

Poker d'As

EMR 15174: 4 Flutes & Piano
EMR 11641: 4 Flutes & Wind Band

Jérôme Naulais

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Poker d'As

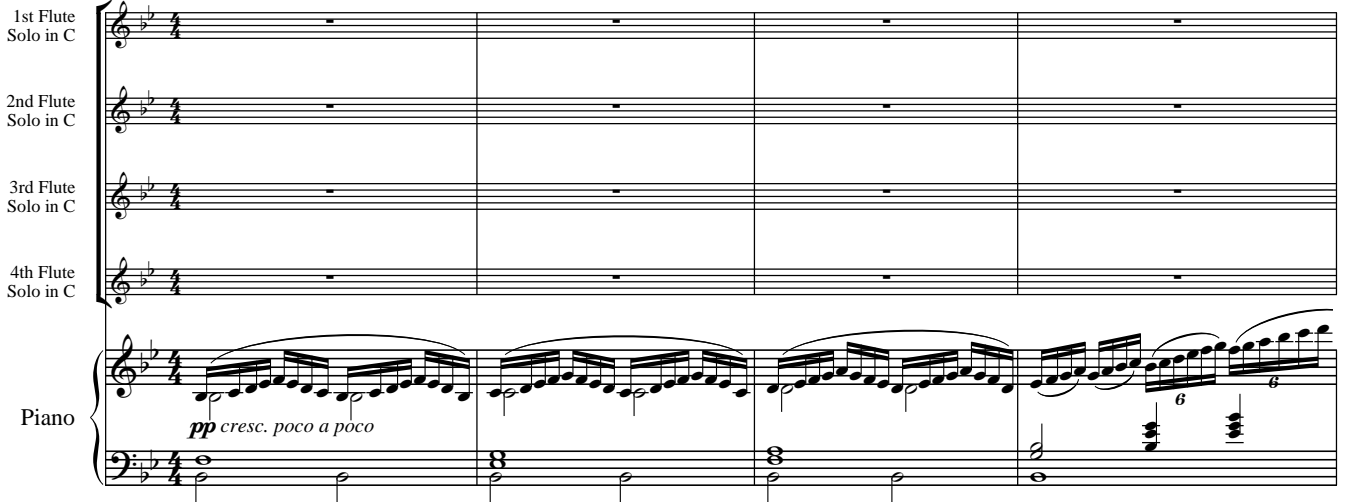
I

Jérôme Naulais

Allegro moderato ♩ = 96

1st Flute Solo in C
2nd Flute Solo in C
3rd Flute Solo in C
4th Flute Solo in C

Piano
pp cresc. poco a poco

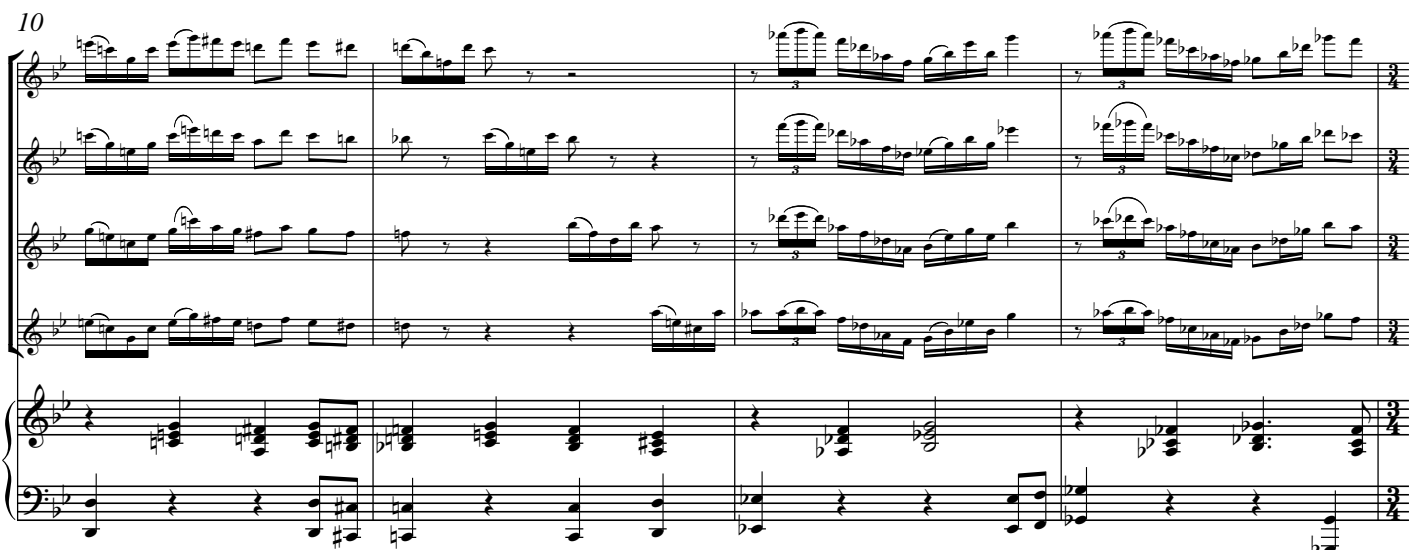


5

A



10



EMR 15174

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14

Musical score for measures 14-18. The score is written for four staves. The first three staves are treble clef, and the fourth is a grand staff (treble and bass clef). The music features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Measure 14 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots. Dynamics include *mf* in the grand staff.

