

# 4 Bassoons

## *Volume 6*

**Arr.: Jérôme Naulais**

EMR 15320

- 1. Battle Hymn of the Republic**
- 2. Tico Tico**
- 3. Memories of Russia**
- 4. Solveijgs Lied**
- 5. Largo**
- 6. Everybody Clap Your Hands**

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# Battle Hymn Of The Republic

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Arr.: Jérôme Naulais

2 3 4 5 6

Lento Moderato ♩ = 100

1st Bassoon  
2nd Bassoon  
3rd Bassoon  
4th Bassoon

7 8 9 10 11 12

Detailed description: This block contains the first system of the musical score, covering measures 2 through 6. It features four staves for bassoons. The tempo is marked 'Lento' and 'Moderato' with a quarter note equal to 100 beats per minute. Dynamic markings include *mf* and *f*. The key signature has one flat (B-flat) and the time signature is 4/4.

1 2 3 4

13 14 15 16 17 18

Detailed description: This block contains the second system of the musical score, covering measures 7 through 12. It features four staves for bassoons. Dynamic markings include *mf* and *mp*. The notation continues with various rhythmic patterns and articulations.

1 2 3 4

19 20 21 22 23 24

Detailed description: This block contains the third system of the musical score, covering measures 13 through 18. It features four staves for bassoons. Dynamic markings include *mf* and *mp*. The notation continues with various rhythmic patterns and articulations.

1 2 3 4

Detailed description: This block contains the fourth system of the musical score, covering measures 19 through 24. It features four staves for bassoons. Dynamic markings include *mf*. The notation continues with various rhythmic patterns and articulations.

# Tico Tico

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Arr.: Jérôme Naulais

$\text{♩} = 108$       2      3      4      5      6

1st Bassoon  
*f*   *fp*      *ff*      *f*   *fp*      *ff*

2nd Bassoon  
*f*   *fp*      *ff*      *f*   *fp*      *ff*

3rd Bassoon  
*f*   *fp*      *ff*      *f*   *fp*      *ff*

4th Bassoon  
*f*   *fp*      *ff*      *f*   *fp*      *ff*

7      8      9      10      11      12      13

**A**

1      2      3      4

*f*   *fp*      *f*      *mf*

*f*   *fp*      *f*

*f*   *fp*      *f*

*f*   *fp*      *f*

14      15      16      17

**B**

1      2      3      4

*mf*      *mf*      *f*

*mf*

18      19      20      21      22

1.      2.

EMR 15320

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# Memories of Russia

Jérôme Naulais

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$\text{♩} = 120$

2 3 4 5 6 7

1st Bassoon  
2nd Bassoon  
3rd Bassoon  
4th Bassoon

8 9 10 11 12 13 14 15

1.  
2.  
3.  
4.

16 17 18 19 20 21 22

1.  
2.  
3.  
4.

23 24 25 26 27 28

1.  
2.  
3.  
4.

The musical score is arranged in four systems, each containing four staves for the Bassoon parts (1st, 2nd, 3rd, and 4th). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 120. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 28 are indicated above the staves. The notation includes various rhythmic values, slurs, and articulation marks.

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# Solveijgs Lied

Edvard Grieg

(1843 - 1907)

Arr.: Jérôme Naulais



Andante ♩ = 80

2

3

4

5

6

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

7

8

9

10

11

12

♩ = 92

1

2

3

4

13

14

15

16

17

18

1

2

3

4

19

20

21

22

23

24

A tempo

1

2

3

4

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# Largo

Georg Friedrich Händel  
(1685 - 1759)

Arr.: Jérôme Naulais

2 3 4 5 6

♩ = 63

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

*mf*

*mf*

*mf*

7 8 9 10 11 12

1

2

3

4

*p*

*p*

*p*

13 14 15 16 17 18

1

2

3

4

19 20 21 22 23

1

2

3

4

*mf*

*mf*

*mf*

*mf*

# Everybody Clap Your Hands

  
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Dennis Armitage

Arr. Jérôme Naulais

Bright March tempo ♩ = 120

3

4

5



1st Bassoon  
2nd Bassoon  
3rd Bassoon  
4th Bassoon

6 7 8 9 10  
11 12 13 14 15  
16 17 18 19 20

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# 4 Bassoons

Arr.: Jérôme Naulais

## Volume 1 – EMR 15315

Donauwellen  
Home On The Range  
Irish Eyes  
Move Sequences  
The Last Rose Of Summer

