

4 Alto Saxphones & Piano

Volume 8

Arr.: Jérôme Naulais

EMR 15182

1. Franky And Johnny
2. La Virgen De La Macarena
3. Plaisir d'Amour
4. Radetzky March
5. The Last Rose Of Summer
6. Strike Up The Band

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Franky And Johnny

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is illegal!

Arr.: Jérôme Naulais

Vivo ♩ = 128

2 3 4 5 6

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone
(or B♭ Tenor Saxophone)

Piano
Keyboard
Guitar

7 8 9 10 11 12

A

13 14 15 16 17 18

Kbd.

B♭m7 Eb7 Ab Ab7 Db Db

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2. La Virgen De La Macarena

Arr.: Jérôme Naulais

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Maestoso ♩ = 116

2 3 4 5

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone)

Piano Keyboard Guitar

6 7 8 9 10 11

rit. **A** poco meno mosso

B♭m C C C Db B♭m

12 13 14 15 16 17

B

C C B♭m B♭m C C

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3. Plaisir d'Amour

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Jean - Paul Martini

Arr.: Jérôme Naulais

2 3 4 5 6 7

Andante $\text{♩} = 100$

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
3rd E \flat Alto Saxophone
4th E \flat Alto Saxophone (or B \flat Tenor Saxophone)

Piano
Keyboard
Guitar

8 9 10 11 12 13 14 15 16 17

1 2 3 4

Pno.

18 19 20 21 22 23 24 25 26 27 28

1 2 3 4

Pno.

4. Radetzky March

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Johann Strauss
Arr.: Jérôme Naulais

$\text{♩} = 104$

2 3 4 **A** 5

1st E \flat Alto Saxophone *f*

2nd E \flat Alto Saxophone *f* *mf*

3rd E \flat Alto Saxophone *f*

4th E \flat Alto Saxophone (or B \flat Tenor Saxophone) *f*

Piano Keyboard Guitar *f* *mf*

B \flat B \flat C 7 /E F B \flat

6 7 8 9 10 11 12

1 2 3 4

Pno. *f* *f* *f* *f* *f* *f* *f* *f*

B \flat B \flat B \flat F 7 B \flat F/C C 7 F F 7

B 13 14 15 16 17 18 19 **al Coda** 

1 2 3 4

Pno. B \flat B \flat B \flat B \flat C 9 F 7 B \flat C $^+$

5. The Last Rose of Summer



Friedrich von Flotow

Arr.: Jérôme Naulais

2 3 4 5 6

Andante ♩ = 76

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone)

Piano Keyboard Guitar

7 8 9 10 11 12 13

1

2

3

4

Pno.

E♭ Ab/E♭ E♭ E♭/B♭ Fm/B♭ E♭ E♭ Ab/E♭ E♭ E♭/B♭ Fm/B♭

14 15 16 17 18 19 20 21

1

2

3

4

Pno.

E♭ E♭ Ab/E♭ E♭ Cm D♯ G♯ G Cm Cm E♭ Ab/E♭

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6. Strike Up The Band

George Gershwin

Arr.: Jérôme Naulais



March $\text{♩} = 120$

2 3 4 **A** 5 6

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

3rd E♭ Alto Saxophone *f* *mf*

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone) *f* *mf*

Piano Keyboard Guitar *f* *mf*

7 8 9 10 11 12 13 14

Pno. *f* *mf*

15 16 17 18 19 20 21 22

Pno. *f* *mf*

Chord progression for measures 2-6: F♭7 Eb7 Eb♯+ Abm Eb/G Abm Eb/G Abm

Chord progression for measures 7-14: Abm Ebm/G♭ F♭7 Eb7 Abm Ebm/G♭ B♭7 Ebm Db/F G♭ Abm

Chord progression for measures 15-22: Ebm/B♭ B♭7 B♭7/E♭ Ebm B♭7/F Eb B♭7 Eb/G Ab Eb/B♭ AbM7/B♭ B♭7 B♭7/E♭ Eb Eb7

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4 Alto Saxophones & Piano

(4th part Tenor Saxophone optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15175

Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15176

Russian Gipsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15177

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

Volume 4 – EMR 15178

Pop Folk Suite
Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

Volume 5 – EMR 15179

Inca Dance
Good Friends
Scotland The Brave
Battle Hymn Of The Republic
Panis Angelicus
Lil' Liza Jane

Volume 6 – EMR 15180

Elite Syncopations
Donauwellen
Camptown Races
Emperor Waltz
Happy Sailor
I Got Plenty O' Nuttin'

Volume 7 – EMR 15181

Rosen Aus Dem Süden
Swanee
Tom Dooley
Summit
Santa Barbara
St. Louis Blues

Volume 8 – EMR 15182

Franky And Johnny
La Virgen De La Macarena
Plaisir d'Amour
Radetzky March
The Last Rose Of Summer
Strike Up The Band

Volume 9 – EMR 15183

Yankee Doodle
Aura Lee
Can-Can
Easy Winners
Morning Has Broken

Volume 10 – EMR 15184

Movie Sequences
My Old Kentucky Home
Paso Doble Ole
Fascinating Rhythm
Final Curtain



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