

Konzerstück Nr. 1

Pièce de Concert Nr. 1 / Concert Piece Nr. 1

Trumpet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Vassily Brandt

EMR 1531

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$	
1	Solo B \flat Trumpet	2	2 nd Trombone $\text{♩} + \text{♩}$	
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$	
1	Oboe (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$	
1	Bassoon (optional)	2	E \flat Bass ♩	
1	E \flat Clarinet (optional)	2	B \flat Bass ♩	
5	1 st B \flat Clarinet	1	Tuba ♩	
4	2 nd B \flat Clarinet	1	String Bass (optional)	
4	3 rd B \flat Clarinet	1	Timpani	
1	B \flat Bass Clarinet (optional)	1	1 st Percussion	
1	B \flat Soprano Saxophone (optional)	1	2 nd Percussion	
2	1 st E \flat Alto Saxophone			
2	2 nd E \flat Alto Saxophone			
2	B \flat Tenor Saxophone			
1	E \flat Baritone Saxophone (optional)			
1	E \flat Trumpet / Cornet (optional)			
2	1 st B \flat Trumpet / Cornet			
2	2 nd B \flat Trumpet / Cornet			
2	3 rd B \flat Trumpet / Cornet			
2	1 st F & E \flat Horn			
2	2 nd F & E \flat Horn			

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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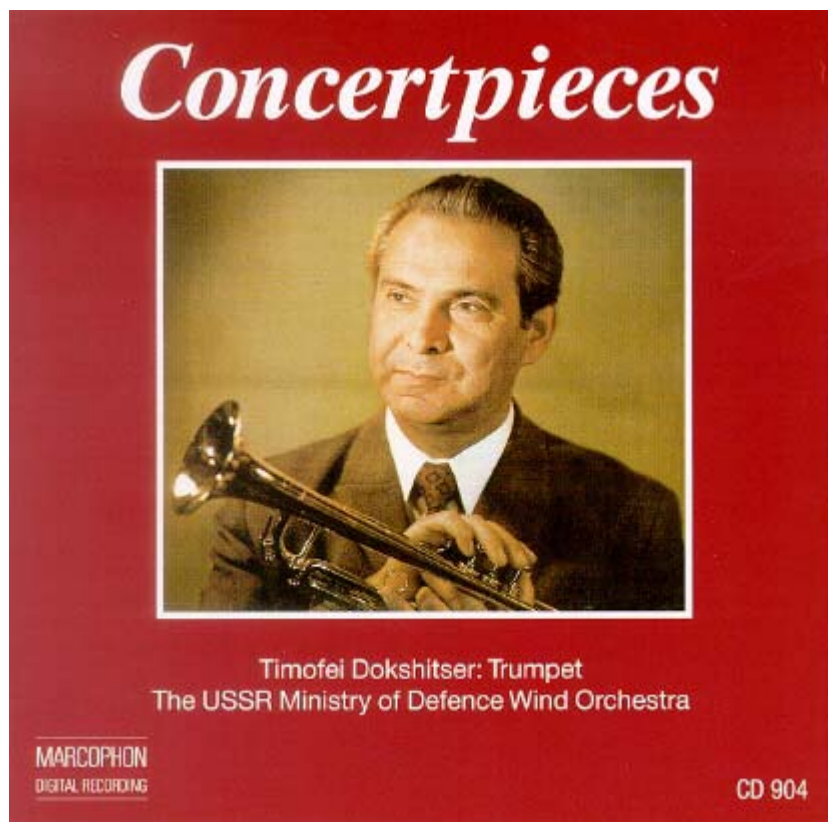


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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Concertpieces

Timofei Dokshitser, Trumpet
The USSR Ministry of Defence Wind Orchestra

- | | | | | | |
|---|--|-------|---|---|-------|
| 1 | Konzertstück Nr. 1
in f-moll op. 11
Vassily Brandt (1869 - 1923) | 8'33 | 4 | Nocturne und Scherzo
Vladimir Peskin (1906 - 1988) | 8'48 |
| 2 | Konzertstück Nr. 2
in Es-Dur op. 12
Vassily Brandt (1869 - 1923) | 7'40 | 5 | Concerto
Andante - Allegro
Reinhold Glière (1875 - 1956) | 11'59 |
| 3 | Thema und Variationen
Mikhail Gottlieb (1907 - 1978) | 12'29 | | | |

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Konzertstück Nr. 1 in F-Moll Op. 11