## Volume 2 – EMR 15316

'S Wonderful  
Bess You Is My Woman  
Greensleeves  
Jeux Interdits  
Santa Lucia  
Vlady

## Volume 3 – EMR 15317

Arioso  
Black Eyes  
Happy Sailor  
Kumbaya  
Latino  
St. Anthony Choral

## Volume 4 – EMR 15318

All Together  
Easy Winners  
Morning Has Broken  
Swanee  
Trumpet Tune  
Trumpet Voluntary

## Volume 5 – EMR 15319

Ave Maria  
High Times  
Joshua Fit The Battle of Jericho  
March  
Nautical Airs  
Teeny Weeny Waltz

## Volume 6 – EMR 15320

Battle Hymn Of The Republic  
Everybody Clap Your Hands  
Largo  
Memories Of Russia  
Solveijgs Lied  
Tico Tico

## Volume 7 – EMR 15321

Adagio  
Fascinating Rhythm  
Lil' Liza Jane  
Russian Gypsy Song  
Tritsch Tratsch Polka

## Volume 8 – EMR 15322

American Patrol  
Ciao, Bella, Ciao  
Final Curtain  
Little Brown Jug  
Serenade

## Volume 9 – EMR 15323

Ave Verum  
Emperor Waltz  
Means That You're Grand  
Scarborough Fair  
Te Deum  
Tentation

## Volume 10 – EMR 15324

Cielito Lindo  
John Brown's Body  
Loch Ness  
Rosen Aus Dem Süden  
Summertime  
Wade In The Water

## Volume 11 – EMR 15325

Amazing Grace  
Can Can  
Fire Pop  
Marche Religieuse  
Pop Folk Suite  
When The Saints Go Marching

## Volume 12 – EMR 15326

La Paloma  
Polovetzian Dance  
Santa Barbara  
Strike Up The Band  
Wiener Medley

## Volume 13 – EMR 15327

Amboss Polka  
Camptown Races  
Panis Angelicus  
Summit  
The Man I Love

## Volume 14 – EMR 15328

Banana Boat Song  
Down By The Riverside  
Keep Cool  
Largo  
Plaisir d'Amour  
South America Take It Away

## Volume 15 – EMR 15329

4 Fanfares  
Black Bottom Stomp  
Hochzeitsmarsch  
Minuet  
Oh Happy Day  
Schneewalzer

## Volume 16 – EMR 15330

Auf Euer Wohl  
Humoresque  
My Old Kentucky Home  
Popcorn  
Sarabande 1  
St. Louis Blues

## Volume 17 – EMR 15331

Arioso  
Aura Lee  
Funny Rag  
Gospel Medley  
Oh Susanna  
So nimm Denn Meine Hände  
Yankee Doodle

## Volume 18 – EMR 15332

Aria  
Deep River  
Francky And Johnny  
La Virgen De La Macarena  
March "Scipio"  
Radetzky March  
Tom Dooley

## Volume 19 – EMR 15333

Brautchor Aus Lohengrin  
Frère Jacques  
Go Down Moses  
Paso Doble Ole  
Sarabande II  
Sunshine

## Volume 20 – EMR 15334

Abide With Me  
I Got Plenty O'Nuttin'  
Il Silenzio  
Inca Dance  
Nobody Knows  
Ode To Joy  
Trumpet Voluntary

## Volume 21 – EMR 15335

Agadir  
Ave Maria  
Clair De Lune  
Die Ehre Gottes Aus Der Natur  
Glory Glory Halleluja  
I Got Rhythm

## Volume 22 – EMR 15336

Aria  
Candelight Waltz  
Elite Syncopations  
Mexican Hat Dance  
Scotland The Brave

## Volume 23 – EMR 15337

Bill Bailey  
Fanfare-Rondeau  
Good Friends  
Swing Low, Sweet Chariot  
Träumerei  
Tristesse



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