

# Konzerstück Nr. 2

*Pièce de Concert Nr. 2 / Concert Piece Nr. 2*

## Trumpet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Vassily Brandt

EMR 1533

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Solo B $\flat$ Trumpet	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Percussion
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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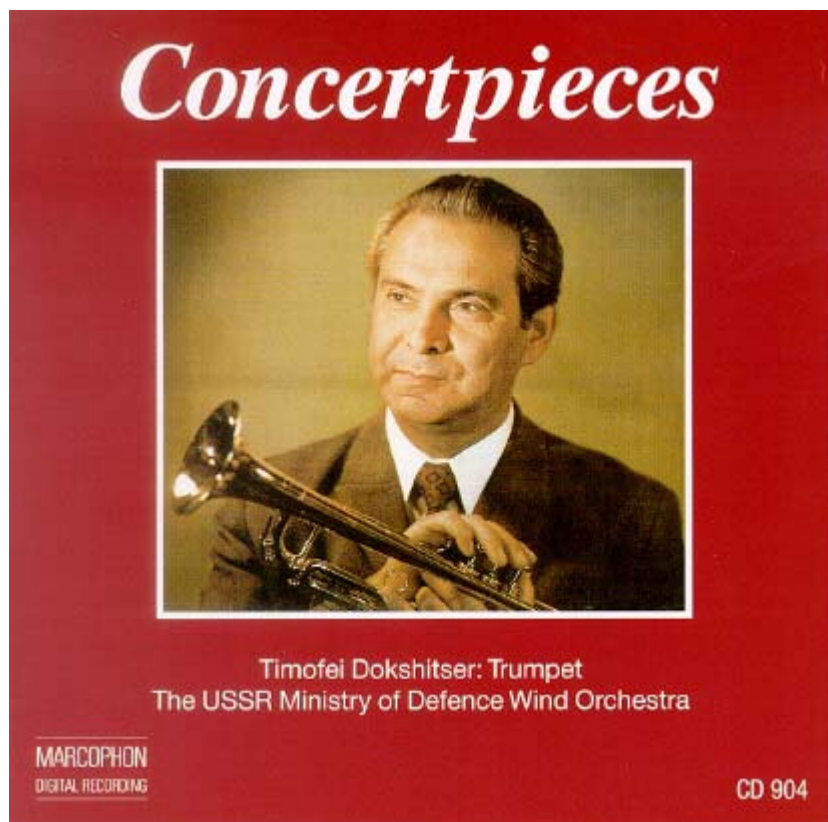


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# DISCOGRAPHY



## Concertpieces

**Timofei Dokshitser, Trumpet**  
**The USSR Ministry of Defence Wind Orchestra**

- |          |  |       |          |   |       |
|----------|--|-------|----------|---|-------|
| <b>1</b> | <b>Konzertstück Nr. 1<br/>in f-moll op. 11</b><br>Vassily Brandt (1869 - 1923) | 8'33  | <b>4</b> | <b>Nocturne und Scherzo</b><br>Vladimir Peskin (1906 - 1988)          | 8'48  |
| <b>2</b> | <b>Konzertstück Nr. 2<br/>in Es-Dur op. 12</b><br>Vassily Brandt (1869 - 1923) | 7'40  | <b>5</b> | <b>Concerto</b><br>Andante - Allegro<br>Reinhold Glière (1875 - 1956) | 11'59 |
| <b>3</b> | <b>Thema und Variationen</b><br>Mikhail Gottlieb (1907 - 1978)                 | 12'29 |          |   |       |

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# Konzertstück Nr. 2 in Es Dur Op. 12

Vassily Brandt

(1868-1923)