Vassily Brandt

Arr. John Glenesk Mortimer

2 3 4 5 6 7



Maestoso ♩ = 96

Solo Trumpet in B♭

Flute / Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/ Cornet

2nd & 3rd B♭ Trumpet/ Cornet

1st & 2nd F Horn

1st & 2nd Trombone

Bass Trombone

1st & 2nd Baritone

Tuba in C/ String Bass

Timpani

Percussion 1 / 2

8
Recitativo
Meno mosso, liberamente

9

10

11

12

13

Solo Tpt.
in Bb

Musical staff for Solo Tpt. in Bb. It features a melodic line starting with a fortissimo (ff) dynamic. The staff includes various musical notations such as slurs, trills, and dynamic markings like *rit.* and *più mosso*. Measure numbers 7, 9, 10, 11, and 13 are indicated.

Fl./
Ob.

Bsn.

Musical staff for Bsn. It features a rhythmic accompaniment with dynamic markings of *f*, *mp*, and *f*.

Cl.1

Musical staff for Cl.1. It features a rhythmic accompaniment with dynamic markings of *f*, *mp*, and *f*.

Cl.2

Musical staff for Cl.2. It features a rhythmic accompaniment with dynamic markings of *f*, *mp*, and *f*.

B.Cl.

Musical staff for B.Cl. It features a rhythmic accompaniment with dynamic markings of *f*, *mp*, and *f*.

A.Sax.
1/2

Musical staff for A.Sax. 1/2. It features a rhythmic accompaniment with dynamic markings of *f*, *mp*, and *f*.

T.Sax.

Musical staff for T.Sax. It features a rhythmic accompaniment with dynamic markings of *f*, *mp*, and *f*.

B.Sax.

Musical staff for B.Sax. It features a rhythmic accompaniment with dynamic markings of *f*, *mp*, and *f*.

Tpt./
Cnt.1

Musical staff for Tpt./Cnt.1. It features a rhythmic accompaniment with dynamic markings of *f* and *f*.

Tpt./
Cnt.2

Musical staff for Tpt./Cnt.2. It features a rhythmic accompaniment with dynamic markings of *f* and *f*.

Hn.1/2

Musical staff for Hn.1/2. It features a rhythmic accompaniment with dynamic markings of *f*, *mp*, and *f*.

Tbn.1

Musical staff for Tbn.1. It features a rhythmic accompaniment with dynamic markings of *f* and *f*.

B.Tbn.

Musical staff for B.Tbn. It features a rhythmic accompaniment with dynamic markings of *f* and *f*.

Bar.1/2

Musical staff for Bar.1/2. It features a rhythmic accompaniment with dynamic markings of *f*, *mp*, and *f*.

Tba./
Str.B.

Musical staff for Tba./Str.B. It features a rhythmic accompaniment with dynamic markings of *f*, *mp*, and *f*.

Timp.

Musical staff for Timp. It features a rhythmic accompaniment with dynamic markings of *f* and *mf*.

Perc.1/2

14

15

16

17

18

19

quasi a tempo

leggero

Solo Tpt.
in Bb

Musical staff for Solo Tpt. in Bb, measures 14-19. The staff contains a melodic line with various dynamics including *mp* and *mf*. A sixteenth-note triplet is marked with a '6' in measure 16.

Fl./
Ob.

Musical staff for Fl./Ob., measures 14-19. The staff is mostly empty, indicating rests for both instruments.

Bsn.

Musical staff for Bsn., measures 14-19. The staff contains a bass line with dynamics *mp* and *p*.

Cl.1

Musical staff for Cl.1, measures 14-19. The staff contains a melodic line with dynamics *mp*, *mf*, and *p*.

Cl.2

Musical staff for Cl.2, measures 14-19. The staff contains a melodic line with dynamics *mp*, *mf*, and *p*.

B.Cl.

Musical staff for B.Cl., measures 14-19. The staff contains a melodic line with dynamics *mp* and *p*.

A.Sax.
1/2

Musical staff for A.Sax. 1/2, measures 14-19. The staff contains a melodic line with dynamics *mp*, *mf*, and *p*.

T.Sax.

Musical staff for T.Sax., measures 14-19. The staff contains a melodic line with dynamics *mp* and *p*.

B.Sax.

Musical staff for B.Sax., measures 14-19. The staff contains a melodic line with dynamics *mp* and *p*.

Tpt./
Cnt.1

Musical staff for Tpt./Cnt.1, measures 14-19. The staff contains a melodic line with dynamics *f*.

