

4 Violons & Piano

Volume 1

Arr.: Jérôme Naulais

EMR 15154

1. Banana Boat Song
2. Black Bottom Stomp
3. Frère Jacques
4. Irish Eyes
5. Mexican Hat Dance
6. Popcorn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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1. Banana Boat Song

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8

1st Violin

2nd Violin

3rd Violin

4th Violin

Piano Keyboard Guitar

9 10 11 12 13 14

1 2 3 4

Pno.

15 16 17 18 19

1 2 3 4

Pno.

Slowly $\text{♩} = 100$

$\text{♩} = 120$

mp *mp* *mp* *p* *p* *p*

G *Em* *Am/D G/D G*

mp *f* *mf* *f* *mf* *mf*

G *Em* *Am/D* *G* *G* *Em*

f *f* *f* *f* *f* *f*

Am/D G/D G *G* *G* *G* *Em* *G* *Em* *Am/D*

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87 88 89 90 91 92

Musical score for measures 87-92. It features four staves for a string quartet (1-4) and a grand piano (Pno.) section. The string parts are in treble clef with a key signature of two sharps (F# and C#). The piano part is in bass clef. Dynamics include *mf* and *f*. Chords for the piano part are: A, A, F#m, Bm/E, A, A, F#m7, Bm7, E7, A, F#m7.

93 94 95 96

Musical score for measures 93-96. It features four staves for a string quartet (1-4) and a grand piano (Pno.) section. The string parts are in treble clef with a key signature of two sharps (F# and C#). The piano part is in bass clef. Dynamics include *f* and *mf*. Chords for the piano part are: Bm/E, A/E, A, A, F#m7, Bm7, E7, A, F#m7.

97 98 99 100 101

rit. **F** Slowly ♩ = 100 rit.

Musical score for measures 97-101. It features four staves for a string quartet (1-4) and a grand piano (Pno.) section. The string parts are in treble clef with a key signature of two sharps (F# and C#). The piano part is in bass clef. Dynamics include *f* and *mf*. Chords for the piano part are: Bm/E, A, A, C#m7, D, E, F#m, A, F#m, Bm/F. Measure 98 includes a first ending bracket and a tempo marking of **F** Slowly ♩ = 100. Measures 97 and 101 are marked *rit.* (ritardando).

2. Black Bottom Stomp

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Jelly Roll Norton
Arr.: Jérôme Naulais

2 3 4 5 6 7

Dixieland $\text{♩} = 112$

1st Violin *f* *p cresc. poco a poco*

2nd Violin *f* *p cresc. poco a poco*

3rd Violin *f* *p cresc. poco a poco*

4th Violin *f* *p cresc. poco a poco*

Piano Keyboard Guitar *f* *p cresc. poco a poco*

8 9 10 11 12 13 14 15

1 *f* *sub. p cresc. poco a poco*

2 *f* *sub. p cresc. poco a poco*

3 *f* *sub. p cresc. poco a poco*

4 *f* *sub. p cresc. poco a poco*

Pno. *f* *sub. p cresc. poco a poco*

16 17 18 19 20 21 22 23

1 *f* *B*

2 *f*

3 *f*

4 *f*

Pno. *f*

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3. Frère Jacques

Arr.: Jérôme Naulais

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Allegro ♩ = 132

2 3 4 5

1st Violin *f*

2nd Violin *f*

3rd Violin

4th Violin *f*

Piano Keyboard Guitar *f*

Asus⁴/E A/E

6 7 8 9 10 11

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Pno. *mf*

Em⁷ D Em⁷ D

12 13 14 15 16 17

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Pno. *mf*

A⁷ D A⁷ D B^b F⁷ B^b B^b F⁷ B^b B^b F⁷ B^b B^b

A

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4. Irish Eyes

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

Slow waltz ♩ = 104

1st Violin

2nd Violin

3rd Violin

4th Violin

Piano Keyboard Guitar

12 13 14 15 16 17 18 19 20 21 22 23

1

2

3

4

Pno.

24 25 26 27 28 29 30 31 32 33 34 35

A

Pno.

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5. Mexican Hat Dance

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Arr.: Jérôme Naulais

♩. = 120

2 3 4 5 6 7 8 9

1st Violin
2nd Violin
3rd Violin
4th Violin

Piano
Keyboard
Guitar

10 11 12 13 14 15 16 17 18

1 2 3 4

Pno.

19 al coda 20 21 22 23 24 25 26 27

Pno.

The musical score is arranged for a string quartet (1st, 2nd, 3rd, and 4th Violin), Piano/Keyboard/Guitar, and Piano. It is in 2/4 time with a tempo of 120 beats per minute. The score is divided into three systems. The first system covers measures 1-9, the second system covers measures 10-18, and the third system covers measures 19-27. Measure 19 is marked 'al coda' and contains a coda symbol. The score includes various musical notations such as dynamics (f), articulation (accents), and a repeat sign in measure 5. Chord symbols are provided for the piano accompaniment, including C, Am, D, D7, G, G7, and C.

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6. Popcorn

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Dennis Armitage
Arr.: Jérôme Naulais

2 3 4 5 6

Medium Bounce $\text{♩} = 112$

1st Violin *f* *mp*

2nd Violin *f* *mf*

3rd Violin *f* *mp*

4th Violin *f* *mp*

Piano Keyboard Guitar *f* *mf*

7 8 9 10 11 12

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Pno. G D7 D7 D7 D7 G

13 14 15 16 17 18

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Pno. G G G7 C Am/C C#dim G/D E7

al Coda

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Volume 1 – EMR 15154

Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15155

Russian Gipsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15156

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

Volume 4 – EMR 15157

Pop Folk Suite
Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

Volume 5 – EMR 15158

Inca Dance
Good Friends
Scotland The Brave
Battle Hymn Of The Republic
Panis Angelicus
Lil' Liza Jane

Volume 6 – EMR 15159

Elite Syncopations
Donauwellen
Camptown Races
Emperor Waltz
Happy Sailor
I Got Plenty O' Nuttin'

Volume 7 – EMR 15160

Rosen Aus Dem Süden
Swanee
Tom Dooley
Summit
Santa Barbara
St. Louis Blues

Volume 8 – EMR 15161

Franky And Johnny
La Virgen De La Macarena
Plaisir d'Amour
Radetzky March
The Last Rose Of Summer
Strike Up The Band

Volume 9 – EMR 15162

Yankee Doodle
Aura Lee
Can-Can
Easy Winners
Morning Has Broken

Volume 10 – EMR 15163

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Paso Doble Ole
Fascinating Rhythm
Final Curtain



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