

3 Violons & Piano

Volume 4

Arr.: Jérôme Naulais

EMR 15167

1. Pop Folk Suite
2. Tico-Tico
3. Sunshine
4. Les Yeux Noirs (Black Eyes)
5. Bess, You Is My Woman Now
6. Ciao, Bella, Ciao

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1. Pop Folk Suite

Jérôme Naulais

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2 3 4 5 6

♩ = 126

1st Violin

2nd Violin

3rd Violin

Piano Keyboard Guitar

7 8 9 10 11 12

1

2

3

Pno.

13 14 15 16 17 18

1

2

3

Pno.

EMR 15167

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2. Tico Tico

Arr.: Jérôme Naulais

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2 3 4 5 6

$\text{♩} = 108$

1st Violin
2nd Violin
3rd Violin
Piano
Keyboard
Guitar

7 8 9 10 11 12

1 2 3
Pno.

13 14 15 16 17 18

1 2 3
Pno.

EMR 15167

3. Sunshine

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Ted Barclay
Arr. Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

March ♩ = 120

1st Violin *f* *mf*

2nd Violin *f* *mp*

3rd Violin *f* *mp*

Piano Keyboard Guitar *f* *mp*

D D C#dim D Am7 Am D Ddim D G G Am7 D7

13 14 15 16 17 18 19 20 21 22 23

1 *f*

2 *mf*

3 *mf*

Pno. *f*

G Am7 D7 G G Em Em Am Am7 Am Am7 B7 Em A7

24 25 26 27 28 29 30 31 32 33 34 35

1 *mf*

2 *mp*

3 *mp*

Pno. *mp*

D7 G G Am7 D7 Em7 A7 D D7 G G

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4. Les Yeux Noirs

~~Photocopying is illegal!~~

(Black Eyes)

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Calme ♩ = 92

1st Violin *mp*

2nd Violin *mf*

3rd Violin *mp*

Piano Keyboard Guitar *mp*

Bsus⁴ Em Bsus⁴ B Bsus⁴ B

11 12 13 14 15 16 17 18 19 20 21

accel. ----- A Valse ♩ = 63

1 *f* *mf*

2 *f* *mp*

3 *f* *mp*

Pno. *f* *mf*

Bsus⁴ Em Em⁷ Em⁷ C#⁷ C#⁷ C#⁷ Em Em Em Em C/E Em E^b Em

22 23 24 25 26 27 28 29 30 31 32

1 *f* *mf*

2 *mf* *mp*

3 *mf* *mp*

Pno. *f*

C/E Em Em Bsus⁴ B B B⁵⁺ Em Em Am Am Em Em

5. Bess, You Is My Woman Now

31


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George Gershwin

Arr.: Jérôme Naulais

2 3 4 5 6 7

♩ = 96

1st Violin
2nd Violin
3rd Violin
Piano
Keyboard
Guitar

mf cresc. *f* *mf*

p cresc. *f* *mf*

p cresc. *f* *mf*

p cresc. *f* *mf*

C/D C/D G Am⁹ Am⁷ D⁷ G Cm⁷ C⁶ Cm⁷ Cm Bm Em Em/D

8 9 10 11 12 13 14

1
2
3
Pno.

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

C^{#m7} C⁷ Bm⁷ F⁷ B^bm⁷ D D⁷ G Am⁹ Am⁷ D⁷ G C^{#m7} F^{#7}

15 16 17 18 19 20

1
2
3
Pno.

mf *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

B G^{#m7} C^{#7} D^{#m}/F[#] F[#] B Fm⁷ B^{b7} E^b D^{#m}/A[#] G[#]

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6. Ciao, Bella, Ciao

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Arr.: Jérôme Naulais

2 3 4 5

Allegro moderato ♩ = 126

1st Violin

2nd Violin

3rd Violin

Piano
Keyboard
Guitar

6 7 8 9 10

1

2

3

Pno.

Em

mf

A

11 12 13 14 15 16

1

2

3

Pno.

Em Am B7 Am Em/G B7 Em B7/D# B+ B7 Em

EMR 15167

3 Violons & Piano

Arr.: Jérôme Naulais

Volume 1 – EMR 15164

Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15165

Russian Gypsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15166

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

Volume 4 – EMR 15167

Pop Folk Suite
Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

Volume 5 – EMR 15168

Inca Dance
Good Friends
Scotland The Brave
Battle Hymn Of The Republic
Panis Angelicus
Lil' Liza Jane

Volume 6 – EMR 15169

Elite Syncopations
Donauwellen
Camptown Races
Emperor Waltz
Happy Sailor
I Got Plenty O' Nuttin'

Volume 7 – EMR 15170

Rosen Aus Dem Süden
Swanee
Tom Dooley
Summit
Santa Barbara
St. Louis Blues

Volume 8 – EMR 15171

Franky And Johnny
La Virgen De La Macarena
Plaisir d'Amour
Radetzky March
The Last Rose Of Summer
Strike Up The Band

Volume 9 – EMR 15172

Yankee Doodle
Aura Lee
Can-Can
Easy Winners
Morning Has Broken

Volume 10 – EMR 15173

Movie Sequences
My Old Kentucky Home
Paso Doble Ole
Fascinating Rhythm
Final Curtain



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