Tpt./
Cnt.2

Musical staff for Tpt./Cnt.2, measures 14-19. The staff contains a melodic line with dynamics *f*.

Hn.1/2

Musical staff for Hn.1/2, measures 14-19. The staff contains a melodic line with dynamics *mp*, *f*, and *p*.

Tbn.1

Musical staff for Tbn.1, measures 14-19. The staff contains a melodic line with dynamics *f* and *a2*.

B.Tbn.

Musical staff for B.Tbn., measures 14-19. The staff contains a melodic line with dynamics *f*.

Bar.1/2

Musical staff for Bar.1/2, measures 14-19. The staff contains a melodic line with dynamics *mp* and *p*. A first ending bracket is marked with '1.' in measure 18.

Tba./
Str.B.

Musical staff for Tba./Str.B., measures 14-19. The staff contains a melodic line with dynamics *mp* and *p*.

Timp.

Musical staff for Timp., measures 14-19. The staff is empty, indicating rests.

Perc.1/2

Musical staff for Perc.1/2, measures 14-19. The staff is empty, indicating rests.

20 21 22

Solo Tpt. in B \flat

Fl./Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Hn. 1/2

Tbn.1

B.Tbn.

Bar. 1/2

Tba./Str.B.

Timp.

Perc. 1/2

6

rit.

a tempo giusto

Solo Tpt.
in Bb

Musical staff for Solo Tpt. in Bb, measures 23-30.

Fl./
Ob.

Musical staff for Fl./Ob., measures 23-30. Dynamics: *ff*, *mf*.

Bsn.

Musical staff for Bsn., measures 23-30. Dynamics: *ff*, *p*, *mf*.

Cl.1

Musical staff for Cl.1, measures 23-30. Dynamics: *ff*, *p*, *mf*.

Cl.2

Musical staff for Cl.2, measures 23-30. Dynamics: *ff*, *p*, *mf*.

B.Cl.

Musical staff for B.Cl., measures 23-30. Dynamics: *ff*, *p*, *mf*.

A.Sax.
1/2

Musical staff for A.Sax. 1/2, measures 23-30. Dynamics: *ff*, *p*, *p*.

T.Sax.

Musical staff for T.Sax., measures 23-30. Dynamics: *ff*, *p*, *p*.

B.Sax.

Musical staff for B.Sax., measures 23-30. Dynamics: *ff*, *p*, *mf*.

Tpt./
Cnt.1

Musical staff for Tpt./Cnt.1, measures 23-30. Dynamics: *ff*.

Tpt./
Cnt.2

Musical staff for Tpt./Cnt.2, measures 23-30. Dynamics: *ff*.

Hn.1/2

Musical staff for Hn.1/2, measures 23-30. Dynamics: *ff*, *p*.

Tbn.1

Musical staff for Tbn.1, measures 23-30. Dynamics: *ff*.

B.Tbn.

Musical staff for B.Tbn., measures 23-30. Dynamics: *ff*.

Bar.1/2

Musical staff for Bar.1/2, measures 23-30. Dynamics: *ff*, *p*, *mf*.

Tba./
Str.B.

Musical staff for Tba./Str.B., measures 23-30. Dynamics: *ff*, *p*, *mf*. Includes markings (Eb) and (+ Bb).

Timp.

Musical staff for Timp., measures 23-30. Dynamics: *ff*.

Perc.1/2

Musical staff for Perc.1/2, measures 23-30. Dynamics: *ff*. Includes markings (Cyms.) and (B.D.).

a tempo *poco rit.*

Solo Tpt. in Bb *f* *ff risoluto*

Fl./Ob. *f* *ff*

Bsn. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

B.Cl. *f* *ff*

A.Sax. 1/2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *mf* *f* *ff*

Tpt./Cnt.2 *mf* *f* *ff*

Hn.1/2 *f* *ff*

Tbn.1 *f* *ff*

B.Tbn. *f* *ff*

Bar.1/2 *mf* *f* *ff*

Tba./Str.B. *f* *ff*

Timp. *mf* *ff*

Perc.1/2 (S.D.) *ff*

47

48

49

50

51

52

a tempo

Solo Tpt.
in Bb

Musical staff for Solo Tpt. in Bb. The staff contains a melodic line starting at measure 47 with a *mf* dynamic, moving to *f* by measure 52.

Fl./
Ob.

Musical staff for Fl./Ob. The staff contains a melodic line starting at measure 47 with a *f* dynamic, moving to *mf* by measure 52.

Bsn.

