

# 4 Violons & Piano

## *Volume 9*

Arr.: Jérôme Naulais

EMR 15162

1. Yankee Doodle
2. Aura Lee
3. Can-Can
4. Easy Winners
5. Morning Has Broken

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# 1. Yankee Doodle

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 120$

1st Violin  
2nd Violin  
3rd Violin  
4th Violin  
Piano Keyboard Guitar

12 13 14 15 16 17 18 19 20 21 22 23

1  
2  
3  
4  
Pno.

$E7/G\#$   
A A/G D E E7 A D A D E D A Bm A D Bm D/A A/E E7

24 al coda 25 26 27 28 29 30 31

Swing ( $\text{♩} = 120$ )  $\text{♩} = \text{♩}^3$

1  
2  
3  
4  
Pno.

A G7 C C

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# 2. Aura Lee

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Arr.: Jérôme Naulais

Andante  $\text{♩} = 88$       2      3      4      5      6      Moderato  $\text{♩} = 104$

1st Violin  
2nd Violin  
3rd Violin  
4th Violin  
Piano  
Keyboard  
Guitar

7      8      9      10      11      12      13

**A**

1  
2  
3  
4

Pno.

14      15      16      17      18      19      20      21

Pno.

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# 3. Can - Can

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Arr. Jérôme Naulais

Allegro ♩ = 152

2 3 4 5 6

1st Violin *mf*

2nd Violin *mf*

3rd Violin *mf*

4th Violin *mf*

Piano Keyboard Guitar *mf*

D<sup>7</sup> G D<sup>7</sup> G G<sup>7</sup> C<sup>7</sup>



Detailed description: This block contains the first system of the musical score, measures 2 through 6. It features four violin staves and a piano keyboard guitar staff. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The dynamics are marked 'mf' (mezzo-forte). A rehearsal mark 'A' is placed above measure 5. The piano keyboard guitar part includes chord symbols: D7, G, D7, G, G7, and C7.

7 8 9 10 11 12

1 *mf*

2

3

4

Pno. *mf*

F<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> G<sup>7</sup>



Detailed description: This block contains the second system of the musical score, measures 7 through 12. It features four violin staves and a piano staff. The dynamics are marked 'mf'. The piano staff includes chord symbols: F7, C7, G7, C7, G7, Ab7, G7, G7, C7, F7, C7, and G7.

13 14 15 16 17 18 19 20 21

**B** *l'istesso tempo*

1 *mf*

2 *f*

3 *mf*

4 *f*

Pno. *f*

G<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/C C<sup>7</sup> F C<sup>7</sup> F F B<sup>b</sup> C<sup>7</sup> C<sup>7</sup> F



Detailed description: This block contains the third system of the musical score, measures 13 through 21. It features four violin staves and a piano staff. The tempo changes to 'l'istesso tempo' (the same tempo) at measure 14. The dynamics are marked 'mf' and 'f' (forte). A first ending bracket is shown above measure 20. The piano staff includes chord symbols: G7, Bbm7/C, C7, F, C7, F, F, Bb, C7, C7, and F.

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# 4. Easy Winners

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Scott Joplin  
Arr.: Jérôme Naulais

Bright ♩ = 172

2 3 4 5 6

1st Violin *f* *mf*

2nd Violin *f* *mf*

3rd Violin *f*

4th Violin *f*

Piano Keyboard Guitar *f* *mf*

7 8 9 10 11 12 13

1

2

3 *mf* *mf*

4 *mf* *mf*

Pno. *G* *D* *D* *D* *D#dim* *A7* *E7* *A7* *D*

14 15 16 17 18 19

1

2

3 *mf* *mf*

4 *mf* *mf*

Pno. *D* *G* *F#* *F#7* *G* *D* *A7*

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# 5. Morning Has Broken

17

  
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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

Moderato ♩ = 112

1st Violin

2nd Violin

3rd Violin

4th Violin

Piano  
Keyboard  
Guitar

12 13 14 15 16 17 18 19 20 21 22 23

1

2

3

4

Pno.

24 25 26 27 28 29 30 31 32 33 34

1

2

3

4

Pno.

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# 4 Violons & Piano

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## Volume 1 – EMR 15154

Banana Boat Song  
Black Bottom Stomp  
Frère Jacques  
Irish Eyes  
Mexican Hat Dance  
Popcorn

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Russian Gipsy Song  
Scarborough Fair  
All Together  
Tritsch-Tratsch Polka  
Deep River  
Jeux Interdits

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Wade In The Water  
Amboss Polka  
Kumbaya  
Latino  
Santa Lucia

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Sunshine  
Les Yeux Noirs (Black Eyes)  
Bess, You Is My Woman Now  
Ciao, Bella, Ciao

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Lil' Liza Jane

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Strike Up The Band

## Volume 9 – EMR 15162

Yankee Doodle  
Aura Lee  
Can-Can  
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Morning Has Broken

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