

3 Alto Saxophones & Piano

Volume 4

Arr.: Jérôme Naulais

EMR 15188

1. Pop Folk Suite
2. Tico-Tico
3. Sunshine
4. Les Yeux Noirs (Black Eyes)
5. Bess, You Is My Woman Now
6. Ciao, Bella, Ciao

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1. Pop Folk Suite

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Jérôme Naulais

2 3 4 5

♩ = 126

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano Keyboard Guitar

6 7 8 9 10 11

1 2 3

Pno.

12 13 14 15 16 17

1 2 3

Pno.

Chords: Eb Fm/Eb, Ebm7, Ebm7, Eb, Fm/Eb, Fm/Eb, Eb, Bb, Eb/Bb, Ab, Eb/Bb, Bb7, Cm, Fm, Cm, A#7, Abm7, G7, Cm, Cm, G, Gsus4, G, G

Dynamic markings: *f*, *mp*, *mf*

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2. Tico Tico

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Arr.: Jérôme Naulais

$\text{♩} = 108$

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano
Keyboard
Guitar

Pno.

2 3 4 5

6 7 8 9 10

A 11 12 13 14 15 16

f *fp* *ff* *f* *fp*

f *fp* *ff* *f* *fp*

f *fp* *ff* *f* *fp*

f *f* *f* *f* *f* *mf*

f *f* *f* *f* *f* *mf*

f *f* *f* *f* *f* *mf*

Db C Fm Fm Fm Fm Bbm7 Fm C

C C C Db/F C/G Fm/Ab Bbm7 C C

Fm C7 Fm C7 Fm

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3. Sunshine

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Ted Barclay

Arr.: Jérôme Naulais

March ♩ = 120

2 3 4 5 6 7 8 9 10 11

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mp*

3rd E♭ Alto Saxophone *f* *mp*

Piano Keyboard Guitar *f* *mp*

G G F#dim G Dm7 Dm G Gdim G C C Dm7

12 13 14 15 16 17 18 19 20 21 22

1 2 3

G7 C Dm7 G7 C C Am Am Dm Dm7 Dm Dm7 E7 Am

23 24 25 26 27 28 29 30 31 32 33 34

B

1 2 3

Pno. *f* *mp*

D7 G7 C C Dm7 G7 Am7 D7 G G7 C

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4. Les Yeux Noirs

(Black Eyes)

Arr.: Jérôme Naulais



2 3 4 5 6 7 8 9 10

Calme ♩ = 92

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
3rd E♭ Alto Saxophone
Piano
Keyboard
Guitar

11 12 13 14 15 16 17 18 19 20 21

accel.

A Valse ♩ = 63

1
2
3
Pno.

22 23 24 25 26 27 28 29 30 31 32

1
2
3
Pno.

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5. Bess, You Is My Woman Now



George Gershwin

Arr.: Jérôme Naulais

2 3 4 5 6

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

3rd Eb Alto Saxophone

Piano Keyboard Guitar

mf cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

Eb/F Eb/F Bb Cm⁹ Cm⁷ F⁷ Bb Ebm⁷ Eb⁶ Ebm⁷ Ebm

7 8 9 10 11 12

1

2

3

Pno.

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

Dm Gm Gm/F E^ø7 Eb⁷ Dm⁷ Ab⁷ DbM⁷ F F⁷ Bb Cm⁹ Cm⁷ F⁷

13 14 15 16 17 18 19

1

2

3

Pno.

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

Bb E^ø7 A⁷ D Bm⁷ E⁷ F[#]/A A D Abm⁷ Db⁷ Gb

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6. Ciao, Bella, Ciao



Arr.: Jérôme Naulais

Allegro moderato ♩ = 126

2

3

4

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano
Keyboard
Guitar

5

6

7

8

A

9

1

2

3

Pno.

Cm Cm Cm

10

11

12

13

14

1

2

3

Pno.

Cm Cm Fm G7 Fm Cm/E♭

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Arr.: Jérôme Naulais

Volume 1 – EMR 15185

Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15186

Russian Gipsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15187

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

Volume 4 – EMR 15188

Pop Folk Suite
Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

Volume 5 – EMR 15189

Inca Dance
Good Friends
Scotland The Brave
Battle Hymn Of The Republic
Panis Angelicus
Lil' Liza Jane

Volume 6 – EMR 15190

Elite Syncopations
Donauwellen
Camptown Races
Emperor Waltz
Happy Sailor
I Got Plenty O' Nuttin'

Volume 7 – EMR 15191

Rosen Aus Dem Süden
Swanee
Tom Dooley
Summit
Santa Barbara
St. Louis Blues

Volume 8 – EMR 15192

Franky And Johnny
La Virgen De La Macarena
Plaisir d'Amour
Radetzky March
The Last Rose Of Summer
Strike Up The Band

Volume 9 – EMR 15193

Yankee Doodle
Aura Lee
Can-Can
Easy Winners
Morning Has Broken

Volume 10 – EMR 15194

Movie Sequences
My Old Kentucky Home
Paso Doble Ole
Fascinating Rhythm
Final Curtain



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