

4 Alto Saxophones & Piano

Volume 4

Arr.: Jérôme Naulais

EMR 15178

1. Pop Folk Suite
2. Tico-Tico
3. Sunshine
4. Les Yeux Noirs (Black Eyes)
5. Bess, You Is My Woman Now
6. Ciao, Bella, Ciao

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1. Pop Folk Suite


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Jérôme Naulais

♩ = 126

2 3 4 5

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone
(or B♭ Tenor Saxophone)

Piano
Keyboard
Guitar

6 7 8 9 10 11

1 2 3 4

Pno.

12 13 14 15 16 17

1 2 3 4

Pno.

Chords: Eb Fm/Eb Ebm7 Ab/Eb Fm/Eb Fm/Eb Eb Bb Eb/Bb Ab Eb/Bb Bb7 Cm Fm Cm

Chords: A♯7 Abm7 Gsus4 G7 Cm Cm Cm G Gsus4 G G

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2. Tico Tico



Arr.: Jérôme Naulais

$\text{♩} = 108$

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
3rd E \flat Alto Saxophone
4th E \flat Alto Saxophone (or B \flat Tenor Saxophone)

Piano
Keyboard
Guitar

6 7 8 9 10

11 12 13 14 15 16

Pno.

A

Chords: $\text{D}\flat$ C Fm Fm Fm Fm Fm Bbm 7 Fm C

Chords: C C C C Db/F C/G Fm/Ab Bbm 7 C C

Chords: Fm C 7 Fm C 7 Fm

Dynamic markings: *f*, *fp*, *ff*, *f*, *mf*

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3. Sunshine

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Ted Barclay

Arr.: Jérôme Naulais

March ♩ = 120

2 3 4 5 6 7 8 9 10 11

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mp*

3rd E♭ Alto Saxophone *f* *mp*

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone) *f* *mp*

Piano Keyboard Guitar *f* *mp*

G G F#dim G Dm7 Dm G Gdim G C C Dm7

12 13 14 15 16 17 18 19 20 21 22

1 2 3 4

G7 C Dm7 G7 C C Am Am Dm Dm7 Dm Dm7 E7 Am

23 24 25 26 27 28 29 30 31 32 33 34

B

1 2 3 4

f *mf* *mf* *mp* *mf* *mp* *mf* *mp*

D7 G7 C C Dm7 G7 Am7 D7 G G7 C

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4. Les Yeux Noirs

(Black Eyes)

Arr.: Jérôme Naulais

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2 3 4 5 6 7 8 9 10

Calme ♩ = 92

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone)

Piano Keyboard Guitar

Fsus⁴ B♭m Fsus⁴ F Fsus⁴ F

11 12 13 14 15 16 17 18 19 20 21

accel. A Valse ♩ = 63

1 2 3 4

Pno.

Fsus⁴ B♭m B♭m⁷ B♭m⁷ Gø⁷ Gø⁷ Gø⁷ B♭m B♭m B♭m B♭m G♭/B♭ B♭m B♭[♭] B♭m

22 23 24 25 26 27 28 29 30 31 32

1 2 3 4

Pno.

G♭/B♭ B♭m B♭m Fsus⁴ F F F⁵⁺ B♭m B♭m E♭m E♭m B♭m B♭m

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5. Bess, You Is My Woman Now

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George Gershwin

Arr.: Jérôme Naulais

2 3 4 5 6

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

3rd Eb Alto Saxophone

4th Eb Alto Saxophone
(or Bb Tenor Saxophone)

Piano
Keyboard
Guitar

7 8 9 10 11 12

1 2 3 4

Pno.

13 14 15 16 17 18 19

1 2 3 4

Pno.

The score is for a 4-part saxophone ensemble and piano. It is in 4/4 time with a tempo of quarter note = 96. The key signature has one flat (Bb). The saxophones are Eb Alto Saxophone, 2nd Eb Alto Saxophone, 3rd Eb Alto Saxophone, and 4th Eb Alto Saxophone (or Bb Tenor Saxophone). The piano part includes chords for Keyboard and Guitar. The score is divided into three systems of six measures each, numbered 2-6, 7-12, and 13-19. Dynamics include p cresc., mf cresc., f, and mf. Chords include Eb/F, Bb, Cm9 Cm7 F7, Ebm7 Eb6, Ebm7 Ebm, Dm, Gm, Gm/F, E7, Eb7, Dm7, Ab7, DbM7, F, F7, Bb, Cm9 Cm7 F7, Bb, E7, A7, D, Bm7, E7, F#m/A A, D, Abm7, Db7, and Gb.

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6. Ciao, Bella, Ciao



Arr.: Jérôme Naulais

Allegro moderato ♩ = 126

2 3 4

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone)

Piano Keyboard Guitar

5 6 7 8 9

1 2 3 4

Pno.

10 11 12 13 14

1 2 3 4

Pno.

Cm Cm Cm

Cm Cm Fm G⁷ Fm Cm/E♭

Detailed description of the musical score: The score is for a jazz ensemble. It features four saxophones (1st, 2nd, 3rd, and 4th E♭ Alto Saxophone, with the 4th also being a B♭ Tenor Saxophone), Piano, Keyboard, and Guitar. The tempo is Allegro moderato at 126 beats per minute. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score is divided into measures 1 through 14. Measures 1-4 are marked with a forte (f) dynamic. Measures 5-8 are marked with mezzo-forte (mf) dynamics. Measure 9 is marked with a square box containing the letter 'A'. The piano accompaniment includes chord changes: Cm (measures 7-9), Cm (measures 10-11), Cm (measure 12), Fm (measure 13), G7 (measure 13), Fm (measure 14), and Cm/E♭ (measure 14). The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and some melodic lines with slurs and accents.

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4 Alto Saxophones & Piano

(4th part Tenor Saxophone optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15175

Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15176

Russian Gipsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15177

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

Volume 4 – EMR 15178

Pop Folk Suite
Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

Volume 5 – EMR 15179

Inca Dance
Good Friends
Scotland The Brave
Battle Hymn Of The Republic
Panis Angelicus
Lil' Liza Jane

Volume 6 – EMR 15180

Elite Syncopations
Donauwellen
Camptown Races
Emperor Waltz
Happy Sailor
I Got Plenty O' Nuttin'

Volume 7 – EMR 15181

Rosen Aus Dem Süden
Swanee
Tom Dooley
Summit
Santa Barbara
St. Louis Blues

Volume 8 – EMR 15182

Franky And Johnny
La Virgen De La Macarena
Plaisir d'Amour
Radetzky March
The Last Rose Of Summer
Strike Up The Band

Volume 9 – EMR 15183

Yankee Doodle
Aura Lee
Can-Can
Easy Winners
Morning Has Broken

Volume 10 – EMR 15184

Movie Sequences
My Old Kentucky Home
Paso Doble Ole
Fascinating Rhythm
Final Curtain



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