

3 Alto Saxophones & Piano

Volume 6

Arr.: Jérôme Naulais

EMR 15190

1. Elite Syncopations
2. Donauwellen
3. Camptown Races
4. Emperor Waltz
5. Happy Sailor
6. I Got Plenty O' Nuttin'

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1. Elite Syncopations

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Scott Joplin

Arr.: Jérôme Naulais

Allegro $\text{♩} = 160$

2

3

4

5

A

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano
Keyboard
Guitar

Musical score for measures 1-5. The piano part includes chord markings: Db, Ebm7/Gb, Db, Ab7, Ab, Db, Ddim. Dynamics include *f*.

6

7

8

9

10

11

Musical score for measures 6-11. The piano part includes chord markings: Ab7/Eb, Ab+/E Db/F, Db/Cb, G♭7/Bb Adim, Db/Ab G♭7, Ab, Db, Gb, Db/F, Eb7/G. Dynamics include *f* and *mf*.

12

13

14

15

16

17

Musical score for measures 12-17. The piano part includes chord markings: Ab, Db, Ab7/Eb, Ab+/E Db/F, Db/Cb, G♭7/Bb Adim, Db/Ab G♭7, Ab, Db. Dynamics include *f* and *mf*.

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2. Donauwellen

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Ivan Ivanovici
Arr.: Jérôme Naulais

Waltz $\text{♩} = 66$

2

3

4

5

6

7

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano
Keyboard
Guitar

Chords: Gm, D7/F#, B♭7/F, A7/E, A♭, Gm/D, D7, Gm/D

8

9

10

11

12

13

14

15

16

17

18

A

Chords: D7, D7, D7, D7, D7, Gm, Gm, Gm, Gm, Cm/G, Cm/G

19

20

21

22

23

24

25

26

27

28

29

Chords: Gm, Gm, D7, D♯+D7, Gm, Gm, D7, D7, D7, D7

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3. Camptown Races

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Stephen Foster

Arr.: Jérôme Naulais

The musical score is arranged for three Eb Alto Saxophones and Piano/Keyboard/Guitar. It is in 2/4 time and consists of 30 measures. The tempo starts at 100 bpm and changes to 120 bpm at measure 5. The key signature has two flats (Bb and Eb). The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). Chord progressions are indicated above the piano part, including Ab, Bbm7, Eb7, Db, and C7. Section markers A and B are placed above measures 13 and 29 respectively. The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and some rests. The piano part provides harmonic support with chords and a steady bass line.

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4. Emperor Waltz

Johann Strauss

Arr.: Jérôme Naulais

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2

3

4

5

6

7

Allegro alla Marcia ♩ = 138

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano
Keyboard
Guitar

8

9

10

A 11

12

13

14

15

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Pno.

Chords: B♭, F7, B♭, F7, B♭, F7, B♭, F/B♭ F7/B♭, B♭, B♭, F7/B♭, B♭, B♭, F/B♭

Dynamics: pp, f sub., p

16

17

18

19

20

21

22

23

24

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Pno.

Chords: B♭, F7, B♭, F/B♭, B♭, F/B♭, E♭, B♭, F7/A, B♭, F7

Dynamics: p sub., p, tr

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5. Happy Sailor

Ted Barclay

Arr.: Jérôme Naulais

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2 3 4 5 6 7 8 **A** 9 10 11

March tempo ♩ = 120

1st Eb Alto Saxophone *f* *mf*

2nd Eb Alto Saxophone *f* *mp*

3rd Eb Alto Saxophone *f* *mp*

Piano Keyboard Guitar *f* *mf*

A G⁷ Cm G⁷/₅ Cm E^ø7 Fm Cm/G F⁷ B^b Eb B^b7 Eb B^b7

12 13 14 15 16 17 18 19 20 **B** 21 22

1 *mf*

2 *mf*

3 *f*

Pno. *mf*

Eb Eb B^b7 Eb Fm B^b7 Eb Eb Eb Eb B^b7 Gm B^b7

23 24 25 26 27 28 29 30 31 32 33

1 *f* *mp*

2 *mp*

3 *mp*

Pno. *mp*

Eb Ebsus⁴ Eb A⁵ Eb B^bdim B^b7 Eb B^b7 Eb B^b7 Eb

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6. I Got Plenty O' Nuttin'

31

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George Gershwin

Arr.: Jérôme Naulais

Pop $\text{♩} = 148$

2 3 4 5 6

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano Keyboard Guitar

7 8 9 10 11 12

1 2 3

Pno.

13 14 15 16 17 18

1 2 3

Pno.



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Volume 1 – EMR 15185

Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15186

Russian Gipsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15187

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

Volume 4 – EMR 15188

Pop Folk Suite
Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

Volume 5 – EMR 15189

Inca Dance
Good Friends
Scotland The Brave
Battle Hymn Of The Republic
Panis Angelicus
Lil' Liza Jane

Volume 6 – EMR 15190

Elite Syncopations
Donauwellen
Camptown Races
Emperor Waltz
Happy Sailor
I Got Plenty O' Nuttin'

Volume 7 – EMR 15191

Rosen Aus Dem Süden
Swanee
Tom Dooley
Summit
Santa Barbara
St. Louis Blues

Volume 8 – EMR 15192

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La Virgen De La Macarena
Plaisir d'Amour
Radetzky March
The Last Rose Of Summer
Strike Up The Band

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Aura Lee
Can-Can
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Paso Doble Ole
Fascinating Rhythm
Final Curtain



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