Arr.: John Glenesk Mortimer

2

3

4

5



**Allegro con fuoco** ♩ = ca. 112

Solo Trumpet in B♭ *f appassionato* *mp*

Flute/  
Oboe *f*

Bassoon *f* *mp*

1st B♭ Clarinet *f*

2nd & 3rd B♭ Clarinet *f* *mp*

B♭ Bass Clarinet *f* *mp*

1st & 2nd E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

1st B♭ Trumpet /  
Cornet *f*

2nd & 3rd B♭ Trumpet /  
Cornet *f*

1st & 2nd F Horn *f* *mp*

1st & 2nd Trombone *f*

Bass Trombone *f*

Baritone *f* *mp*

Tuba in C *f* *mp*

Timpani *f*

Percussion

Musical score for measures 6 through 11. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Tpt
- Fl./Ob.
- Bsn
- Cl.1
- Cl.2/3
- B.Cl.
- A.Sax
- T.Sax
- B.Sax
- Tpt/Cnt 1
- Tpt/Cnt 2/3
- Hn 1/2
- Tbn. 1/2
- B.Tbn.
- Bar.
- Tba.
- Timp.
- Perc.

Key features of the score include:

- Measures 6-7:** Solo Tpt and Bsn play a melodic line starting with a *mp* dynamic, which then increases to *f*. Cl.1 also begins with a *mp* dynamic.
- Measures 8-11:** The Solo Tpt part continues with a melodic line, often marked with accents. The Bsn part provides a harmonic accompaniment. The Cl.1 and Cl.2/3 parts play a rhythmic pattern. The B.Cl., A.Sax, T.Sax, and B.Sax parts play a melodic line. The Tpt/Cnt 1 and Tpt/Cnt 2/3 parts play a melodic line. The Hn 1/2 and Tbn. 1/2 parts play a rhythmic pattern. The B.Tbn., Bar., and Tba. parts play a rhythmic pattern. The Timp. part plays a rhythmic pattern.

12

13

14

15

16

Solo Tpt *mf*

Fl./Ob.

Bsn *mf*

Cl.1 *mf*

Cl.2/3 *mf*

B.Cl. *mf*

A.Sax *mf*

T.Sax *mf*

B.Sax *mf*

Tpt/Cnt 1

Tpt/Cnt 2/3 *mf*

Hn 1/2 *mf*

Tbn.1/2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba *mf*

Timp.

Perc.

Solo Tpt

Fl./Ob.

Bsn

Cl.1

Cl.2/3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2/3

Hn 1/2

Tbn. 1/2

B.Tbn.

Bar.

Tba

Timp.

Perc.

Cymbals

*mf* *ff* *f* *p* *f* *ff* *mf* *f*

Solo Tpt

Fl. Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpt/Cnt 2/3

Hn 1/2

Tbn 1/2

B. Tbn.

Bar.

Tba

Timp.

Perc.

rit.

mf

28                      29                      30                      31                      32                      33                      34

*a tempo*

Solo Tpt *p* *mp*

Fl./Ob. *mp* 1 flute

Bsn *p* *cresc.*

Cl. 1 *p* *mp* *cresc.*

Cl. 2/3 *p* *mp* *cresc.*

B. Cl. *p* *mp* *cresc.*

A. Sax. *p* *mp* *cresc.*

T. Sax. *p* *mp* *cresc.*

B. Sax. *p* *cresc.*

Tpt/  
Cnt 1

Tpt/  
Cnt 2/3 *mp* *cresc.*

Hn 1/2 *p* *mp* *cresc.*

Tbn. 1/2 *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Bar. *p* *cresc.*

Tba *p* *cresc.*

Timp.

Perc.



35

36

37

38

39

40

Rit.

Solo Tpt *f* *p* *cresc.* *f*

Fl./Ob. *tutti* *f* *p*

Bsn *f* *f*

Cl.1 *f* *p*

Cl.2/3 *f* *p*

B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *f*

Tpt/Cnt 1 *f* *f*

Tpt/Cnt 2/3 *f* *f*

Hn 1/2 *f* *p* *f*

Tbn.1/2 *f* *p cresc.* *f*

B.Tbn. *f* *p* *cresc.* *f*

Bar. *f* *p* *cresc.* *f*

Tba *f* *f*

Timp. *f*

Perc.

