

3 Alto Saxophones & Piano

Volume 8

Arr.: Jérôme Naulais

EMR 15192

1. Franky And Johnny
2. La Virgen De La Macarena
3. Plaisir d'Amour
4. Radetzky March
5. The Last Rose Of Summer
6. Strike Up The Band

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1. Franky And Johnny

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Arr.: Jérôme Naulais

Vivo ♩ = 128

2 3 4 5 6

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano Keyboard Guitar

7 8 9 10 11 12

A

13 14 15 16 17 18

Kbd.



Detailed description of the musical score: The score is for a jazz ensemble. It begins with a tempo marking of 'Vivo' and a quarter note equal to 128. The key signature has three flats (B-flat major or D-flat minor). The first system covers measures 1-6. The saxophones play a rhythmic pattern, with the 1st and 3rd saxophones playing a melody starting in measure 3. The piano/guitar provides harmonic support with chords and a bass line. The second system covers measures 7-12, marked with a box 'A'. The saxophones continue their rhythmic pattern, and the piano/guitar accompaniment features a consistent chord progression of Ab major. The third system covers measures 13-18. The saxophones play a more melodic line, and the piano/guitar accompaniment changes to a progression of Bbm7, Eb7, Ab, Ab7, Db, and Db.

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2. La Virgen De La Macarena

Arr.: Jérôme Naulais



2 3 4 5

Maestoso ♩ = 116

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano Keyboard Guitar

6 7 8 9 10 11

1

2

3

Pno.

rit.

A poco meno mosso

mf

mp

mp

mf

Bbm C C C D♭ Bbm

12 13 14 15 16 17

1

2

3

Pno.

B

f

f

mf

mp

mp

f

C C Bbm Bbm C C

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3. Plaisir d'Amour



Jean - Paul Martini

Arr.: Jérôme Naulais

2 3 4 5 6 7

Andante ♩ = 100

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
3rd E♭ Alto Saxophone
Piano Keyboard Guitar

8 9 10 11 12 13 14 15 16 17

1
2
3
Pno.

18 19 20 21 22 23 24 25 26 27 28

1
2
3
Pno.

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4. Radetzky March

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Johann Strauss
Arr.: Jérôme Naulais

$\text{♩} = 104$

2 3 4 5

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano
Keyboard
Guitar

B♭ B♭ C⁷/E F B♭

6 7 8 9 10 11 12

1 2 3

Pno.

B♭ B♭ B♭ F⁷ B♭ F/C C⁷ F F⁷

13 14 15 16 17 18 19

B al Coda

B♭ B♭ B♭ B♭ C⁹ F⁷ B♭ Cm

5. The Last Rose of Summer



Friedrich von Flotow

Arr.: Jérôme Naulais

2 3 4 5 6

Andante ♩ = 76

1st E♭ Alto Saxophone

2th E♭ Alto Saxophone

3th E♭ Alto Saxophone

Piano
Keyboard
Guitar

Musical notation for measures 2 through 6. The 1st E♭ Alto Saxophone part begins in measure 5 with a *mf* dynamic. The 2nd E♭ Alto Saxophone part begins in measure 2 with a *p* dynamic. The 3rd E♭ Alto Saxophone part begins in measure 2 with a *p* dynamic. The Piano/Keyboard/Guitar part begins in measure 2 with a *p* dynamic.

7 8 9 10 11 12 13

Musical notation for measures 7 through 13. The 1st E♭ Alto Saxophone part continues with a *mp* dynamic. The 2nd E♭ Alto Saxophone part continues with a *mp* dynamic. The 3rd E♭ Alto Saxophone part continues with a *mp* dynamic. The Piano/Keyboard/Guitar part continues with a *mp* dynamic. Chord symbols are provided above the piano part: Eb, Ab/Eb, Eb, Eb/Bb, Fm/Bb, Eb, Eb, Ab/Eb, Eb, Eb/Bb, Fm/Bb.

14 15 16 17 18 19 20 21

Musical notation for measures 14 through 21. The 1st E♭ Alto Saxophone part continues with a *mp* dynamic. The 2nd E♭ Alto Saxophone part continues with a *mp* dynamic. The 3rd E♭ Alto Saxophone part continues with a *mp* dynamic. The Piano/Keyboard/Guitar part continues with a *mp* dynamic. Chord symbols are provided above the piano part: Eb, Eb, Ab/Eb, Eb, Cm, D♭, G♯, G, Cm, Cm, Eb, Ab/Eb, F.

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6. Strike Up The Band

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George Gershwin

Arr.: Jérôme Naulais

2 3 4 **A** 5 6

March $\text{♩} = 120$

1st Eb Alto Saxophone *f* *mf*

2nd Eb Alto Saxophone *f* *mf*

3rd Eb Alto Saxophone *f* *mf*

Piano Keyboard Guitar *f* *mf*

Fb7 Eb7 Eb5+ Abm Eb/G Abm Eb/G Abm

7 8 9 10 11 12 13 14

1

2

3

Pno. *Abm Ebm/Gb Fb7 Eb7 Abm Ebm/Gb Bb7 Ebm Db/F Gb Abm*

15 16 17 18 19 20 21 22

1

2

3

Pno. *Ebm/Bb Bb7 Bb7/Eb Ebm Bb7/F Eb Bb7 Eb/G Ab Eb/Bb AbM7/Bb Bb7/Eb Eb Eb7*

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Volume 1 – EMR 15185

Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15186

Russian Gipsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15187

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

Volume 4 – EMR 15188

Pop Folk Suite
Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

Volume 5 – EMR 15189

Inca Dance
Good Friends
Scotland The Brave
Battle Hymn Of The Republic
Panis Angelicus
Lil' Liza Jane

Volume 6 – EMR 15190

Elite Syncopations
Donauwellen
Camptown Races
Emperor Waltz
Happy Sailor
I Got Plenty O' Nuttin'

Volume 7 – EMR 15191

Rosen Aus Dem Süden
Swanee
Tom Dooley
Summit
Santa Barbara
St. Louis Blues

Volume 8 – EMR 15192

Franky And Johnny
La Virgen De La Macarena
Plaisir d'Amour
Radetzky March
The Last Rose Of Summer
Strike Up The Band

Volume 9 – EMR 15193

Yankee Doodle
Aura Lee
Can-Can
Easy Winners
Morning Has Broken

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