

# 4 Alto Saxophones & Piano

## *Volume 7*

Arr.: Jérôme Naulais

EMR 15181

1. Rosen Aus Dem Süden
2. Swanee
3. Tom Dooley
4. Summit
5. Santa Barbara
6. St. Louis Blues

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# 1. Rosen Aus Dem Süden

  
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Johann Strauss

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Andante  $\text{♩} = 66$

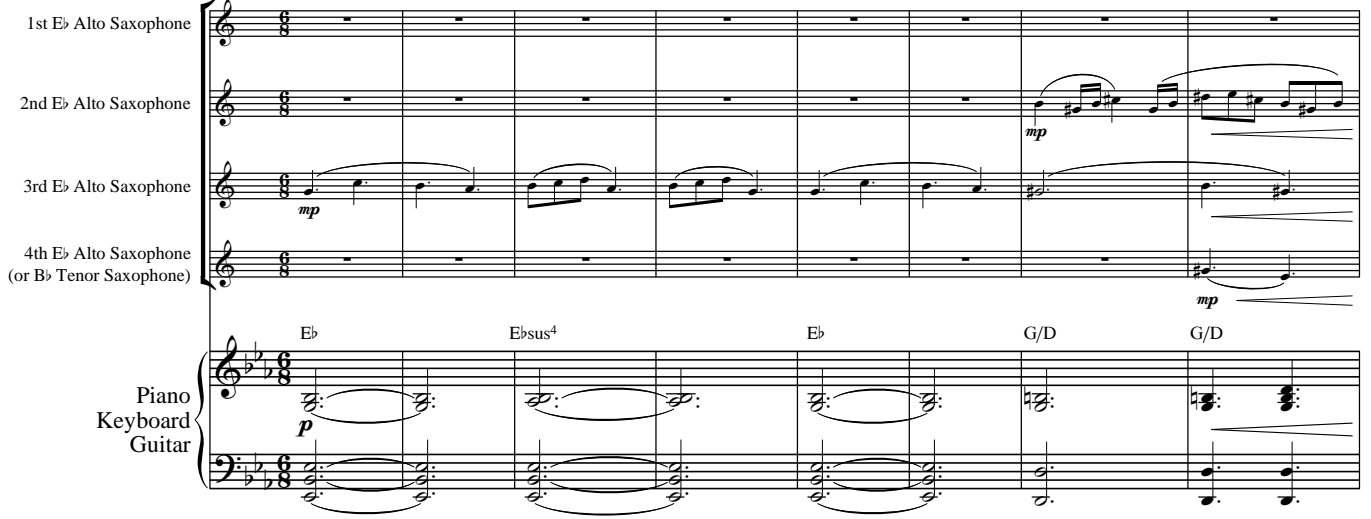
1st Eb Alto Saxophone

2nd Eb Alto Saxophone

3rd Eb Alto Saxophone

4th Eb Alto Saxophone  
(or Bb Tenor Saxophone)

Piano  
Keyboard  
Guitar



9 10 11 12 13 14 15 16

1

2

3

4

Pno.



17 18 19 20 21 22 23

1

2

3

4

Pno.



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# 2. Swanee

George Gershwin

Arr.: Jérôme Naulais

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Bright  $\text{♩} = 152$

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone)

Piano Keyboard Guitar

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

Pno.

Pno.

Chord progressions for Piano/Keyboard/Guitar:

- Measures 1-5: E♭, Eb<sup>5+</sup>, Ab/B♭, Eb/B♭, Ab, Fm<sup>7</sup>, Fb<sup>7</sup>, Eb, Fm, Fb<sup>9</sup>
- Measures 6-11: E♭, Eb<sup>5+</sup>, Fm/Ab, Ab/B♭, Eb, Eb/G, Cb<sup>7</sup>/Gb, Bb<sup>7</sup>/F
- Measures 12-17: Fm<sup>6</sup>, B♭, E♭, B♭, E♭, Eb<sup>5+</sup>, Fm/Ab, Ab/B♭, E♭

# 3. Tom Dooley

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Arr.: Jérôme Naulais

Pop ♩ = 144

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone  
(or B♭ Tenor Saxophone)

Piano  
Keyboard  
Guitar

6 7 8 9 10 11

Pno.

12 13 14 15 16 17

Pno.