Musical staff for Bsn. The staff contains a melodic line starting at measure 47 with a *f* dynamic, moving to *mf* by measure 52.

Cl.1

Musical staff for Cl.1. The staff contains a melodic line starting at measure 47 with a *f* dynamic, moving to *mf* by measure 52.

Cl.2

Musical staff for Cl.2. The staff contains a melodic line starting at measure 47 with a *f* dynamic, moving to *mf* by measure 52.

B.Cl.

Musical staff for B.Cl. The staff contains a melodic line starting at measure 47 with a *f* dynamic, moving to *mf* by measure 52.

A.Sax.
1/2

Musical staff for A.Sax. 1/2. The staff contains a melodic line starting at measure 47 with a *f* dynamic, moving to *mf* by measure 52.

T.Sax.

Musical staff for T.Sax. The staff contains a melodic line starting at measure 47 with a *f* dynamic, moving to *mf* by measure 52.

B.Sax.

Musical staff for B.Sax. The staff contains a melodic line starting at measure 47 with a *f* dynamic, moving to *mf* by measure 52.

Tpt./
Cnt.1

Musical staff for Tpt./Cnt.1. The staff contains a melodic line starting at measure 47 with a *f* dynamic.

Tpt./
Cnt.2

Musical staff for Tpt./Cnt.2. The staff contains a melodic line starting at measure 47 with a *f* dynamic.

Hn.1/2

Musical staff for Hn.1/2. The staff contains a melodic line starting at measure 47 with a *f* dynamic, moving to *mf* by measure 52.

Tbn.1

Musical staff for Tbn.1. The staff contains a melodic line starting at measure 47 with a *f* dynamic, moving to *p* by measure 52.

B.Tbn.

Musical staff for B.Tbn. The staff contains a melodic line starting at measure 47 with a *f* dynamic, moving to *p* by measure 52.

Bar.1/2

Musical staff for Bar.1/2. The staff contains a melodic line starting at measure 47 with a *f* dynamic, moving to *mf* by measure 52.

Tba./
Str.B.

Musical staff for Tba./Str.B. The staff contains a melodic line starting at measure 47 with a *f* dynamic, moving to *mf* by measure 52.

Timp.

Musical staff for Timp. The staff contains a melodic line starting at measure 47 with a *f* dynamic.

Perc.1/2

Musical staff for Perc.1/2. The staff contains a melodic line starting at measure 47 with a *f* dynamic.

string.

Solo Tpt.
in Bb

musical staff with notes, dynamics *f*, *ossia*, *p cresc.*

Fl./
Ob.

musical staff with notes, dynamics *p cresc.*, annotation *oboe solo*

Bsn.

musical staff with notes, dynamics *p cresc.*

Cl.1

musical staff with notes

Cl.2

musical staff with notes

B.Cl.

musical staff with notes, dynamics *p cresc.*

A. Sax.
1/2

musical staff with notes, dynamics *p cresc.*

T. Sax.

musical staff with notes

B. Sax.

musical staff with notes, dynamics *p cresc.*

Tpt./
Cnt.1

musical staff with notes, dynamics *mf*, annotations *one*, *(1 solo = oboe)*, *p cresc.*

Tpt./
Cnt.2

musical staff with notes

Hn. 1/2

musical staff with notes, dynamics *p cresc.*

Tbn.1

musical staff with notes

B. Tbn.

musical staff with notes

Bar. 1/2

musical staff with notes, dynamics *p cresc.*

Tba./
Str.B.

musical staff with notes, dynamics *p cresc.*

Timp.

musical staff with notes

Perc. 1/2

musical staff with notes

60

61

62

63

64

65

rit. a tempo

Solo Tpt.
in Bb

Musical staff for Solo Tpt. in Bb, measures 60-65. Includes dynamics *p*.

Fl./
Ob.

Musical staff for Fl./Ob., measures 60-65. Includes dynamics *tutti* and *mf*.

Bsn.

Musical staff for Bsn., measures 60-65. Includes dynamics *mf* and *p*.

Cl.1

Musical staff for Cl.1, measures 60-65. Includes dynamics *mf* and *p*.

Cl.2

Musical staff for Cl.2, measures 60-65. Includes dynamics *mf* and *p*.

B.Cl.

Musical staff for B.Cl., measures 60-65. Includes dynamics *mf* and *p*.

A.Sax.
1/2

Musical staff for A.Sax. 1/2, measures 60-65. Includes dynamics *mf* and *p*.

T.Sax.

Musical staff for T.Sax., measures 60-65. Includes dynamics *mf* and *p*.

