

# 3 Clarinets & Piano

## *Volume 7*

Arr.: Jérôme Naulais

EMR 15150

1. Rosen Aus Dem Süden
2. Swanee
3. Tom Dooley
4. Summit
5. Santa Barbara
6. St. Louis Blues

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# 1. Rosen Aus Dem Süden

Johann Strauss  
Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Andante  $\text{♩} = 66$

1st Clarinet in B $\flat$  (Eb Clarinet)  
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Piano Keyboard Guitar

F Fsus<sup>4</sup> F A/E A/E C<sup>7</sup>

11 12 13 14 15 16 17 18 19

Clt.1  
Clt.2  
Clt.3  
Pno.

F F C/G Dm<sup>7</sup>/G Gsus<sup>4</sup>

20 21 22 23 24 25 26 27

**A** Allegro agitato  $\text{♩} = 144$

Clt.1  
Clt.2  
Clt.3  
Pno.

Am/G C/G

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# 2. Swanee

George Gershwin

Arr.: Jérôme Naulais

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Bright ♩ = 152

2 3 4 5 6 7

1st Clarinet in B♭ (E♭ Clarinet) *f*

2nd Clarinet in B♭ *f*

3rd Clarinet in B♭ *f*

Piano Keyboard Guitar *f*

8 9 10 11 12 13 14

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Pno. *f*

15 16 17 18 19 20 21

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Pno. *f*

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# 3. Tom Dooley

Arr.: Jérôme Naulais

2 3 4 5 6 7

Pop ♩ = 144

1st Clarinet in B $\flat$   
(E $\flat$  Clarinet)

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Piano  
Keyboard  
Guitar

8 9 10 11 12 13 14 15

Cl.1

Cl.2

Cl.3

Pno.

16 17 18 19 20 21 22

Cl.1

Cl.2

Cl.3

Pno.

# 4. Summit

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Ted Barclay

Arr: Jérôme Naulais

Foxtrot  $\text{♩} = 126$

2 3 4 **A** 5 6 7 8

1st Clarinet in B $\flat$   
(E $\flat$  Clarinet)

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Piano /  
Keyboard  
Guitar

9 10 11 12 13 14 15 16

Clt.1

Clt.2

Clt.3

Pno.

*p sub. cresc.* *f*

*p sub. cresc.* *f*

*p sub. cresc.* *f*

B $\flat$  Fm7/A $\flat$  Gm7 E $\flat$  D $\flat$ 7 G7 Cm $\flat$  Cm $\flat$  Cm $\flat$  Cm $\flat$

17 18 19 20 21 22 23 24

Clt.1

Clt.2

Clt.3

Pno.

*p* *mf* *p* *f*

*p* *mf* *p* *f*

*p* *mf* *p* *f*

F7 F7 F7 Dm7 F7 E $\flat$ /B $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7

al Coda  $\text{⦿}$



# 5. Santa Barbara

Carlos Montana  
Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9

1st Clarinet in B♭ (E♭ Clarinet) *mf*

2nd Clarinet in B♭ *mp* *mf* *mp*

3rd Clarinet in B♭ *mp* *mf* *mp*

Piano Keyboard Guitar *mp* *mf* *mf*

Fm C7/G Fm/Ab B♭m6 Db/BC7 Fm Fm Fm B♭m Eb7 Db/Ab Ab C7 Fm

10 11 12 13 14 15 16 17 18

Clt.1 *mf*

Clt.2 *mf* *mp*

Clt.3 *mf*

Pno. *mf* *mp*

B♭m/Db Bdim C7 Fm B♭m Eb7 B♭m7/Ab Ab Fm B♭m/Db

19 20 21 22 23 24 25 26 27

al Coda ⊕

Clt.1 *f*

Clt.2 *mf*

Clt.3 *mf*

Pno. *f*

Bdim C7 Fm B♭m7 Eb7 D♭m/Ab Ab G7

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# 6. St. Louis Blues

Arr.: Jérôme Naulais

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Medium swing ♩ = 112 (♩ = ♩)

2 -3- 3 4 5 6 7

1st Clarinet in B♭ (E♭ Clarinet) *mf*

2nd Clarinet in B♭ *mf*

3rd Clarinet in B♭ *mf*

Piano Keyboard Guitar *mf*

8 9 **A** 10 11 12 13

Cl.1 *mf* 3

Cl.2 3

Cl.3 3

Pno. *mf*

14 15 16 17 18 19 **B** 20

Cl.1 *mf* *f* 3

Cl.2 *f* 3

Cl.3 *f* 3

Pno. *f*

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# 3 Clarinets & Piano

Arr.: Jérôme Naulais

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Banana Boat Song  
Black Bottom Stomp  
Frère Jacques  
Irish Eyes  
Mexican Hat Dance  
Popcorn

## Volume 2 – EMR 15145

Russian Gipsy Song  
Scarborough Fair  
All Together  
Tritsch-Tratsch Polka  
Deep River  
Jeux Interdits

## Volume 3 – EMR 15146

Nautical Airs  
Wade In The Water  
Amboss Polka  
Kumbaya  
Latino  
Santa Lucia

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Pop Folk Suite  
Tico-Tico  
Sunshine  
Les Yeux Noirs (Black Eyes)  
Bess, You Is My Woman Now  
Ciao, Bella, Ciao

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Inca Dance  
Good Friends  
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Panis Angelicus  
Lil' Liza Jane

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Donauwellen  
Camptown Races  
Emperor Waltz  
Happy Sailor  
I Got Plenty O' Nuttin'

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Rosen Aus Dem Süden  
Swanee  
Tom Dooley  
Summit  
Santa Barbara  
St. Louis Blues

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Plaisir d'Amour  
Radetzky March  
The Last Rose Of Summer  
Strike Up The Band

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