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# 4. Summit

Ted Barclay  
Arr: Jérôme Naulais

Foxtrot  $\text{♩} = 126$

2 3 4 **A** 5 6

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

3rd E $\flat$  Alto Saxophone

4th E $\flat$  Alto Saxophone  
(or B $\flat$  Tenor Saxophone)

Piano / Keyboard

7 8 9 10 11 12 13

1 2 3 4

Pno.

14 15 16 17 18 19

Pno.

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# 5. Santa Barbara

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Carlos Montana

Arr.: Jérôme Naulais

2 3 4 5 6 7

♩ = 108

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone  
(or B♭ Tenor Saxophone)

Piano  
Keyboard  
Guitar

Fm C<sup>7</sup>/G Fm/A♭ B♭m<sup>6</sup> D♭/B C<sup>7</sup> Fm Fm Fm B♭m E♭<sup>7</sup>

8 9 10 11 12 13 14 15

1 2 3 4

Pno.

D♭/A♭ A♭ C<sup>7</sup> Fm B♭m/D♭ Bdim C<sup>7</sup> Fm B♭m E♭<sup>7</sup>

16 17 18 19 20 21 22 23

1 2 3 4

Pno.

B♭<sup>9</sup>/A♭ A♭ Fm B♭m/D♭ Bdim C<sup>7</sup> Fm B♭m<sup>7</sup>

al Coda

**A**

**B**

**C**

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# 6. St. Louis Blues

Arr.: Jérôme Naulais



Medium swing ♩ = 112 (♩ = ♩♩)

3

4

5

6

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone  
(or B♭ Tenor Saxophone)

Piano  
Keyboard  
Guitar

7

8

9

10

11

A

Musical notation for measures 7-11. The saxophone parts (1st, 2nd, 3rd, and 4th E♭ Alto Saxophone) play a rhythmic melody. The piano accompaniment features chords: Ebm, Fø7, Bb7, Bb7, Bb7. Measure 10 contains a first ending bracket labeled 'A'.

Pno.

12

13

14

15

16

17

Musical notation for measures 12-17. The saxophone parts continue the melody. The piano accompaniment features chords: Bb7, Ebm, F7/C, Bb7, Bb7, Eb7, Ab, Bb7. Measures 12, 13, and 14 include triplets in the saxophone parts.

Pno.

Piano accompaniment notation for measures 12-17. Chords: Eb, Eb7, Ab, Ab, Bb7, Eb, Bbdim, P.

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# 4 Alto Saxophones & Piano

*(4<sup>th</sup> part Tenor Saxophone optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15175**

Banana Boat Song  
Black Bottom Stomp  
Frère Jacques  
Irish Eyes  
Mexican Hat Dance  
Popcorn

## **Volume 2 – EMR 15176**

Russian Gipsy Song  
Scarborough Fair  
All Together  
Tritsch-Tratsch Polka  
Deep River  
Jeux Interdits

## **Volume 3 – EMR 15177**

Nautical Airs  
Wade In The Water  
Amboss Polka  
Kumbaya  
Latino  
Santa Lucia

## **Volume 4 – EMR 15178**

Pop Folk Suite  
Tico-Tico  
Sunshine  
Les Yeux Noirs (Black Eyes)  
Bess, You Is My Woman Now  
Ciao, Bella, Ciao

## **Volume 5 – EMR 15179**

Inca Dance  
Good Friends  
Scotland The Brave  
Battle Hymn Of The Republic  
Panis Angelicus  
Lil' Liza Jane

## **Volume 6 – EMR 15180**

Elite Syncopations  
Donauwellen  
Camptown Races  
Emperor Waltz  
Happy Sailor  
I Got Plenty O' Nuttin'

## **Volume 7 – EMR 15181**

Rosen Aus Dem Süden  
Swanee  
Tom Dooley  
Summit  
Santa Barbara  
St. Louis Blues

## **Volume 8 – EMR 15182**

Franky And Johnny  
La Virgen De La Macarena  
Plaisir d'Amour  
Radetzky March  
The Last Rose Of Summer  
Strike Up The Band

## **Volume 9 – EMR 15183**

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Aura Lee  
Can-Can  
Easy Winners  
Morning Has Broken

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Paso Doble Ole  
Fascinating Rhythm  
Final Curtain



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