

# 4 Bassoons

## *Volume 2*

**Arr.: Jérôme Naulais**

EMR 15316

- 1. Bess, You Is My Woman Now**
- 2. Santa Lucia**
- 3. 'S Wonderful**
- 4. Greensleeves**
- 5. Vlady**
- 6. Jeux Interdits**

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# Bess, You Is My Woman Now

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George Gershwin

Arr.: Jérôme Naulais

$\text{♩} = 96$

2 3 4 5 6 7

1st Bassoon  
*mf cresc. -- f* *mf*

2nd Bassoon  
*p cresc.* *f* *mf*

3rd Bassoon  
*p cresc.* *f* *mf*

4th Bassoon  
*p cresc.* *f* *mf*

8 9 10 11 12 13 14

1. *f* *f*

2. *f* *f*

3. *f* *f*

4. *f* *f*

15 16 17 18 19 20 21

1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f* *mf*

4. *mf* *f* *mf*

22 23 24 25 26 27

1. *f* *mf*

2. *mf* *mf*

3. *mf*

4. *mf*

EMR 15316

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# Santa Lucia

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Arr.: Jérôme Naulais

Fast Swing ♩ = 166

2

3

4

5

1st Bassoon  
2nd Bassoon  
3rd Bassoon  
4th Bassoon

6 7 8 9 10 11

A

12 13 14 15 16 17

18 19 20 21 22 23

# 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

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Medium  $\text{♩} = 90$

1st Bassoon *mf*

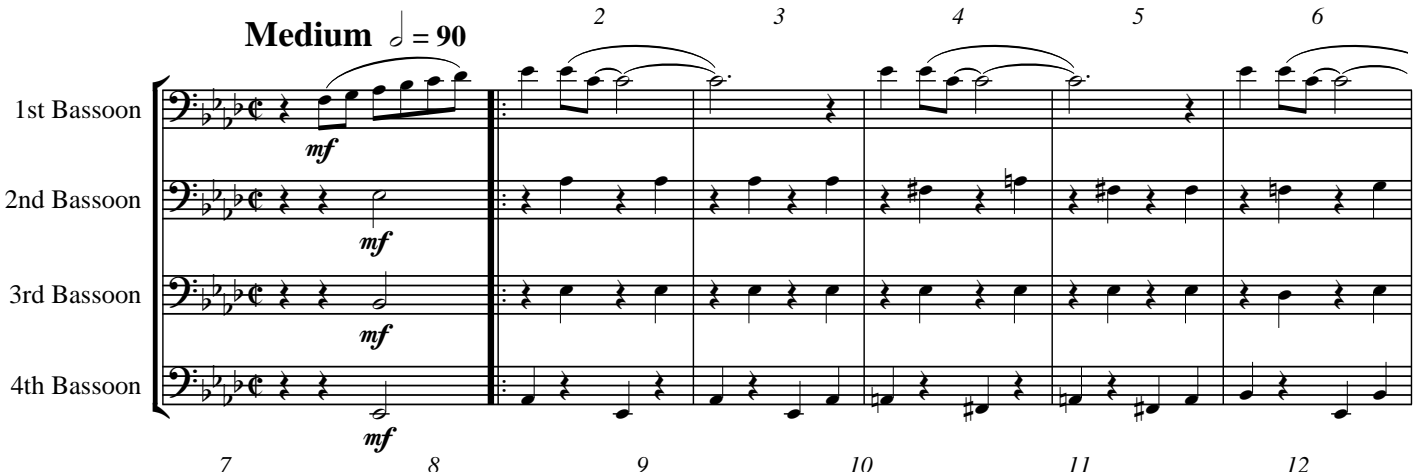
2nd Bassoon *mf*

3rd Bassoon *mf*

4th Bassoon *mf*

2 3 4 5 6

7 8



1 *mf*


2

3

4

9 10 11 12

13 14 15 16 17 18



1

2 *f*

3 *f*

4 *f*

19 20 21 22 23 24



1

2

3

4



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25 26 27 28 29 30

Musical score for measures 25-30, four staves. Measure 25 starts with a piano dynamic. Measures 26-27 are marked *mf*. Measures 28-29 are marked *fp*. Measure 30 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

31 32 33 34 35 36 37

Musical score for measures 31-37, four staves. Measures 31-33 are the first ending, marked with a first ending bracket. Measures 34-37 are the second ending, marked with a second ending bracket. Measures 35-37 are marked *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Greensleeves

Arr.: Jérôme Naulais

♩ = 100

39 40 41 42 43

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Musical score for measures 39-43, four bassoon staves. The tempo is marked  $\text{♩} = 100$ . Measures 39-40 are marked *mf*. Measures 41-43 are marked *mp*. The score includes various musical notations such as slurs and dynamic hairpins.

44 45 46 47 48 49

Musical score for measures 44-49, four staves. The score includes various musical notations such as slurs and dynamic hairpins.

