 11 12 13 14

Musical score for measures 7-14, featuring four bassoon staves. The notation includes various rhythmic patterns, rests, and dynamics. A double bar line is present at the start of measure 8.

15 16 17 18 19

Musical score for measures 15-19, continuing the four-bassoon arrangement with consistent rhythmic and dynamic markings.

20 21 22 23 24

Musical score for measures 20-24, concluding the piece. A 'rit.' (ritardando) marking is present above measure 23, indicated by a dashed line. The notation includes various rhythmic patterns and rests.

Tom Dooley

Arr.: Jérôme Naulais

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Pop ♩ = 144

1st Bassoon
2nd Bassoon
3rd Bassoon
4th Bassoon

1 2 3 4

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

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Radetzky March

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Johann Strauss
Arr.: Jérôme Naulais

$\text{♩} = 96$ 2 3 4 5 6

A

1st Bassoon *f* *f* *mf*

2nd Bassoon *f* *mf*

3rd Bassoon *f* *mf*

4th Bassoon *f* *mf*

7 8 9 10 11 12 13

B

1. *f*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

14 15 16 17 18

al Coda ⊕ **Fine** 20

C 21 22 23 24 25 26 27

1. *mf* *f*

2. *f*

3. *f*

4. *f*

4 Bassoons

Arr.: Jérôme Naulais

Volume 1 – EMR 15315

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15316

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15317

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15318

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

Volume 5 – EMR 15319

Ave Maria
High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

Volume 6 – EMR 15320

Battle Hymn Of The Republic
Everybody Clap Your Hands
Largo
Memories Of Russia
Solveijgs Lied
Tico Tico

Volume 7 – EMR 15321

Adagio
Fascinating Rhythm
Lil' Liza Jane
Russian Gypsy Song
Tritsch Tratsch Polka

Volume 8 – EMR 15322

American Patrol
Ciao, Bella, Ciao
Final Curtain
Little Brown Jug
Serenade

Volume 9 – EMR 15323

Ave Verum
Emperor Waltz
Means That You're Grand
Scarborough Fair
Te Deum
Tentation

Volume 10 – EMR 15324

Cielito Lindo
John Brown's Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

Volume 11 – EMR 15325

Amazing Grace
Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching

Volume 12 – EMR 15326

La Paloma
Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

Volume 13 – EMR 15327

Amboss Polka
Camptown Races
Panis Angelicus
Summit
The Man I Love

Volume 14 – EMR 15328

Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

Volume 15 – EMR 15329

4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

Volume 16 – EMR 15330

Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

Volume 17 – EMR 15331

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15332

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15333

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15334

Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15335

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15336

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

Volume 23 – EMR 15337

Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



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