

# 3 Violons & Piano

## *Volume 10*

Arr.: Jérôme Naulais

EMR 15173

1. Movie Sequences
2. My Old Kentucky Home
3. Paso Doble Ole
4. Fascinating Rhythm
5. Final Curtain

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# 1. Movie Sequences

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Ted Barclay  
Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 128$

1st Violin *f*

2nd Violin *f*

3rd Violin *f*

Piano Keyboard Guitar *f*

10 11 12 13 14 15

1 *f*

2 *mf*

3 *mf*

Pno. *mf*

16 17 18 19 20 21

1

2

3

Pno.

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# 2. My Old Kentucky Home

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Stephen Foster

Arr.: Jérôme Naulais

2 3 4 5 6 7

♩ = 88

1st Violin *mf* *f*

2nd Violin *mf* *f*

3rd Violin *mf* *f*

Piano Keyboard Guitar *mf* *f*

A A#dim Bm B#dim A/C# G#dim F#m F#m/E D#7 G#9 C#7 F#b F#7 B#7 E%

8 9 10 11 12 13 14

1

2 *mf*

3 *mf*

Pno. *mf*

BbM7 A A A+ F#m Bm7 E A F#m B B+ E7 A F#m Bm7 E Esus4

15 16 17 18 19 20

1 *mf* *p*

2 *mf* *p*

3 *p*

Pno. *p*

A Bm/A Esus4 A A F#m Bm E7 A E7

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# 3. Paso Doble Ole

13

Norman Tailor

Arr.: Jérôme Naulais

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♩ = 126

2 3 4 5 6 7 8 9 10 11

**A**

1st Violin *f* *mf* *f*

2nd Violin *f* *mp*

3rd Violin *f* *mp*

Piano Keyboard Guitar *f* *mf*

Em D C B C Em Em B<sup>7</sup> B<sup>7</sup> Em D C B<sup>7</sup>

12 13 14 15 16 17 18 19 20 21 22

1. 2.

1 2 3

Pno. *f* *mf* *f* *f*

B<sup>7</sup> C Em Em B<sup>7</sup> B<sup>7</sup> C D G G G G

23 24 25 26 27 28 29 30 31 32 33

**B**

1 2 3

Pno. *mf* *f* *mf* *f* *mf*

G Em/B C<sup>#</sup>dim/B<sup>b</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> G G/F<sup>#</sup> Em<sup>7</sup> G/D G/B C<sup>#</sup>dim/B<sup>b</sup>



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# 4. Fascinating Rhythm

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George Gershwin

Arr.: Jérôme Naulais

Fast swing ♩ = 180 (♩ =  $\frac{3}{4}$  ♩)

2 3 4 5 6

1st Violin *f* *mf*

2nd Violin *f* *mf*

3rd Violin *f* *mf*

Piano Keyboard Guitar *f* *mf*

A<sup>7</sup> G<sup>7</sup> A<sup>7</sup> G<sup>7</sup> A<sup>7</sup> G<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

7 8 9 10 11 12

1

2

3

Pno. A<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

13 14 15 16 17 18

1

2

3

Pno. G Adim G A<sup>5+</sup> D G D Bm<sup>7</sup> E<sup>7</sup>

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# 5. Final Curtain

Ted Barclay

Arr.: Jérôme Naulais

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Vivo ♩ = 132

2 3 4 5 6 7 8 9 10 11 12

1st Violin

2nd Violin

3rd Violin

Piano Keyboard Guitar

13 14 15 16 17 18 19 20 21 22 23 24

1

2

3

Pno.

25 26 27 28 29 30 31 32 33 34 35 36

B

1

2

3

Pno.

# 3 Violons & Piano

Arr.: Jérôme Naulais

## Volume 1 – EMR 15164

Banana Boat Song  
Black Bottom Stomp  
Frère Jacques  
Irish Eyes  
Mexican Hat Dance  
Popcorn

## Volume 2 – EMR 15165

Russian Gypsy Song  
Scarborough Fair  
All Together  
Tritsch-Tratsch Polka  
Deep River  
Jeux Interdits

## Volume 3 – EMR 15166

Nautical Airs  
Wade In The Water  
Amboss Polka  
Kumbaya  
Latino  
Santa Lucia

## Volume 4 – EMR 15167

Pop Folk Suite  
Tico-Tico  
Sunshine  
Les Yeux Noirs (Black Eyes)  
Bess, You Is My Woman Now  
Ciao, Bella, Ciao

## Volume 5 – EMR 15168

Inca Dance  
Good Friends  
Scotland The Brave  
Battle Hymn Of The Republic  
Panis Angelicus  
Lil' Liza Jane

## Volume 6 – EMR 15169

Elite Syncopations  
Donauwellen  
Camptown Races  
Emperor Waltz  
Happy Sailor  
I Got Plenty O' Nuttin'

## Volume 7 – EMR 15170

Rosen Aus Dem Süden  
Swanee  
Tom Dooley  
Summit  
Santa Barbara  
St. Louis Blues

## Volume 8 – EMR 15171

Franky And Johnny  
La Virgen De La Macarena  
Plaisir d'Amour  
Radetzky March  
The Last Rose Of Summer  
Strike Up The Band

## Volume 9 – EMR 15172

Yankee Doodle  
Aura Lee  
Can-Can  
Easy Winners  
Morning Has Broken

## Volume 10 – EMR 15173

Movie Sequences  
My Old Kentucky Home  
Paso Doble Ole  
Fascinating Rhythm  
Final Curtain



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