# Vlady

13

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Jérôme Naulais

2 3 4 5 6 7

$\text{♩} = 132$

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

*mf*

*mf*

*mf*

*mf*

8 9 10 11 12 13 14 15 16 17

1.

2.

3.

4.

18 19 20 21 22 23 24 25 26

**Dance: same Tempo**

1.

2.

3.

4.

*f*

*f leger*

*f*

*f*

*f*

27 28 29 30 31 32 33 34 35

1.

2.

3.

4.

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# Jeux Interdits

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Arr.: Jérôme Naulais

♩. = 112

2 3 4

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

*f*

*mf*

*mf*

*p* *mf*

5 6 7 8 9

1

2

3

4

*p* *f* *p*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

10 11 12 13 14 15

1

2

3

4

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

**A**

16 17 18 19 20

1

2

3

4

# 4 Bassoons

Arr.: Jérôme Naulais

## Volume 1 – EMR 15315

Donauwellen  
Home On The Range  
Irish Eyes  
Move Sequences  
The Last Rose Of Summer

## Volume 2 – EMR 15316

'S Wonderful  
Bess You Is My Woman  
Greensleeves  
Jeux Interdits  
Santa Lucia  
Vlady

## Volume 3 – EMR 15317

Arioso  
Black Eyes  
Happy Sailor  
Kumbaya  
Latino  
St. Anthony Choral

## Volume 4 – EMR 15318

All Together  
Easy Winners  
Morning Has Broken  
Swanee  
Trumpet Tune  
Trumpet Voluntary

## Volume 5 – EMR 15319

Ave Maria  
High Times  
Joshua Fit The Battle of Jericho  
March  
Nautical Airs  
Teeny Weeny Waltz

## Volume 6 – EMR 15320

Battle Hymn Of The Republic  
Everybody Clap Your Hands  
Largo  
Memories Of Russia  
Solveijgs Lied  
Tico Tico

## Volume 7 – EMR 15321

Adagio  
Fascinating Rhythm  
Lil' Liza Jane  
Russian Gypsy Song  
Tritsch Tratsch Polka

## Volume 8 – EMR 15322

American Patrol  
Ciao, Bella, Ciao  
Final Curtain  
Little Brown Jug  
Serenade

## Volume 9 – EMR 15323

Ave Verum  
Emperor Waltz  
Means That You're Grand  
Scarborough Fair  
Te Deum  
Tentation

## Volume 10 – EMR 15324

Cielito Lindo  
John Brown's Body  
Loch Ness  
Rosen Aus Dem Süden  
Summertime  
Wade In The Water

## Volume 11 – EMR 15325

Amazing Grace  
Can Can  
Fire Pop  
Marche Religieuse  
Pop Folk Suite  
When The Saints Go Marching

## Volume 12 – EMR 15326

La Paloma  
Polovetzian Dance  
Santa Barbara  
Strike Up The Band  
Wiener Medley

## Volume 13 – EMR 15327

Amboss Polka  
Camptown Races  
Panis Angelicus  
Summit  
The Man I Love

## Volume 14 – EMR 15328

Banana Boat Song  
Down By The Riverside  
Keep Cool  
Largo  
Plaisir d'Amour  
South America Take It Away

## Volume 15 – EMR 15329

4 Fanfares  
Black Bottom Stomp  
Hochzeitsmarsch  
Minuet  
Oh Happy Day  
Schneewalzer

## Volume 16 – EMR 15330

Auf Euer Wohl  
Humoresque  
My Old Kentucky Home  
Popcorn  
Sarabande 1  
St. Louis Blues

## Volume 17 – EMR 15331

Arioso  
Aura Lee  
Funny Rag  
Gospel Medley  
Oh Susanna  
So nimm Denn Meine Hände  
Yankee Doodle

## Volume 18 – EMR 15332

Aria  
Deep River  
Francky And Johnny  
La Virgen De La Macarena  
March "Scipio"  
Radetzky March  
Tom Dooley

## Volume 19 – EMR 15333

Brautchor Aus Lohengrin  
Frère Jacques  
Go Down Moses  
Paso Doble Ole  
Sarabande II  
Sunshine

## Volume 20 – EMR 15334

Abide With Me  
I Got Plenty O'Nuttin'  
Il Silenzio  
Inca Dance  
Nobody Knows  
Ode To Joy  
Trumpet Voluntary

## Volume 21 – EMR 15335

Agadir  
Ave Maria  
Clair De Lune  
Die Ehre Gottes Aus Der Natur  
Glory Glory Halleluja  
I Got Rhythm

## Volume 22 – EMR 15336

Aria  
Candelight Waltz  
Elite Syncopations  
Mexican Hat Dance  
Scotland The Brave

## Volume 23 – EMR 15337

Bill Bailey  
Fanfare-Rondeau  
Good Friends  
Swing Low, Sweet Chariot  
Träumerei  
Tristesse



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