

# 3 Violons & Piano

## *Volume 7*

Arr.: Jérôme Naulais

EMR 15170

1. Rosen Aus Dem Süden
2. Swanee
3. Tom Dooley
4. Summit
5. Santa Barbara
6. St. Louis Blues

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# 1. Rosen Aus Dem Süden

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Johann Strauss  
Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Andante  $\text{♩} = 66$

1st Violin

2nd Violin

3rd Violin

Piano Keyboard Guitar

G Gsus<sup>4</sup> G B/F# B/F# D<sup>7</sup>

11 12 13 14 15 16 17 18

1

2

3

Pno.

G G D/A Em<sup>7</sup>/A

19 20 21 22 23 24

**A** Allegro agitato  $\text{♩} = 144$

1

2

3

Pno.

Asus<sup>4</sup> Bm/A D/A

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# 2. Swanee

George Gershwin

Arr.: Jérôme Naulais

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Bright  $\text{♩} = 152$

2 3 4 5 6

1st Violin *f*

2nd Violin *f*

3rd Violin *f*

Piano Keyboard Guitar *f*

G G<sup>5+</sup> C/D G/D C Am<sup>7</sup> Ab<sup>7</sup> G Am Ab<sup>9</sup> G

7 8 9 10 11 12

1

2 *f*

3 *f*

Pno. G<sup>5+</sup> Am/C C/D G G/B Eb<sup>7</sup>/B<sup>b</sup> D<sup>7</sup>/A Am<sup>6</sup> D

13 14 15 16 17 18

1

2 *f*

3 *f*

Pno. G D G G<sup>5+</sup> Am/C C/D G

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# 3. Tom Dooley

Arr.: Jérôme Naulais

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2 3 4 5

Pop ♩ = 144

1st Violin *f* *fp* *f*

2nd Violin *f* *fp* *f*

3rd Violin *f* *fp* *f*

Piano Keyboard Guitar *f* *p* *f*

G F/G G F/G F/G G F/G F#/G G Gsus<sup>4</sup> G<sup>7</sup>

6 7 8 9 10 11

1

2

3

Pno. C C C G<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

12 13 14 15 16 17

1

2

3

Pno. Dm<sup>7</sup> Em<sup>7</sup> FM<sup>7</sup> Dm<sup>7</sup>/G C C C C G<sup>7</sup>

*mf* *mf* *mf* *mf*

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# 4. Summit

Ted Barclay

Arr: Jérôme Naulais

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2 3 4 5 6 7 8

Foxtrot  $\text{♩} = 126$

1st Violin

2nd Violin

3rd Violin

Piano / Keyboard

9 10 11 12 13 14 15 16

1

2

3

Pno.

17 18 19 20 21 22 23 24

1

2

3

Pno.

al Coda

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# 5. Santa Barbara

Carlos Montana

Arr.: Jérôme Naulais

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2 3 4 5 6 7 8

$\text{♩} = 108$

1st Violin

2nd Violin

3rd Violin

Piano Keyboard Guitar

Am E7/B Am/C Dm<sup>6</sup> F/D# E7 Am Am Am Dm G7 F/C C E7

*mp* *mf* *mf* *mf* *mp* *mp* *mf* *mf*

**A**

9 10 11 12 13 14 15 16

1 2 3

Pno.

Am Dm/F D#dim E7 Am Dm G7 D#7/C C

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

**B**

17 18 19 20 21 22 23 24

1 2 3

Pno.

Am Dm/F D#dim E7 Am Dm<sup>7</sup> G7

*mp* *mp* *mp* *mp* *f* *mf* *mf* *f*

al Coda  $\text{⊕}$

**C**

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# 6. St. Louis Blues

  
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Arr.: Jérôme Naulais

Medium swing  $\text{♩} = 112$  (  $\text{♩} = \text{♩}$  )

1st Violin *mf*

2nd Violin *mf*

3rd Violin *mf*

Piano Keyboard Guitar *mf*

Am B $\emptyset$ <sup>7</sup> E<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

7 8 9 10 11

1 2 3

E<sup>7</sup> Am B<sup>7</sup>/F<sup>♯</sup> E<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D E<sup>7</sup>

12 13 14 15 16 17

1 2 3

Pno. A A<sup>7</sup> D D E<sup>7</sup> A Edim E<sup>7</sup>

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Arr.: Jérôme Naulais

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Banana Boat Song  
Black Bottom Stomp  
Frère Jacques  
Irish Eyes  
Mexican Hat Dance  
Popcorn

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Russian Gypsy Song  
Scarborough Fair  
All Together  
Tritsch-Tratsch Polka  
Deep River  
Jeux Interdits

## Volume 3 – EMR 15166

Nautical Airs  
Wade In The Water  
Amboss Polka  
Kumbaya  
Latino  
Santa Lucia

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Sunshine  
Les Yeux Noirs (Black Eyes)  
Bess, You Is My Woman Now  
Ciao, Bella, Ciao

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