

# 4 Alto Saxophones & Piano

## *Volume 2*

Arr.: Jérôme Naulais

EMR 15176

1. Russian Gipsy Song
2. Scarborough Fair
3. All Together
4. Tritsch-Tratsch Polka
5. Deep River
6. Jeux Interdits

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# 1. Russian Gipsy Song

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Arr.: Jérôme Naulais

2                      3                      4                      5                      6                      7                      8

Presto ♩ = 150

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone  
(or B♭ Tenor Saxophone)

Piano  
Keyboard  
Guitar

9                      10                      11                      12                      **A** 13                      14                      15                      16                      17                      18                      19                      20

1

2

3

4

Pno.

21                      22                      23                      24                      25                      26                      27                      28                      29                      30

1

2

3

4

Pno.

EMR 15176

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# 2. Scarborough Fair

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Arr.: Jérôme Naulais

Tranquillo ♩ = 92      2      3      4      5      6      7      8      9

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone)

Piano Keyboard Guitar

10      11      12      13      14      15      16      17      18      19      20

1

2

3

4

Pno.

**A**      **B**

21      22      23      24      25      26      27      28      29      30      31

1

2

3

4

Pno.

**C**

# 3. All Together



Dennis Armitage

Arr.: Jérôme Naulais

Happy 2 beat ♩ = 120

2 3 4 5

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

3rd E♭ Alto Saxophone *f*

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone) *f*

Piano Keyboard Guitar *f*

6 7 8 9 10 11 12

1 2 3 4

Pno. *B♭ Eb Eb B♭ Gm7 C7 F7 F7 Adim*

13 14 15 16 17 18 19

1 2 3 4

Pno. *B♭ B♭ Eb Eb B♭ F7 F*

The musical score is arranged in three systems. The first system (measures 1-5) features four saxophones and piano/guitar. The saxophones play a rhythmic pattern of eighth notes, while the piano/guitar provides a harmonic accompaniment with chords like B♭, Eb, B♭/F, F7, and B♭. The second system (measures 6-12) shows the saxophones playing a more melodic line with accents, and the piano/guitar accompaniment with chords B♭, Eb, B♭, Gm7, C7, F7, and F7, ending with a dynamic marking of Adim. The third system (measures 13-19) continues the saxophone melody with accents and the piano/guitar accompaniment with chords B♭, B♭, Eb, Eb, B♭, F7, and F.

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# 4. Tritsch - Tratsch Polka



Johann Strauss  
Arr.: Jérôme Naulais

Allegro ♩ = 138

2 3 4 5 6 7 8 9

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone (or B♭ Tenor Saxophone)

Piano Keyboard Guitar

10 11 12 13 14 15 16 17 18 A 19 20

1

2

3

4

Pno.

21 22 23 24 25 26 27 28 29 30 31 32

1

2

3

4

Pno.

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# 5. Deep River

Arr.: Jérôme Naulais

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2 3 4 5 6 7

*♩* = 108

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

3rd E $\flat$  Alto Saxophone

4th E $\flat$  Alto Saxophone  
(or B $\flat$  Tenor Saxophone)

Piano  
Keyboard  
Guitar

Ab C7/G Fm F/E $\flat$  B $\flat$ m/D $\flat$  F7/C B $\flat$ m G $\flat$  B $\flat$ 7/F E $\flat$ m E $\flat$ /D $\flat$  Ab/C E $\flat$ 7/B $\flat$  Ab Fm B $\flat$ m Ab $\flat$ /E $\flat$  D $\flat$  F7/C F7/C B $\flat$ m Ddim E $\flat$ m E $\flat$ 7

8 9 10 11 12 13 14

1

2

3

4

Pno.

Ab Ebm7 Ab Ebm7 Ab D $\flat$ 6 Ab $\flat$  C $\flat$ 7

15 16 17 18 19 20 21

1

2

3

4

Pno.

B $\flat$ m7 Eb7 Ab D $\flat$  Ddim Ab/E $\flat$  Fm7 B $\flat$ m7 Eb7 Ab D $\flat$  Ab Ab

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# 6. Jeux Interdits

Arr.: Jérôme Naulais



1 = 116

2 3 4

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

3rd E $\flat$  Alto Saxophone

4th E $\flat$  Alto Saxophone (or B $\flat$  Tenor Saxophone)

Piano Keyboard Guitar

5 6 7 8 9 10

1 2 3 4

Pno.

11 12 13 14 15 16 17

A

Pno.

D $\flat$ M7 C $^5$ + C7 C7 Fm Fm Fm Fm

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# 4 Alto Saxophones & Piano

*(4<sup>th</sup> part Tenor Saxophone optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15175**

Banana Boat Song  
Black Bottom Stomp  
Frère Jacques  
Irish Eyes  
Mexican Hat Dance  
Popcorn

## **Volume 2 – EMR 15176**

Russian Gipsy Song  
Scarborough Fair  
All Together  
Tritsch-Tratsch Polka  
Deep River  
Jeux Interdits

## **Volume 3 – EMR 15177**

Nautical Airs  
Wade In The Water  
Amboss Polka  
Kumbaya  
Latino  
Santa Lucia

## **Volume 4 – EMR 15178**

Pop Folk Suite  
Tico-Tico  
Sunshine  
Les Yeux Noirs (Black Eyes)  
Bess, You Is My Woman Now  
Ciao, Bella, Ciao

## **Volume 5 – EMR 15179**

Inca Dance  
Good Friends  
Scotland The Brave  
Battle Hymn Of The Republic  
Panis Angelicus  
Lil' Liza Jane

## **Volume 6 – EMR 15180**

Elite Syncopations  
Donauwellen  
Camptown Races  
Emperor Waltz  
Happy Sailor  
I Got Plenty O' Nuttin'

## **Volume 7 – EMR 15181**

Rosen Aus Dem Süden  
Swanee  
Tom Dooley  
Summit  
Santa Barbara  
St. Louis Blues

## **Volume 8 – EMR 15182**

Franky And Johnny  
La Virgen De La Macarena  
Plaisir d'Amour  
Radetzky March  
The Last Rose Of Summer  
Strike Up The Band

## **Volume 9 – EMR 15183**

Yankee Doodle  
Aura Lee  
Can-Can  
Easy Winners  
Morning Has Broken

## **Volume 10 – EMR 15184**

Movie Sequences  
My Old Kentucky Home  
Paso Doble Ole  
Fascinating Rhythm  
Final Curtain



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