

4 Bassoons

Volume 8

Arr.: Jérôme Naulais

EMR 15322

- 1. American Patrol**
- 2. Final Curtain**
- 3. Serenade**
- 4. Ciao, Bella, Ciao**
- 5. Little Brown Jug**

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

American Patrol

 Photocopying is illegal!

Arr.: Jérôme Naulais



Medium Bounce ♩ = 168 (♩ = ♩)

3

4

5

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Musical notation for measures 6-10. Measure 6 starts with a dynamic of *f*. Measure 7 has a dynamic of *mf* and a triplet of eighth notes. Measure 8 has a dynamic of *mf*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. The 1st Bassoon part features a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 10.

6

7

8

9

10

Musical notation for measures 11-15. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *mf*. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *f*. The 1st Bassoon part features a triplet of eighth notes in measure 14.

11

12

13

14

15

Musical notation for measures 16-21. Measure 16 starts with a dynamic of *f*. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *f*. The 1st Bassoon part features a triplet of eighth notes in measure 19.

16

17

18

19

20

21

al Coda



Final Curtain

 Photocopying is illegal!

Ted Barclay

Arr.: Jérôme Naulais

Vivo ♩ = 124

2 3 4 5 6 7 8

1st Bassoon
2nd Bassoon
3rd Bassoon
4th Bassoon

f *p sub. cresc.* *f dim.* *p*

f *p cresc.* *f dim.* *p*

f *p cresc.* *f dim.* *p*

f *p cresc.* *f dim.* *p*

A 

9 10 11 12 13 14 15 16

1.
2.
3.
4.

mf *f*

mf *f*

mf *f*

mf *f*

B

17 18 19 20 21 22 23 24 25

1.
2.
3.
4.

mf *f*

mf *f*

mf *f*

mf *f*

26 27 28 29 30 31 32 33 34

1.
2.
3.
4.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

Serenade

 Photocopying is illegal!

Franz Schubert
Arr.: Jérôme Naulais

2 3 4 5 6

♩ = 80

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

p

p

p

mp 3

3

7 8 9 10 11 12

1

2

3

4

mp 3

3

3

3

13 14 15 16 17

1

2

3

4

3

3

3

18 19 20 21 22

1

2

3

4

3

3

3

EMR 15322

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR™

Ciao, Bella, Ciao

~~Photocopying~~
is illegal!

Arr.: Jérôme Naulais

2 3 4 5 6

Allegro moderato ♩ = 126

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

p *mp* *p*

7 8 9 10 11 12

A

1.

2.

3.

4.

mp *f* *mf* *f* *mf* *mp* *mf* *mp* *mf*

13 14 15 16 17 18

B Pop (istesso tempo)

1.

2.

3.

4.

19 20 21 22 23 24 25

1.

2.

3.

4.

f *f* *f* *f*

EMR 15322

Little Brown Jug

 Photocopying is illegal!

Arr.: Jérôme Naulais

2 3 4 5 6 7

Medium Bounce ♩ = 160 (♩ = $\frac{3}{3}$)

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

8 9 10 11 12 13

1. 2. 3. 4.

14 15 16 17 18 19

1. 2. 3. 4.

20 21 22 23 24

al Coda



EMR 15322

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

4 Bassoons

Arr.: Jérôme Naulais

Volume 1 – EMR 15315

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15316

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15317

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15318

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

Volume 5 – EMR 15319

Ave Maria
High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

Volume 6 – EMR 15320

Battle Hymn Of The Republic
Everybody Clap Your Hands
Largo
Memories Of Russia
Solveijgs Lied
Tico Tico

Volume 7 – EMR 15321

Adagio
Fascinating Rhythm
Lil' Liza Jane
Russian Gypsy Song
Tritsch Tratsch Polka

Volume 8 – EMR 15322

American Patrol
Ciao, Bella, Ciao
Final Curtain
Little Brown Jug
Serenade

Volume 9 – EMR 15323

Ave Verum
Emperor Waltz
Means That You're Grand
Scarborough Fair
Te Deum
Tentation

Volume 10 – EMR 15324

Cielito Lindo
John Brown's Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

Volume 11 – EMR 15325

Amazing Grace
Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching

Volume 12 – EMR 15326

La Paloma
Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

Volume 13 – EMR 15327

Amboss Polka
Camptown Races
Panis Angelicus
Summit
The Man I Love

Volume 14 – EMR 15328

Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

Volume 15 – EMR 15329

4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

Volume 16 – EMR 15330

Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

Volume 17 – EMR 15331

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15332

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15333

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15334

Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15335

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15336

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

Volume 23 – EMR 15337

Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch