

4 Alto Saxophones & Piano

Volume 3

Arr.: Jérôme Naulais

EMR 15177

1. Nautical Airs
2. Wade In The Water
3. Amboss Polka
4. Kumbaya
5. Latino
6. Santa Lucia

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EDITIONS MARC REIFT

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1. Nautical Airs

Arr: Jérôme Naulais

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2 3 4 5 6 7

Vivo $\text{♩} = 132$

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
3rd E \flat Alto Saxophone
4th E \flat Alto Saxophone (or B \flat Tenor Saxophone)
Piano
Keyboard
Guitar



8 9 10 11 12 13

A Andante $\text{♩} = 80$

1
2
3
4
Pno.



14 15 16 17 18 19 20

1
2
3
4
Pno.



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2. Wade In The Water

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Arr.: Jérôme Naulais

Medium swing ♩ = 128

2 3 4 5

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone)

Piano Keyboard Guitar

6 7 8 9 10 11 12

1 2 3 4

Pno.

13 14 15 16 17 18

1 2 3 4

Pno.

A

B

mf *cresc.* *f*

mp *cresc.* *f*

p *cresc.* *f* *mf*

p *cresc.* *f*

p *cresc.* *f* *mf*

B♭m/D♭ G♭7 F7

mf

mf *mf* *mf* *mf*

Fm7 B♭m

mf *mf* *mf* *f* *f*

mf *mf* *mf* *f*

B♭m B♭m/A♭ G♭7 F B♭m

3. Amboss Polka

 Photocopying is illegal!

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 112$

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone)

Piano Keyboard Guitar

10 11 12 13 14 15 16 17 al Coda 18

1 2 3 4

Pno.

19 20 21 22 23 24 25 26 27

2. Fine

B

Pno.

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4. Kumbaya

Arr.: Jérôme Naulais

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Medium rock ♩ = 132

2

3

4

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone)

Piano Keyboard Guitar

f

E♭ G7 Cm Adim E♭/B♭ A♭/B♭ E♭ A♭/B♭

A

5

6

7

8

9

10

1

2

3

4

Pno.

mf

mp

mp

mp

E♭ E♭ A♭ E♭ E♭ A♭/B♭ E♭ E♭

11

12

13

14

15

16

1

2

3

4

Pno.

f

f

mf

mf

f

mf

B♭7 E♭ E♭ A♭ E♭ G7 Cm

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5. Latino



Carlos Montana

Arr.: Jérôme Naulais

Samba $\text{♩} = 100$

2 3 4 5 6 7

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone)

Piano Keyboard Guitar

Am⁷ D⁷ G⁷ C⁷ FM⁷ FM⁷ F

8 9 10 11 12 13

1 2 3 4

Pno.

F A^{♭7} D⁷ Gm Gm D⁷/A Abdim

14 15 16 17 18 19

1 2 3 4

Pno.

Gm⁷ Gb⁷+⁵ F⁷ B♭m⁷ B♭⁷ B♭⁶ Am⁷ D⁷ Gm Eb/G C⁷ G⁷

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6. Santa Lucia

Arr.: Jérôme Naulais



Fast Swing ♩ = 166

2 3 4 5 6

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone)

Piano Keyboard Guitar

7 8 9 10 11 12 13

1 2 3 4

Pno.

14 15 16 17 18 19 20

1 2 3 4

Pno.

Chord progression for measures 2-6: Eb/Bb, Adim/Bb, Bb7, Fm7/Bb, Adim/Bb, Eb/Bb

Chord progression for measures 7-13: Eb, Bb7/D, Eb, Eb, Bb7, Bb7, Bb5+, Eb, Eb

Chord progression for measures 14-20: Fm7, Bb7, F#dim/Eb, Eb, Eb, Bb7, Bb7, Bb5+, Eb

4 Alto Saxophones & Piano

(4th part Tenor Saxophone optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15175

Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15176

Russian Gipsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15177

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

Volume 4 – EMR 15178

Pop Folk Suite
Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

Volume 5 – EMR 15179

Inca Dance
Good Friends
Scotland The Brave
Battle Hymn Of The Republic
Panis Angelicus
Lil' Liza Jane

Volume 6 – EMR 15180

Elite Syncopations
Donauwellen
Camptown Races
Emperor Waltz
Happy Sailor
I Got Plenty O' Nuttin'

Volume 7 – EMR 15181

Rosen Aus Dem Süden
Swanee
Tom Dooley
Summit
Santa Barbara
St. Louis Blues

Volume 8 – EMR 15182

Franky And Johnny
La Virgen De La Macarena
Plaisir d'Amour
Radetzky March
The Last Rose Of Summer
Strike Up The Band

Volume 9 – EMR 15183

Yankee Doodle
Aura Lee
Can-Can
Easy Winners
Morning Has Broken

Volume 10 – EMR 15184

Movie Sequences
My Old Kentucky Home
Paso Doble Ole
Fascinating Rhythm
Final Curtain



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