

4 Bassons

Volume 1

Arr.: Jérôme Naulais

EMR 15315

- 1. The Last Rose Of Summer**
- 2. Donauwellen**
- 3. Movie Sequences**
- 4. Irish Eyes**
- 5. Home On The Range**

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The Last Rose Of Summer

Friedrich von Flotow

Arr.: Jérôme Naulais

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2 3 4 5 6 7

Andante $\text{♩} = 69$

1st Bassoon *p* *mf*

2nd Bassoon *p* *mp*

3rd Bassoon *p* *mp*

4th Bassoon *p* *mp*

8 9 10 11 12 13 14 15

1 *f*

2 *mf*

3 *mf*

4 *mf*

16 17 18 19 20 21 22 23

1 *f* *mp*

2 *f* *p*

3 *f* *p*

4 *f* *p*

24 25 26 29 30 31

Poco più mosso $\text{♩} = 80$

1 *mf* *mf*

2 *mp* *mf* *mp*

3 *mp*

4 *mp*

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Donauwellen

Ivan Ivanovici

Arr.: Jérôme Naulais

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Waltz $\text{♩} = 66$

2

3

4

5

6

7

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Musical score for measures 1-7. The 1st Bassoon part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The 2nd, 3rd, and 4th Bassoon parts provide harmonic support with various rhythmic patterns and dynamics, including *f* and *mf*.

8

9

10

11

12

13

14

15

16

17

Musical score for measures 8-17. The 1st Bassoon part continues its melodic line with *mf* dynamics. The other bassoon parts maintain their harmonic roles, with the 2nd and 3rd parts showing some rhythmic variation and the 4th part providing a steady accompaniment.

18

19

20

21

22

23

24

25

26

27

Musical score for measures 18-27. The 1st Bassoon part features a melodic line with slurs and accents, starting with a *mf* dynamic. The other bassoon parts continue their harmonic support, with the 2nd and 3rd parts showing some rhythmic variation and the 4th part providing a steady accompaniment.

28

29

30

31

32

33

34

35

36

37

Musical score for measures 28-37. The 1st Bassoon part features a melodic line with slurs and accents, starting with a *mf* dynamic. The other bassoon parts continue their harmonic support, with the 2nd and 3rd parts showing some rhythmic variation and the 4th part providing a steady accompaniment.

Movie Sequences

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Ted Barclay

Arr.: Jérôme Naulais

Briskly ♩ = 128

2 3 4 5 6 7

1st Bassoon
2nd Bassoon
3rd Bassoon
4th Bassoon



8 9 10 11 12 13

1
2
3
4

A ♩ = ♩



14 15 16 17 18

1
2
3
4



19 20 21 22 23

1
2
3
4



Irish Eyes



Arr.: Jérôme Naulais

2 3 4 5 6 7 8
Slow Waltz ♩ = 120

1st Bassoon
2nd Bassoon
3rd Bassoon
4th Bassoon

9 10 11 12 13 14 15 16 17 18

1
2
3
4

19 20 21 22 23 24 25 26 27

1
2
3
4

A

28 29 30 31 32 33 34 35 36 37

1
2
3
4

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Home on the Range

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Arr.: Jérôme Naulais

Fox trot $\text{♩} = 92$

1st Bassoon *f* *mf*

2nd Bassoon *f* *mf*

3rd Bassoon *f* *mf*

4th Bassoon *f* *mf*

6 7 8 9 10 11 12 13

1.

2.

3.

4.

14 15 16 17 18 19 20

1.

2.

3.

4.

21 22 23 24 25 26 27

1.

2.

3.

4.

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4 Bassoons

Arr.: Jérôme Naulais

Volume 1 – EMR 15315

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15316

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15317

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15318

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

Volume 5 – EMR 15319

Ave Maria
High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

Volume 6 – EMR 15320

Battle Hymn Of The Republic
Everybody Clap Your Hands
Largo
Memories Of Russia
Solveijgs Lied
Tico Tico

Volume 7 – EMR 15321

Adagio
Fascinating Rhythm
Lil' Liza Jane
Russian Gypsy Song
Tritsch Tratsch Polka

Volume 8 – EMR 15322

American Patrol
Ciao, Bella, Ciao
Final Curtain
Little Brown Jug
Serenade

Volume 9 – EMR 15323

Ave Verum
Emperor Waltz
Means That You're Grand
Scarborough Fair
Te Deum
Tentation

Volume 10 – EMR 15324

Cielito Lindo
John Brown's Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

Volume 11 – EMR 15325

Amazing Grace
Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching

Volume 12 – EMR 15326

La Paloma
Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

Volume 13 – EMR 15327

Amboss Polka
Camptown Races
Panis Angelicus
Summit
The Man I Love

Volume 14 – EMR 15328

Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

Volume 15 – EMR 15329

4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

Volume 16 – EMR 15330

Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

Volume 17 – EMR 15331

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15332

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15333

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15334

Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15335

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15336

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

Volume 23 – EMR 15337

Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



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