B.Sax.

Musical staff for B.Sax., measures 60-65. Includes dynamics *mf* and *p*.

Tpt./
Cnt.1

Musical staff for Tpt./Cnt.1, measures 60-65. Includes dynamics *mf* and *all play*.

Tpt./
Cnt.2

Musical staff for Tpt./Cnt.2, measures 60-65. Includes dynamics *mf* and triplets.

Hn.1/2

Musical staff for Hn.1/2, measures 60-65. Includes dynamics *mf* and triplets.

Tbn.1

Musical staff for Tbn.1, measures 60-65. Includes dynamics *mf* and triplets.

B.Tbn.

Musical staff for B.Tbn., measures 60-65. Includes dynamics *mf* and triplets.

Bar.1/2

Musical staff for Bar.1/2, measures 60-65. Includes dynamics *mf* and triplets.

Tba./
Str.B.

Musical staff for Tba./Str.B., measures 60-65. Includes dynamics *mf* and *p*.

Timp.

Musical staff for Timp., measures 60-65.

Perc.1/2

Musical staff for Perc.1/2, measures 60-65.

66

67

68

69

70

Solo Tpt.
in Bb

Musical staff for Solo Tpt. in Bb, measures 66-70. The staff contains a melodic line with a long slur across measures 66-70 and a *cresc.* marking at the end.

cresc.

Fl./
Ob.

Musical staff for Fl./Ob., measures 66-70. The staff is mostly empty, with a *p* marking and a short melodic phrase in measure 68.

p

Bsn.

Musical staff for Bsn., measures 66-70. The staff contains a bass line with a *v* marking in measure 70.

Cl.1

Musical staff for Cl.1, measures 66-70. The staff contains a rhythmic pattern of eighth notes with slurs.

Cl.2

Musical staff for Cl.2, measures 66-70. The staff contains a rhythmic pattern of eighth notes with slurs.

B.Cl.

Musical staff for B.Cl., measures 66-70. The staff contains a bass line with a *v* marking in measure 70.

A.Sax.
1/2

Musical staff for A.Sax. 1/2, measures 66-70. The staff contains a melodic line with a slur.

T.Sax.

Musical staff for T.Sax., measures 66-70. The staff contains a melodic line with a slur.

B.Sax.

Musical staff for B.Sax., measures 66-70. The staff contains a bass line with a *v* marking in measure 70.

Tpt./
Cnt.1

Musical staff for Tpt./Cnt.1, measures 66-70. The staff is empty.

Tpt./
Cnt.2

Musical staff for Tpt./Cnt.2, measures 66-70. The staff is empty.

Hn.1/2

Musical staff for Hn.1/2, measures 66-70. The staff contains a melodic line with a slur.

Tbn.1

Musical staff for Tbn.1, measures 66-70. The staff is empty.

B.Tbn.

Musical staff for B.Tbn., measures 66-70. The staff is empty.

Bar.1/2

Musical staff for Bar.1/2, measures 66-70. The staff contains a melodic line with a slur.

Tba./
Str.B.

Musical staff for Tba./Str.B., measures 66-70. The staff contains a bass line with a *v* marking in measure 70.

Timp.

Musical staff for Timp., measures 66-70. The staff is empty.

Perc.1/2

Musical staff for Perc.1/2, measures 66-70. The staff is empty.

rallen.

Musical score for Solo Tpt. in Bb, Fl./Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax. 1/2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Hn.1/2, Tbn.1, B.Tbn., Bar.1/2, Tba./Str.B., Timp., and Perc.1/2. The score is in 4/4 time and features a variety of instruments. The Solo Tpt. in Bb part is mostly silent. The Fl./Ob. part has a melodic line with trills and triplets. The Bsn., Cl.1, Cl.2, B.Cl., A.Sax. 1/2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Hn.1/2, Tbn.1, B.Tbn., Bar.1/2, and Tba./Str.B. parts all feature a common rhythmic pattern of eighth notes with accents, often marked with 'dim.'. The Timp. and Perc.1/2 parts are silent. The score concludes with a 'rallen.' (rallentando) instruction.