41

42

43

44

45

46

47

libero a tempo mp

Solo Tpt

Fl./Ob.

Bsn

Cl.1

Cl.2/3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2/3

Hn 1/2

Tbn.1/2

B.Tbn.

Bar.

Tba

Timp.

Perc.

*p* *sim.* *mp*

48

49

50

51

Solo Tpt

Fl./Ob.

Bsn

Cl.1

Cl.2/3

B.Cl.

A.Sax

T.Sax

B.Sax

Tpt/Cnt 1

Tpt/Cnt 2/3

Hn 1/2

Tbn.1/2

B.Tbn.

Bar.

Tba

Timp.

Perc.

*mf*

The musical score is arranged in a standard orchestral format with staves for various instruments. The Solo Tpt part features a melodic line with dynamics *mf cresc.* and *f*. The Fl./Ob. part has dynamics *mp*, *mf*, and *f*. The Bsn part has dynamics *cresc.* and *f*. The Cl.1 and Cl.2/3 parts have dynamics *cresc.* and *f*. The B.Cl., A.Sax, T.Sax, and B.Sax parts have dynamics *cresc.* and *f*. The Tpt/Cnt 1 and Tpt/Cnt 2/3 parts have dynamics *f*. The Hn 1/2, Tbn. 1/2, Bar., and Tba parts have dynamics *cresc.* and *f*. The Timp. and Perc. parts are marked with a minus sign (-).

Solo Tpt

Fl./Ob.

Bsn

Cl.1

Cl.2/3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2/3

Hn 1/2

Tbn.1/2

B.Tbn.

Bar.

Tba

Timp.

Perc.

*p cresc.*

*f*

Detailed description: This page contains the musical score for measures 56 through 59 of a symphony. The score is arranged in a standard orchestral format with staves for Solo Tpt, Fl./Ob., Bsn, Cl.1, Cl.2/3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt/Cnt 1, Tpt/Cnt 2/3, Hn 1/2, Tbn.1/2, B.Tbn., Bar., Tba, Timp., and Perc. The key signature is B-flat major (two flats). The Solo Tpt part features a complex, rhythmic melody starting in measure 56 and continuing through measure 59. The woodwinds and strings provide harmonic support, with many parts starting in measure 56 and others entering in measure 58. Dynamic markings include *p cresc.* and *f*. The score concludes with a double bar line at the end of measure 59.

Musical score for measures 60-65, featuring various instruments and dynamics. The score includes parts for Solo Tpt, Fl./Ob., Bsn, Cl.1, Cl.2/3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt/Cnt 1, Tpt/Cnt 2/3, Hn 1/2, Tbn. 1/2, B.Tbn., Bar., Tba., Timp., and Perc. Dynamics range from *ff* to *mp*.

66

67

68

69

Solo Tpt

Fl./  
Ob.

Bsn

Cl.1  
*mp*

Cl.2/3  
*mp*

B.Cl.  
*mp*

A.Sax.  
*mp*

T.Sax.  
*mp*

B.Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2/3

Hn 1/2  
*mp*

Tbn 1/2

B.Tbn.

Bar.  
*mp*

Tba.

Timp.

Perc.

This page contains a musical score for measures 70 through 74. The score is arranged in a standard orchestral format with staves for various instruments. The Solo Tpt part features a complex melodic line with sixteenth-note runs and triplets. The woodwinds (Flute/Oboe, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections provide harmonic support with sustained notes and dynamic markings. The percussion section includes Timpani and Cymbals.

