

4 Alto Saxophones & Piano

Volume 6

Arr.: Jérôme Naulais

EMR 15180

1. Elite Syncopations
2. Donauwellen
3. Camptown Races
4. Emperor Waltz
5. Happy Sailor
6. I Got Plenty O' Nuttin'

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1. Elite Syncopations

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Scott Joplin

Arr.: Jérôme Naulais

Allegro ♩ = 160

2

3

4

A

5

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

3rd Eb Alto Saxophone

4th Eb Alto Saxophone
(or Bb Tenor Saxophone)

Piano
Keyboard
Guitar

6

7

8

9

10

11

1

2

3

4

Pno.

12

13

14

15

16

17

1

2

3

4

Pno.

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2. Donauwellen

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Ivan Ivanovici
Arr.: Jérôme Naulais

Waltz $\text{♩} = 66$

2

3

4

5

6

7

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
3rd E \flat Alto Saxophone
4th E \flat Alto Saxophone
(or B \flat Tenor Saxophone)

Piano
Keyboard
Guitar

8

9

10

11

12

13

14

15

16

17

18

A

19

20

21

22

23

24

25

26

27

28

29

3. Camptown Races

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Stephen Foster

Arr.: Jérôme Naulais

♩ = 100 2 3 4 5 6 7 8

♩ = 120

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

3rd Eb Alto Saxophone

4th Eb Alto Saxophone (or Bb Tenor Saxophone)

Piano Keyboard Guitar

9 10 11 12 A 13 14 15 16 17 18 19

1

2

3

4

Pno.

Ab Bbm7 Eb7 Ab Ab Bbm7 Eb7 Ab Bbm7 Eb7

20 21 22 23 24 25 26 27 28 29 B 30

1

2

3

4

Pno.

Ab Ab Ab Db Ab Ab Db Ab Dbm7 Bbm C7 Eb7 Ab

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4. Emperor Waltz

Johann Strauss

Arr.: Jérôme Naulais

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2 3 4 5 6 7

Allegro alla Marcia ♩ = 138

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone
(or B♭ Tenor Saxophone)

Piano
Keyboard
Guitar

8 9 10 11 12 13 14 15

1

2

3

4

Pno.

16 17 18 19 20 21 22 23 24

1

2

3

4

Pno.

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5. Happy Sailor

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Ted Barclay

Arr.: Jérôme Naulais

March tempo ♩ = 120

2 3 4 5 6 7 8 **A** 9 10 11

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mp*

3rd E♭ Alto Saxophone *f* *mp*

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone) *f* *mp*

Piano Keyboard Guitar *f* *mf*

A G⁷ Cm G⁷/₅ Cm E⁹₇ Fm Cm/G F⁷ B♭ E♭ B♭⁷ E♭ B♭⁷

12 13 14 15 16 17 18 19 20 **B** 21 22

1 *mf*

2 *mf*

3 *f*

4 *mf*

Pno. *mf*

E♭ E♭ B♭⁷ E♭ Fm B♭⁷ E♭ E♭ E♭ E♭ B♭⁷ Gm B♭⁷

23 24 25 26 27 28 29 30 31 32 33

1 *f* *mp*

2 *mp*

3 *mp*

4 *mp*

Pno. *mp*

E♭ E♭sus⁴ E♭ A⁵ E♭ B♭dim B♭⁷ E♭ B♭⁷ E♭ B♭⁷ E♭

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6. I Got Plenty O' Nuttin'

31


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George Gershwin

Arr.: Jérôme Naulais

Pop $\text{♩} = 148$

2 3 4 5 6

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
3rd E \flat Alto Saxophone
4th E \flat Alto Saxophone (or B \flat Tenor Saxophone)

Piano
Keyboard
Guitar

7 8 9 10 11 12

1 2 3 4

Pno.

13 14 15 16 17 18

1 2 3 4

Pno.

F Gm/F FM⁷ Gm/F F Gm/F FM⁷ Gm/F F Gm/F FM⁷ Gm/F

F B \flat /F FM⁷ B \flat /F F Gm/F F A⁷ D G D G

D G D B B C F B \flat /F FM⁷ Gm/F F

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4 Alto Saxophones & Piano

(4th part Tenor Saxophone optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15175

Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15176

Russian Gipsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15177

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

Volume 4 – EMR 15178

Pop Folk Suite
Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

Volume 5 – EMR 15179

Inca Dance
Good Friends
Scotland The Brave
Battle Hymn Of The Republic
Panis Angelicus
Lil' Liza Jane

Volume 6 – EMR 15180

Elite Syncopations
Donauwellen
Camptown Races
Emperor Waltz
Happy Sailor
I Got Plenty O' Nuttin'

Volume 7 – EMR 15181

Rosen Aus Dem Süden
Swanee
Tom Dooley
Summit
Santa Barbara
St. Louis Blues

Volume 8 – EMR 15182

Franky And Johnny
La Virgen De La Macarena
Plaisir d'Amour
Radetzky March
The Last Rose Of Summer
Strike Up The Band

Volume 9 – EMR 15183

Yankee Doodle
Aura Lee
Can-Can
Easy Winners
Morning Has Broken

Volume 10 – EMR 15184

Movie Sequences
My Old Kentucky Home
Paso Doble Ole
Fascinating Rhythm
Final Curtain



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