84

85

86

87

88

Poco agitato

Musical score for orchestra, measures 84-88. The score is for a section titled "Poco agitato". The instruments listed are: Solo Tpt. in Bb, Fl./Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax. 1/2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Hn. 1/2, Tbn.1, B.Tbn., Bar. 1/2, Tba./Str.B., Timp., and Perc. 1/2. The score includes various dynamics such as *mf*, *p*, and *sim.* (sforzando). There are also articulations like trills and triplets. The Solo Tpt. in Bb part starts with a *mf* dynamic and features a melodic line. The Fl./Ob. part is mostly silent. The Bsn. part has a *p* dynamic. The Cl.1 and Cl.2 parts have *p* dynamics and feature trills and triplets. The B.Cl. part has a *p* dynamic. The A.Sax. 1/2 and T.Sax. parts have *p* dynamics. The B.Sax. part has a *p* dynamic. The Tpt./Cnt.1 part has a *p* dynamic and features a *sim.* dynamic. The Tpt./Cnt.2 part has a *p* dynamic. The Hn. 1/2 part has a *p* dynamic and features a *sim.* dynamic. The Tbn.1 part has a *p* dynamic. The B.Tbn. part has a *p* dynamic. The Bar. 1/2 part has a *p* dynamic and features a *sim.* dynamic. The Tba./Str.B. part has a *p* dynamic. The Timp. and Perc. 1/2 parts are mostly silent.

WIND BAND – HARMONIE – BLASORCHESTER

TRUMPET & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 1423	A Bumble Bee's Fantasy	DEBONS
EMR 10175	A Trumpeter's Pleasure	KÜBLER
EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11215	Badinerie (Trumpet or Cornet)	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 10104	Beautiful Girl	NORIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 11001	Blue Day	NAULAIS
EMR 11149	Caprice N°. 24 (Trumpet or Cornet)	PAGANINI (Mortimer)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11523	Concerto for Trumpet	JAMES (Parson)
EMR 1064	Concerto for Trumpet	GLIERE (Mortimer)
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EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 1231	Dinardzade	DEBONS
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 10262	Evasion (Trumpet or Cornet)	NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10882	Flamme And Co	NAULAIS
EMR 11011	For You	NAULAIS
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1217	Haunting Melody	ARMITAGE
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1694S	I Will Always Love You	PARTON (Mortimer)
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10964	Japanese Folksongs	Arr.: RICHARDS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11353	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 1531	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 10188	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 1401	L'Eté Indien	DASSIN (Mortimer)
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1207	Mellow-Melody	ARMITAGE
EMR 11012	Morning	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 10270	Rhapsody in Blue	GERSHWIN (Dokshitser)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10626	Saltatio Diabolica (Trumpet or Cornet)	DEBONS (Richards)
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)

Trumpet & Wind Band (Fortsetzung - Continued - Suite)

EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1796	Spanish Trumpet	THOMAS
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1381	Theme & Variations	GOTTLIEB
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 10516	Trumpet In The Night	NORIS
EMR 10909	Trumpeter's Dream (Version in Eb)	TAILOR
EMR 10290	Trumpeter's Dream (Version in F)	TAILOR
EMR 10199	Tutti Frutti	BUTTALL
EMR 11171	Variations On The "Tyrolienne" (Trumpet or Cornet)	ARBAN (Balmelli)
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

2 TRUMPETS & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 11108	Julito Mio	NAULAIS
EMR 11354	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 10417	Latin Lovers	SUBA
EMR 1058	Rolipops	MICHEL
EMR 1068	The Happy Twins	ARMITAGE
EMR 10303	Trumpet Tango	TAILOR

3 TRUMPETS & WIND BAND

EMR 11199	Ave Maria	GOUNOD (Naulais)
EMR 11356	Ave Maria (Trumpet or Cornet)	SCHUBERT (Oliver-Moren)
EMR 11357	Bayside (Trumpet or Cornet)	NAULAIS
EMR 11360	El Baile de Luis Alonso (Trumpet or Cornet)	GIMENEZ (Suba-Moren)
EMR 10903	El Sol De Sevilla (Trumpet or Cornet)	MOREN
EMR 11359	Flamme And Co (Trumpet or Cornet)	NAULAIS
EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 11075	Happy Trumpets	PARSON
EMR 11355	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 10444	Mexican Hat Dance	SUBA
EMR 11358	Moto Perpetuo (Trumpet or Cornet)	PAGANINI (Andrews-Moren)
EMR 10610	Souvenir Polka	CARRON
EMR 1382	Trumpet Blues and Cantabile	JAMES (Thomas)
EMR 10863	Trumpet Holiday	TSCHANNEN

4 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10519	Romancing	NORIS
EMR 1123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

FLUGELHORN & WIND BAND

EMR 11215	Badinerie	BACH (Naulais)
EMR 10582	Blue Flugel	NAULAIS