**Instrumentation and Dynamics:**

- Solo Tpt:** *ff*
- Fl./Ob.:** *f* to *ff*
- Bsn.:** *ff*
- Cl. 1, 2/3, B. Cl.:** *ff*
- A. Sax.:** *ff*
- T. Sax.:** *ff*
- B. Sax.:** *ff*
- Tpt/Cnt 1:** *mf* to *ff*
- Tpt/Cnt 2/3:** *mf* to *ff*
- Hn 1/2:** *ff*
- Tbn. 1/2:** *ff*
- B. Tbn.:** *ff*
- Bar.:** *ff*
- Tba.:** *ff*
- Timp.:** *p* to *ff*
- Perc. (Cymbals):** *mf* to *f*



75

76

77

78

79

80

rit. meno mosso

Solo Tpt

Fl./Ob.

Bsn

Cl.1

Cl.2/3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2/3

Hn 1/2

Tbn 1/2

B.Tbn.

Bar.

Tba.

Timp.

Perc.

flute solo

oboe solo

o

p

1.

p

1.

p

# WIND BAND – HARMONIE – BLASORCHESTER

## ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)	EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)	EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)	EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)	EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10136	Anvil Chorus	VERDI (Hendriks)	EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)	EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 10381	Ave Maria	SCHUBERT (Naulais)	EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)	EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)	EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 1389	Back To Bach	Arr.: MORTIMER	EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)	EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)	EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser)
EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)	EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)	EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 10359	Caprice N° 24	PAGANINI (King)	EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 10384	Caro mio ben	GIORDANI (Naulais)	EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)	EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)	EMR 1859	Scheherazade	RIMSKY-KORSAKOV
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)	EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)	EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)	EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)	EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)	EMR 1873	Slavonic Dance	DVORAK (Tailor)
EMR 10269	Concerto in C (Flute Solo)	VIVALDI (Mortimer)	EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10269	Concerto in C (Piccolo Solo)	VIVALDI (Mortimer)	EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10377	Csardas (Accordion Solo)	MONTI (Reift)	EMR 10300	Spanish Dance	GRANADOS (Richards)
EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)	EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)	EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 10346	Csardas Fantasy	MONTI (Richards)	EMR 10803	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)	EMR 1265	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10112	Die Fledermaus - Ouverture	STRAUSS (Sip)	EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)	EMR 10130	The Flying Dutchman - Overture	WAGNER (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)	EMR 10230	The Four Seasons - I. Spring	VIVALDI (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)	EMR 10231	The Four Seasons - II. Summer	VIVALDI (Mortimer)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)	EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
EMR 1990	España	CHABRIER (Schneiders)	EMR 10233	The Four Seasons - IV. Winter	VIVALDI (Mortimer)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)	EMR 1048	The Great Gate of Kiev	MOUSSORGSKY (Mortimer)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)	EMR 1846	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)	EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV	EMR 10539	The Lost Chord (Chorus SATB)	SULLIVAN (Richards)
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)	EMR 10107	The Magic Flute - Overture	MOZART (Sip)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)	EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitser)	EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)	EMR 1870	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)	EMR 10804	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)	EMR 10380	Toccata	WIDOR (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)	EMR 1421	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)	EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10280	Im Volkston	GRIEG (Andrews)	EMR 10126	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)	EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)	EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)	EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 10354	La Danza	ROSSINI (King)	EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 1638	La forza del destino	VERDI (Mortimer)	EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)	EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)	EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)	EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)	EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
EMR 1735	Liebestraum	LISZT (Mortimer)	EMR 10740	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)	EMR 10142	Zirkus Renz (Xylophone Solo)	PETER (King)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)			
EMR 10266	Mars	HOLST (Mortimer)			
EMR 1845	Mattinata	LEONCAVALLO			
EMR 10635	Meditation From Thaïs (Solo)	MASSENET (Mortimer)			
EMR 1855	Morning Mood	GRIEG (Mortimer)			
EMR 1420	Moscow Nights	TRADITIONAL (Richards)			
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)			
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)			
EMR 10128	Nabucco - Overture	VERDI (Sip)			
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)			
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)			
EMR 10158	Ode To Joy	BEETHOVEN (Richards)			
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)			
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)			
EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)			
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)			

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