19

B

Musical score for measures 19-22, marked with a section symbol **B**. The score is written for four staves. The first three staves are treble clef, and the fourth is a grand staff. The music features complex rhythmic patterns with sixteenth and thirty-second notes. Measure 19 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots. Dynamics include *mf* and *f* throughout the section.

23

Musical score for measures 23-26. The score is written for four staves. The first three staves are treble clef, and the fourth is a grand staff. The music features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Measure 23 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots. Dynamics include *mf* and *f* throughout the section.

28

Musical score for measures 28-32. The score is written for four staves. The first three staves are treble clef, and the fourth is a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first three staves feature melodic lines with various ornaments and dynamics, including a forte (*f*) dynamic. The grand staff provides harmonic support with chords and bass lines.

33 **C**

Musical score for measures 33-38, marked with a 'C' time signature. The score is written for four staves. The first three staves are treble clef, and the fourth is a grand staff. The key signature has two flats. The first three staves are mostly rests, with dynamics of mezzo-forte (*mf*) and forte (*f*). The grand staff features a complex piano accompaniment with various dynamics including *mf*, *f*, and *p*.

39

Musical score for measures 39-43. The score is written for four staves. The first three staves are treble clef, and the fourth is a grand staff. The key signature has two flats. The first three staves feature melodic lines with sixteenth-note patterns and dynamics including forte (*f*). The grand staff provides harmonic support with chords and bass lines.

Calmo ♩ = 69

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features four staves: three for woodwinds (Flute, Clarinet, and Alto Flute) and one for piano. The piano part includes a pedal point marked 'Ped.' in the bass line. Dynamics include *mf* and *f*.

Musical score for measures 7-12. The woodwind parts continue with complex rhythmic patterns. The piano accompaniment features a steady bass line and chords. Dynamics include *mf*, *f*, and *mp*.

Musical score for measures 13-18. The woodwind parts show increasing intensity. The piano part includes a *mp* section followed by a *f* section. Dynamics include *mf*, *ff*, and *mp*.

18

rit. a tempo

Musical score for measures 18-23. The score consists of four staves for strings and a grand staff for piano. The strings play a rhythmic pattern with dynamics ranging from *f* to *mf*. The piano part features a 3/4 time signature and dynamics of *mp* and *mf*. The tempo marking is *rit. a tempo*.

24

Tranquillo ♩ = 120

Musical score for measures 24-30. The score consists of four staves for strings and a grand staff for piano. The strings play a rhythmic pattern with dynamics ranging from *mf* to *f*. The piano part features a 3/4 time signature and dynamics of *mp* and *f*. The tempo marking is *Tranquillo ♩ = 120*.

31 I

Musical score for measures 31-36. The score consists of four staves for strings and a grand staff for piano. The strings play a rhythmic pattern with dynamics ranging from *mf* to *p*. The piano part features a 3/4 time signature and dynamics of *p* and *mf*. The tempo marking is *Tranquillo ♩ = 120*.

98

f *mf* *mp*

rit. take Piccolo

take Piccolo'

III

Allegro ♩ = 132

PICCOLO

PICCOLO

FLUTE in C

f

5

f

f

f

f

mf

9

13

17 **M**

21

Musical score for measures 21-24. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom staff is for the piano. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part has a steady eighth-note accompaniment.

25

Musical score for measures 25-29. The top four staves (string quartet) are mostly empty, indicating rests. The piano part continues with a rhythmic accompaniment, starting with a forte (*f*) dynamic. The piano part features a mix of eighth and sixteenth notes.

30

N

Musical score for measures 30-33. The score consists of five staves. The top four staves are for a string quartet, and the bottom staff is for the piano. A box labeled 'N' is placed above the first measure of the string quartet. The music is in a major key and features a complex rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part has a steady eighth-note accompaniment.

35

Musical score for measures 35-39. The score is written for a grand staff with five staves. The first three staves are for the right hand, and the last two are for the left hand. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *f*. The key signature has two sharps (F# and C#).

40

Musical score for measures 40-43. The score is written for a grand staff with five staves. The first three staves are for the right hand, and the last two are for the left hand. The music continues with complex rhythmic patterns. Dynamic markings include *mf*, *f*, and *p*. The key signature has two sharps (F# and C#).

44

Musical score for measures 44-47. The score is written for a grand staff with five staves. The first three staves are for the right hand, and the last two are for the left hand. The music continues with complex rhythmic patterns. The key signature has two sharps (F# and C#).

FLUTE

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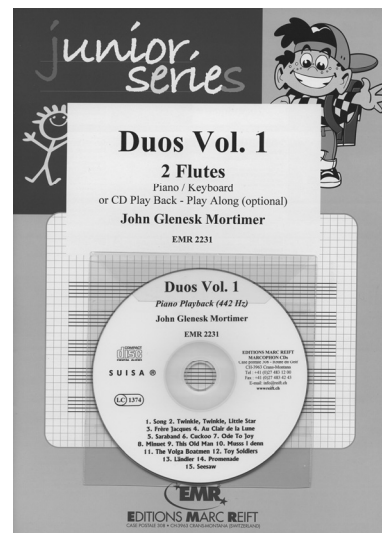
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