

4 Bassoons

Volume 16

Arr.: Jérôme Naulais

EMR 15330

1. My Old Kentucky Home
2. St. Louis Blues
3. Auf Euer Wohl
4. Humoresque
5. Sarabande 1
6. Popcorn

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My Old Kentucky Home


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Stephen C. Foster

Arr.: Jérôme Naulais

$\text{♩} = 84$

1st Bassoon
mf *f*

2nd Bassoon
mf *f*

3rd Bassoon
mf *f*

4th Bassoon
mf *f*

6 7 8 9 10 11 12

1 2 3 4

mf *mf* *mf* *mf*

13 14 15 16 17 18

1 2 3 4

19 20 21 22 23 24

f *f* *f* *f*

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St. Louis Blues

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Arr.: Jérôme Naulais

Medium swing $\text{♩} = 126$ ($\text{♪} = \text{♪} \text{♪}$)

4

5

6

1st Bassoon *mf*

2nd Bassoon *mf*

3rd Bassoon *mf*

4th Bassoon

7

8

9

10

11

12

1. **A**

2.

3.

4.

13

14

15

16

17

18

1. *f*

2. *f*

3. *f*

4. *f*

19

20

21

22

23

24

1. **B**

2.

3.

4.

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Auf Euer Wohl

A votre santé - Cheers!

Arr.: Jérôme Naulais

Marcia ♩ = 120

2

3

4

5

6

1st Bassoon *f* *mf*

2nd Bassoon *f* *mf*

3rd Bassoon *f* *mf*

4th Bassoon *f* *mf*

7

8

9

10

11

12

13

1.

2.

3.

4.

14

15

16

17

18

19

20

1.

2.

3.

4.

21

22

23

24

25

1.

2.

3.

4.

f

f

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Humoresque

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Antonín Dvorák

Arr.: Jérôme Naulais

Allegretto ♩ = 104

2 3 4 5

1st Bassoon *mf*

2nd Bassoon *mp*

3rd Bassoon *mp*

4th Bassoon *mp*

6 7 8 9 10 11

Fine

1 *mf*

2 *mf*

3 *mf*

4 *mf*

12 13 14 15 16

1 *mf*

2 *mf*

3 *mf*

4 *mf*

17 18 19 20 21

1 *mf*

2 *mp*

3 *mp*

4 *mp*

EMR 15330

22 23 24 25 26 27

1 2 3 4

mf

mf

mf

mf

28 29 30 31 3²

1 2 3 4

D.C. 3²

Detailed description: This block contains two systems of musical notation for bassoon parts. The first system covers measures 22 to 27. It features four staves (1-4) in bass clef with a key signature of two flats. Measures 22-24 show a complex melodic line in the first part with many sixteenth notes. Measures 25-27 continue this line with some rests. Dynamics are marked 'mf' starting at measure 25. The second system covers measures 28 to 31. Measure 28 has a melodic flourish. Measures 29-31 continue the melodic line. Measure 31 ends with a fermata and a 'D.C.' (Da Capo) instruction with a '3²' marking, indicating a repeat of the previous section.

Sarabande 1

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso $\text{♩} = 60$ 2 3 4 5 6

1st Bassoon 2nd Bassoon 3rd Bassoon 4th Bassoon

mp mp mp mp

7 8 9 10 11 12

1 2 3 4

A

mf mf mf mf

Detailed description: This block contains two systems of musical notation for four bassoon parts. The first system covers measures 1 to 6. The tempo is 'Maestoso' with a quarter note equal to 60 beats per minute. The time signature is 3/2. The key signature is two flats. Measures 1-6 show a simple harmonic accompaniment for all four parts. Dynamics are marked 'mp'. The second system covers measures 7 to 12. Measure 7 has a melodic flourish in the first part. Measure 8 is marked with a box containing the letter 'A'. Measures 9-12 continue the accompaniment. Dynamics are marked 'mf' starting at measure 9.

Popcorn


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Dennis Armitage

Arr.: Jérôme Naulais

Medium Bounce $\text{♩} = 120$

1st Bassoon *f*

2nd Bassoon *f*

3rd Bassoon *f*

4th Bassoon *f*

3 4 5 6 7

8 9 10 11 12 13 14 15

al Coda ⊕

16 17 18 19 20 21 22

1. 2.

23 24 25 26 27 28 29 30

A

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4 Bassoons

Arr.: Jérôme Naulais

Volume 1 – EMR 15315

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15316

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15317

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15318

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

Volume 5 – EMR 15319

Ave Maria
High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

Volume 6 – EMR 15320

Battle Hymn Of The Republic
Everybody Clap Your Hands
Largo
Memories Of Russia
Solveijgs Lied
Tico Tico

Volume 7 – EMR 15321

Adagio
Fascinating Rhythm
Lil' Liza Jane
Russian Gypsy Song
Tritsch Tratsch Polka

Volume 8 – EMR 15322

American Patrol
Ciao, Bella, Ciao
Final Curtain
Little Brown Jug
Serenade

Volume 9 – EMR 15323

Ave Verum
Emperor Waltz
Means That You're Grand
Scarborough Fair
Te Deum
Tentation

Volume 10 – EMR 15324

Cielito Lindo
John Brown's Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

Volume 11 – EMR 15325

Amazing Grace
Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching

Volume 12 – EMR 15326

La Paloma
Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

Volume 13 – EMR 15327

Amboss Polka
Camptown Races
Panis Angelicus
Summit
The Man I Love

Volume 14 – EMR 15328

Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

Volume 15 – EMR 15329

4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

Volume 16 – EMR 15330

Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

Volume 17 – EMR 15331

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15332

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15333

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15334

Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15335

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15336

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

Volume 23 – EMR 15337

Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



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