

4 E \flat Horns & Piano

Volume 5

Arr.: Jérôme Naulais

EMR 15199

1. Inca Dance
2. Good Friends
3. Scotland The Brave
4. Battle Hymn Of The Republic
5. Panis Angelicus
6. Lil' Liza Jane

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1. Inca Dance


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Norman Tailor
Arr.: Jérôme Naulais

Allegro ♩ = 132

2 3 4 5

1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn

Piano
Keyboard
Guitar

6 7 8 9 10

1 2 3 4

Pno.

11 12 13 14 15 16

A

Detailed description: This is a musical score for a piece titled '1. Inca Dance'. The score is arranged for a horn section (1st, 2nd, 3rd, and 4th E♭ Horn), Piano/Keyboard/Guitar, and a Percussion section (Pno.). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score is divided into measures 2 through 16. Measures 2-5 show the horn section playing a rhythmic pattern, with dynamics ranging from *f* to *mf*. The piano accompaniment provides harmonic support with chords like Cm, B♭sus4, B♭, and Cm. Measures 6-10 continue the horn patterns, with dynamics mostly at *mf*. Measures 11-16 are marked with a box 'A' and feature a more complex rhythmic pattern in the horns, with dynamics increasing to *f*. The piano accompaniment includes chords like Fm, A♭, B♭, and Cm.

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2. Good Friends

Carlos Montana

Arr.: Jérôme Naulais

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2 3 4 5 6 7

Dixieland ♩ = 120

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

4th E♭ Horn

Piano
Keyboard
Guitar

8 9 10 11 12 13

A

1

2

3

4

Pno.

14 15 16 17 18 19 20

1

2

3

4

Pno.

B♭/D F7/C B♭ F7 B♭ D7 Gm D7/A Gm/B♭ D7/A Gm D7/A

3. Scotland The Brave

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Arr.: Jérôme Naulais

March ♩ = 120

2 3 4 **A** 5 6 7 8 9 10 11

1st E♭ Horn *f*

2nd E♭ Horn *f*

3rd E♭ Horn *mp*

4th E♭ Horn *f*

Piano Keyboard Guitar *f* *mp*

12 13 14 15 16 17 18 19 20 21 22

Straight mute *mp* *mf* *p*

Pno. *mf*

23 24 25 26 27 28 29 30 31 32 33

f *mf* *f* *mf*

Pno. *f*

E♭ Ab E♭ Cm Gm Ab B♭7 E♭ Cm Adim E♭/B♭

4. Battle Hymn Of The Republic

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Arr.: Jérôme Naulais

Lento $\text{♩} = 60$ 2 3 4 5 6 7

Moderato $\text{♩} = 100$

1st E♭ Horn *mf* *f*

2nd E♭ Horn *mf*

3rd E♭ Horn *mf*

4th E♭ Horn *mf*

Piano Keyboard Guitar *mf* *mf*

8 9 10 11 12 13

1 2 3 4

Pno. *mf* *mf* *mf* *mf*

14 15 16 17 18 19

Pno. *mf* *mf*

5. Panis Angelicus


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César Franck

Arr.: Jérôme Naulais

Poco lento

2 3 4 5 6

1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn

Piano
Keyboard
Guitar

7 8 9 10 11 12

1
2
3
4

Pno.

13 14 15 16 17

A

1
2
3
4

Pno.

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6. Lil' Liza Jane

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Arr.: Jérôme Naulais

$\text{♩} = 104$

2 3 4 5 6

1st E♭ Horn *f* *mf*

2nd E♭ Horn *f* *mp*

3rd E♭ Horn *f* *mp*

4th E♭ Horn *f* *mp*

Piano Keyboard Guitar *f* *mf*

G⁷ Gdim G⁷ A^{b7} G⁷ C F C

7 8 9 10 11 12 13

1. 2.

Pno. *f* *f* *f*

F C C F C Em⁷ A⁷ D⁷ G⁷ C C G⁷

14 15 16 17 18 19 20

A

Pno. C F C F C C C F C

4 E^b Horns & Piano

Arr.: Jérôme Naulais

Volume 1 – EMR 15195

Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15196

Russian Gipsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15197

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

Volume 4 – EMR 15198

Pop Folk Suite
Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

Volume 5 – EMR 15199

Inca Dance
Good Friends
Scotland The Brave
Battle Hymn Of The Republic
Panis Angelicus
Lil' Liza Jane

Volume 6 – EMR 15200

Elite Syncopations
Donauwellen
Camptown Races
Emperor Waltz
Happy Sailor
I Got Plenty O' Nuttin'

Volume 7 – EMR 15201

Rosen Aus Dem Süden
Swanee
Tom Dooley
Summit
Santa Barbara
St. Louis Blues

Volume 8 – EMR 15202

Franky And Johnny
La Virgen De La Macarena
Plaisir d'Amour
Radetzky March
The Last Rose Of Summer
Strike Up The Band

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Aura Lee
Can-Can
Easy Winners
Morning Has Broken

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Final Curtain
My Old Kentucky Home
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Fascinating Rhythm
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