

4 Bassoons

Volume 7

Arr.: Jérôme Naulais

EMR 15321

- 1. Fascinating Rhythm**
- 2. Russian Gypsy Song**
- 3. Adagio**
- 4. Lil' Liza Jane**
- 5. Tritsch - Tratsch Polka**

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Fascinating Rhythm

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George Gershwin

Arr.: Jérôme Naulais

Fast swing $\text{♩} = 180$ ($\text{♩} = \overset{\wedge}{\text{♩}} \overset{\wedge}{\text{♩}}$)

2

3

4

5

1st Bassoon *f*

2nd Bassoon *f*

3rd Bassoon *f*

4th Bassoon *f*

f *mf* *mf* *mf*



6

7

8

9

10

11

1.

2.

3.

4.



12

13

14

15

16

17

1.

2.

3.

4.



18

19

20

21

22

23

1.

2.

3.

4.

mf *f* *f*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*



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Russian Gypsy Song

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Arr.: Jérôme Naulais

2 3 4 5 6 7

Presto ♩ = 150

1st Bassoon
2nd Bassoon
3rd Bassoon
4th Bassoon

8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 **A** 25 26

27 28 29 30 31 32

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Adagio

Tomaso Albinoni
(1671-1750)

Arr.: Jérôme Naulais

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$\text{♩} = 60$

2 3 4 5 6

1st Bassoon *p* *mp* 3

2nd Bassoon *p* *mp* 3

3rd Bassoon *p* *mp*

4th Bassoon *p* *mp*

7 8 9 10 11 12 13

1 3 3 3 3 *mf*

2 3 3 3 3

3 *mf*

4 *mf*

14 15 16 17 18 19 20

1 *mf*

2 *mf*

3 *mf*

4 *mf*

21 22 **A tempo** 24 25 26

1 *mp*

2 *mp*

3 *mp*

4 *mp*

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Lil' Liza Jane

Arr.: Jérôme Naulais

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$\text{♩} = 96$ 2 3 4 ♩ 5 6

1st Bassoon *f* *f*

2nd Bassoon *f* *mf*

3rd Bassoon *f*

4th Bassoon *f* *mf*

7 8 9 10 11 12 13

1. *f* *f*

2. *f* *mf* *f*

3. *f*

4. *f* *f*

A

14 15 16 17 18 19 20

1. *f* *f*

2. *f* *f*

3. *f*

4. *f* *f*

21 22 23 24 25 26 27

1. *mf* *f* *mf*

2. *mf*

3. *mf*

4. *f* *f* *mf* *f*

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Tritsch - Tratsch Polka



Johann Strauss

Arr.: Jérôme Naulais

Allegro ♩ = 138 1

2

3

4

5

6

7



1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Musical notation for measures 1-15. The score is in bass clef with a 2/4 time signature. It features four staves for bassoons. Measure 1 includes a trill (tr) and a forte (f) dynamic. Measure 2 has a mezzo-piano (mp) dynamic. Measure 3 contains a section symbol (S). Measures 4-15 show various rhythmic patterns and dynamics including f, p, and mf.

8

9

10

11

12

13

14

15

Musical notation for measures 16-24. The score continues with four bassoon staves. Measure 16 has a mezzo-forte (mf) dynamic. Measure 17 has a forte (f) dynamic. Measure 18 has a mezzo-piano (mp) dynamic. Measure 19 has a section symbol (A). Measures 20-24 show various rhythmic patterns and dynamics including f, p, and mf.

16

17

18

19

A 20

21

22

23

24

Musical notation for measures 25-33. The score continues with four bassoon staves. Measure 25 has a forte (f) dynamic. Measure 26 has a forte (f) dynamic. Measure 27 has a forte (f) dynamic. Measure 28 has a forte (f) dynamic. Measure 29 has a mezzo-forte (mf) dynamic. Measure 30 has a mezzo-forte (mf) dynamic. Measure 31 has a mezzo-forte (mf) dynamic. Measure 32 has a mezzo-forte (mf) dynamic. Measure 33 has a mezzo-forte (mf) dynamic.

25

26

27

28

29

30

31

32

33

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Arr.: Jérôme Naulais

Volume 1 – EMR 15315

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15316

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15317

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15318

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

Volume 5 – EMR 15319

Ave Maria
High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

Volume 6 – EMR 15320

Battle Hymn Of The Republic
Everybody Clap Your Hands
Largo
Memories Of Russia
Solveijgs Lied
Tico Tico

Volume 7 – EMR 15321

Adagio
Fascinating Rhythm
Lil' Liza Jane
Russian Gypsy Song
Tritsch Tratsch Polka

Volume 8 – EMR 15322

American Patrol
Ciao, Bella, Ciao
Final Curtain
Little Brown Jug
Serenade

Volume 9 – EMR 15323

Ave Verum
Emperor Waltz
Means That You're Grand
Scarborough Fair
Te Deum
Tentation

Volume 10 – EMR 15324

Cielito Lindo
John Brown's Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

Volume 11 – EMR 15325

Amazing Grace
Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching

Volume 12 – EMR 15326

La Paloma
Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

Volume 13 – EMR 15327

Amboss Polka
Camptown Races
Panis Angelicus
Summit
The Man I Love

Volume 14 – EMR 15328

Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

Volume 15 – EMR 15329

4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

Volume 16 – EMR 15330

Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

Volume 17 – EMR 15331

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15332

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15333

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15334

Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15335

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15336

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

Volume 23 – EMR 15337

Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



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